



Morphology Mathematics

Luca Guarnera, Ph.D.

Research Fellow

luca.guarnera@unict.it

University of Catania
Dipartimento di Economia e Impresa



Morphology Mathematics

- In the field of image processing, the term **mathematical morphology** denotes the study of the geometric structure of an image.
- It is a useful tool for representing and describing the *shape of a region*. ***Contours, skeleton***, etc. can be extracted.
- It is a mathematical tool initially defined on **binary images** but easily extended to gray tone and then color images.



Morphology Mathematics

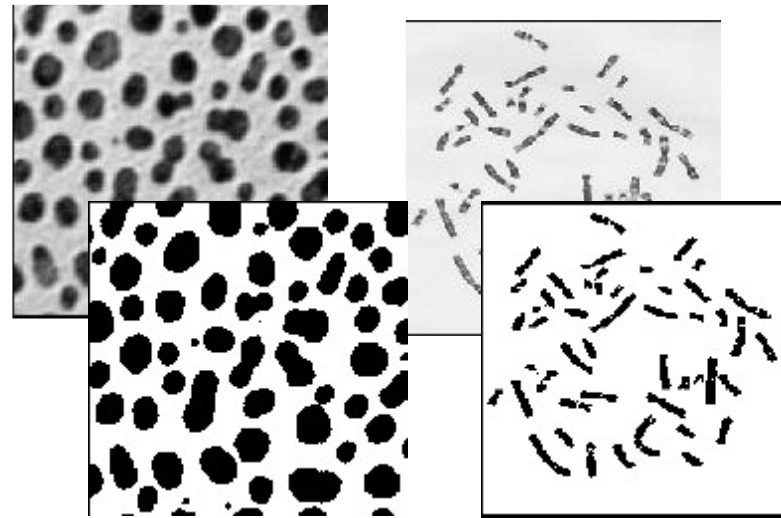
- **Goal:** *To distinguish relevant shape information from irrelevant information.*
- Most techniques for analyzing and processing the shape of regions are based on making a shape operator that satisfies the required properties.



Examples

The analysis of an image involves the **extraction of measures characteristic** of the image under consideration.

For example, Geometric measures consist of the position of an "object," orientation, area and length of the perimeter...



Preliminary

- Sets in mathematical morphology represent "**objects**" in an image:
- **Binary images** (0 = white, 1 = black): the element of the set corresponds to the (x, y) coordinates of the pixel; The object is defined in Z^2 ;
- **Gray tone images**: the set element corresponds to the (x,y) coordinates of the pixel and its intensity value; The object is defined in Z^3 ;



Preliminaries

If an element of A is defined as $a=(a_1, a_2)$ the following expressions are well defined:

$a \in A$ a belongs to the set A ;

$a \notin A$ a does not belong to the set A ;

$A \subseteq B$ A is included in B ;

$C = A \cup B$ Union;

$C = A \cap B$ Intersection;

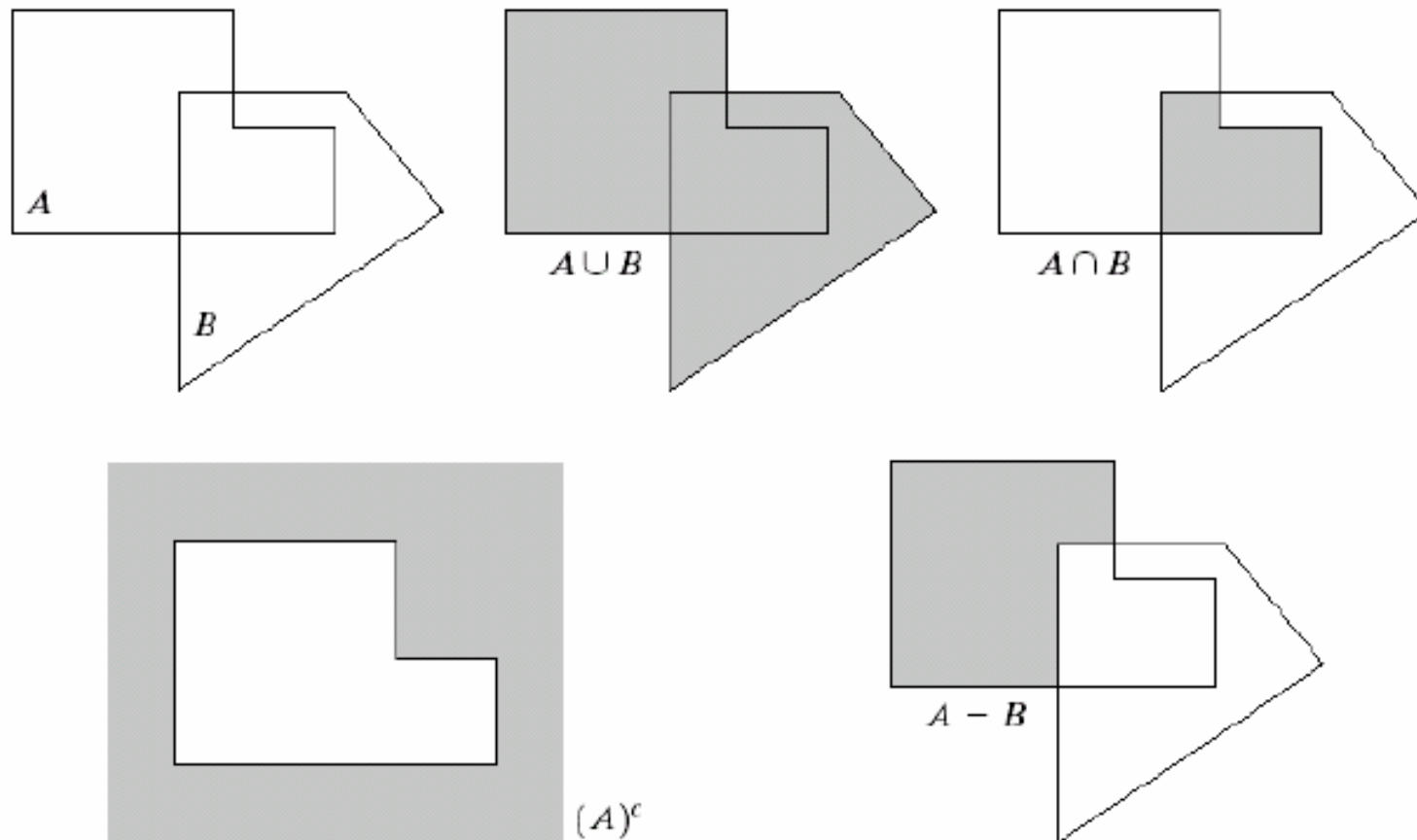
$A \cap B = \emptyset$ Empty intersection;

$A^c = \{w \mid w \notin A\}$ Complementary of A ;

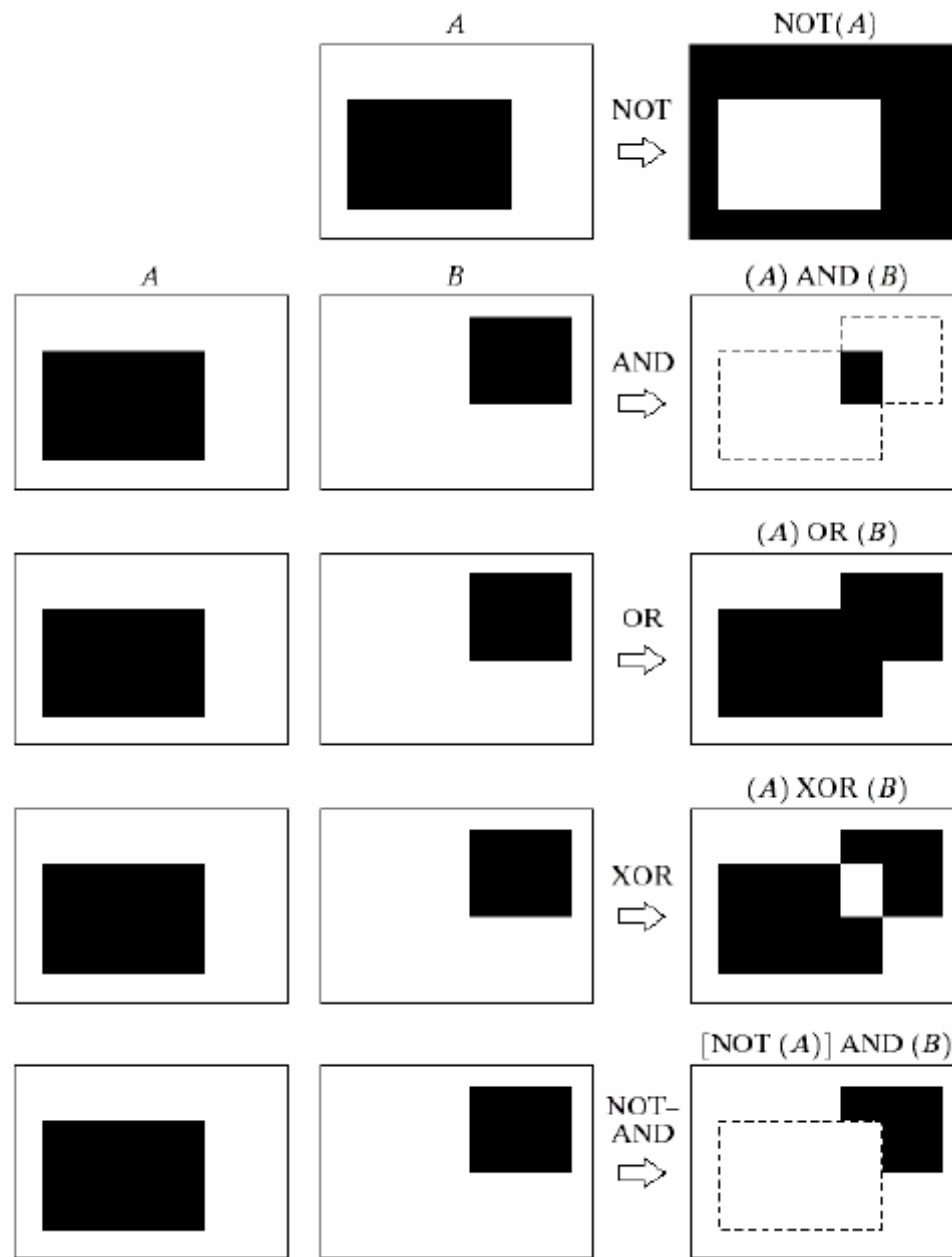
$A - B = \{w \mid w \in A, w \notin B\} = A \cap B^c$ Insiemistic difference;



Examples



Logical operations

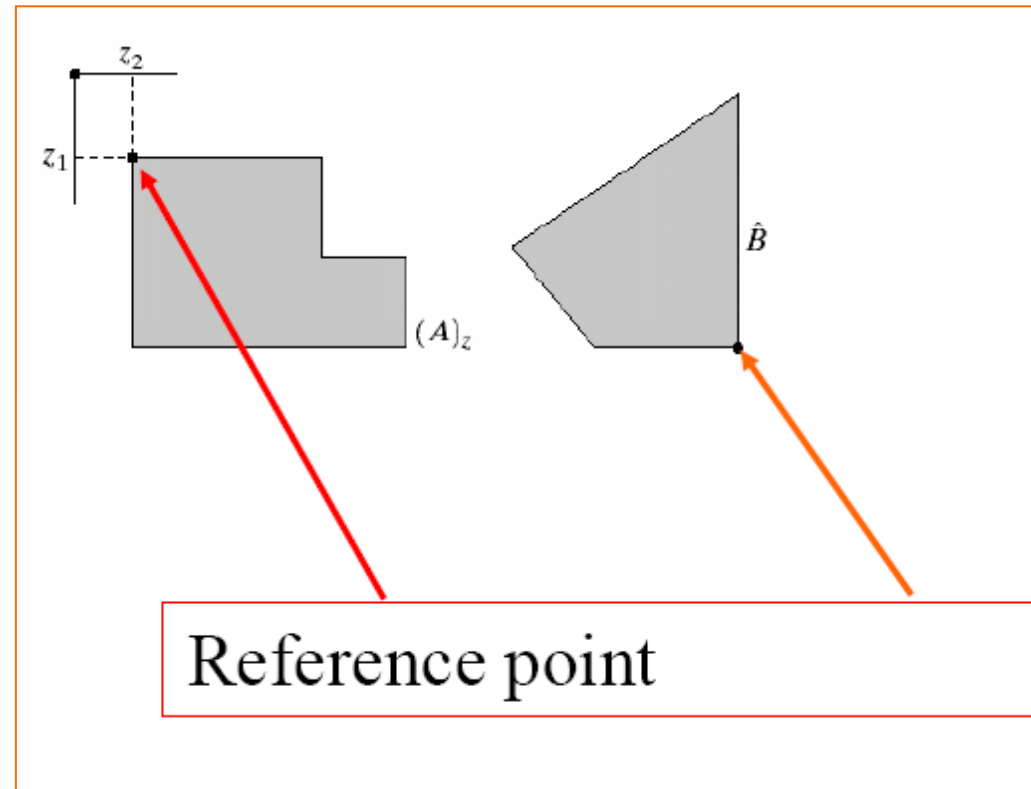
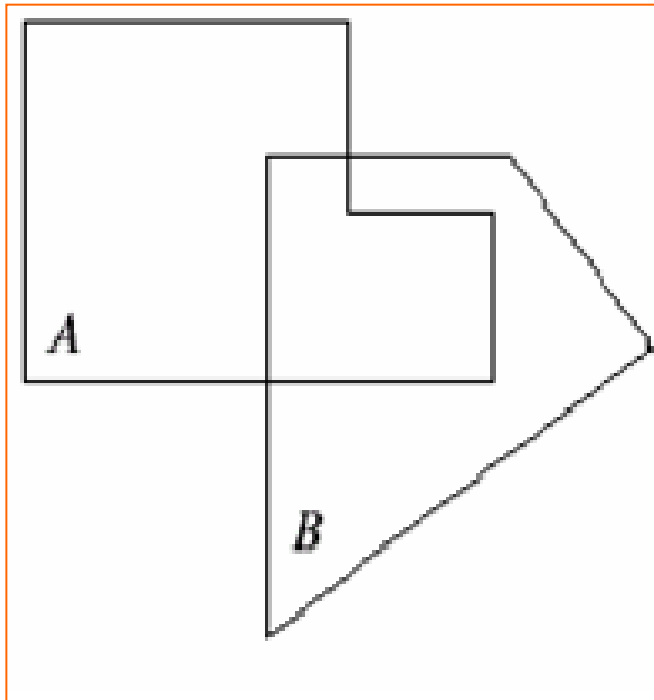


Reflection and Translation

Let A and B be sets in \mathbb{Z}^2

$\hat{B} = \{w \mid w = -b, \forall b \in B\}$, *Riflessione dell'insieme B*

$(A)_z = \{w \mid w = a + z, \forall a \in A\}$, *Traslazione dell'insieme A*



Structuring element

The image structure is "probed" with a user-definable shape set (**structuring element**) usually encoded by a small raster image (3×3 or 5×5).

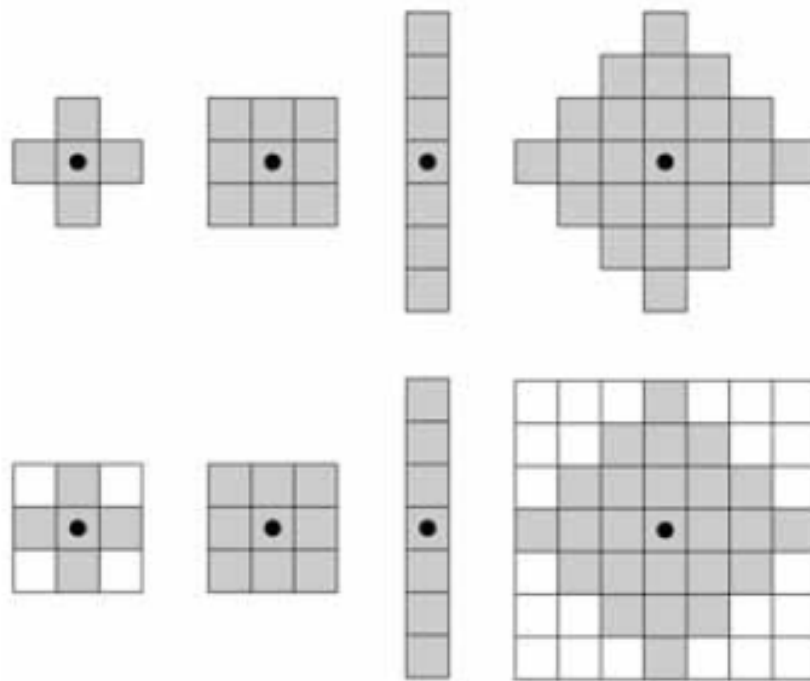


Figura 9.2

Prima riga: esempi di elementi strutturanti.

Seconda riga: elementi strutturanti trasformati in matrici rettangolari.

I punti indicano i centri degli SE.

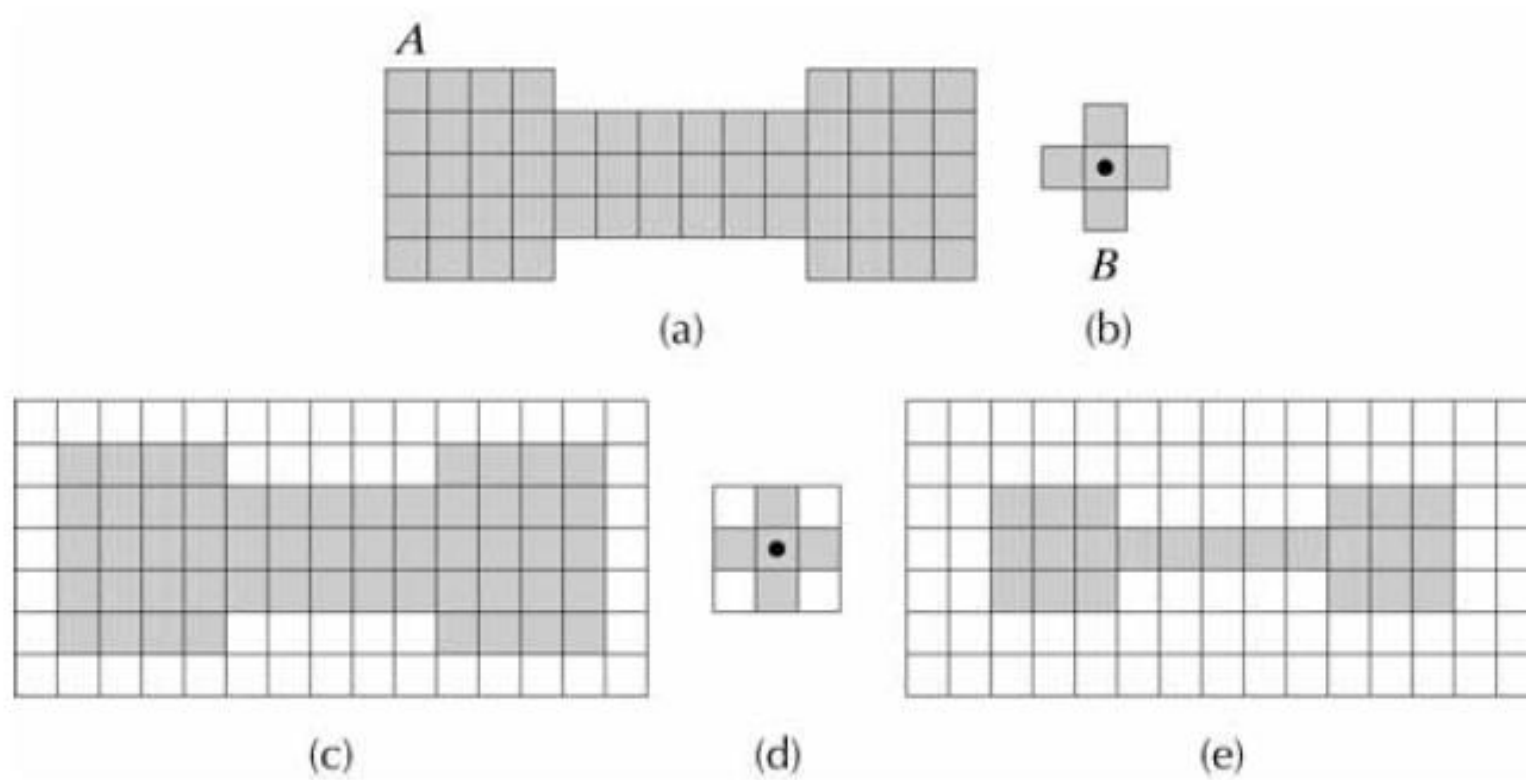
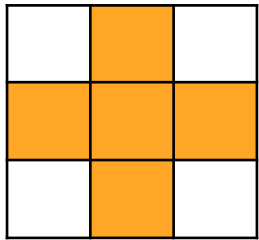
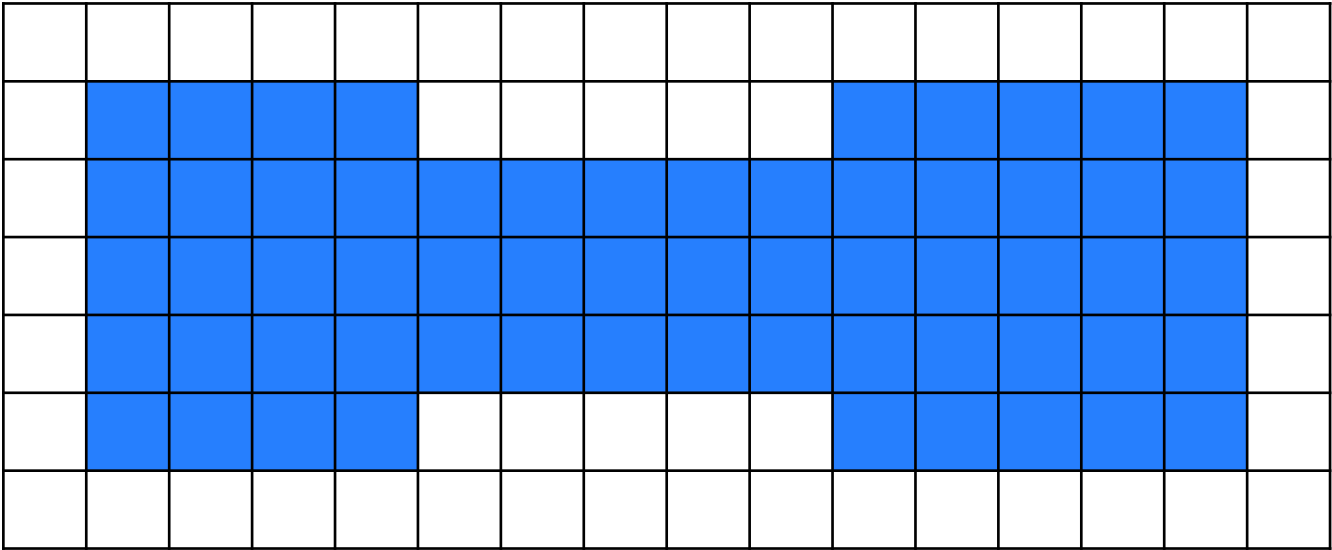


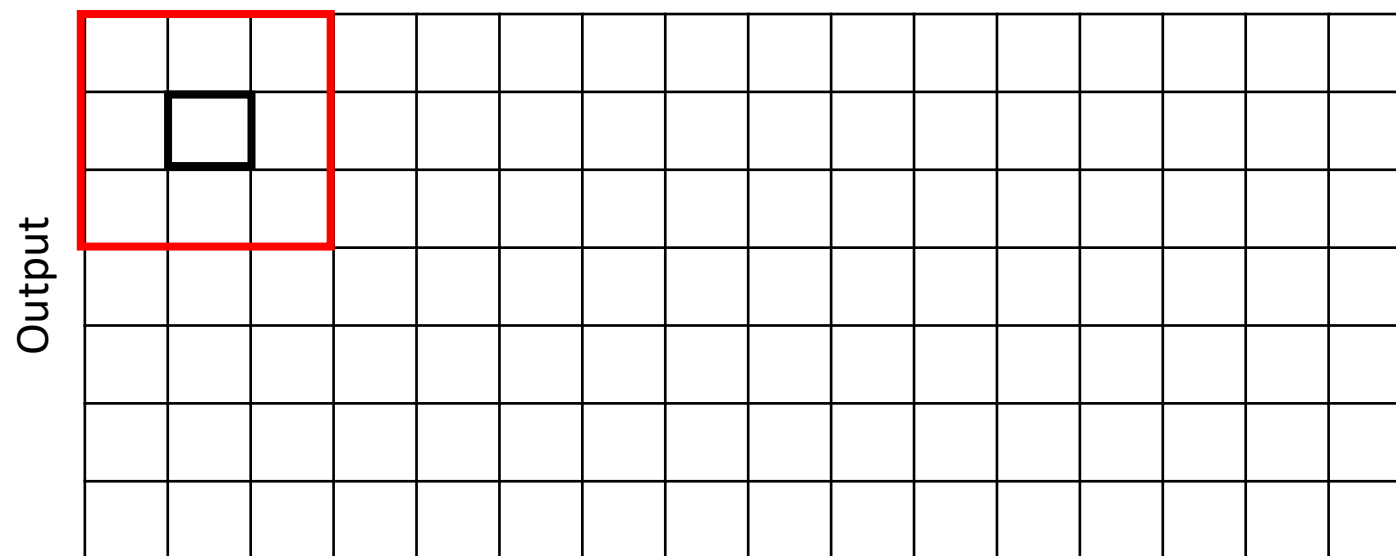
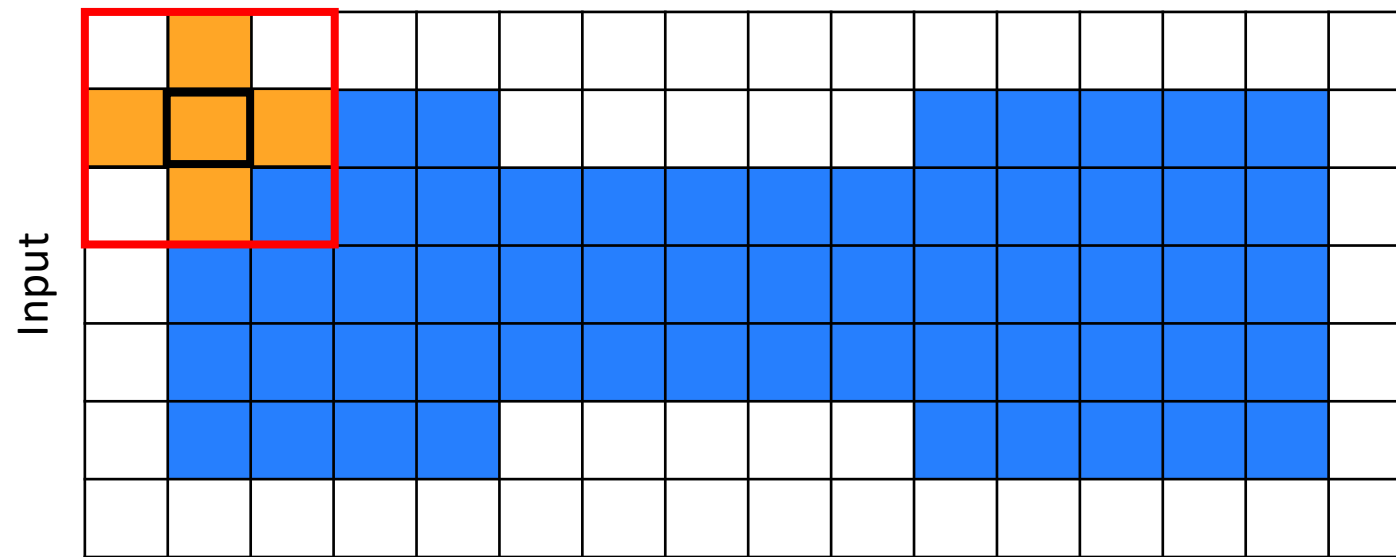
Figura 9.3 (a) Un insieme (ogni quadrato ombreggiato è un membro dell'insieme). (b) Un elemento strutturante. (c) L'insieme riempito con elementi di sfondo per formare una matrice rettangolare rispetto allo sfondo. (d) Elemento strutturante come matrice rettangolare. (e) Insieme elaborato da un elemento strutturante.

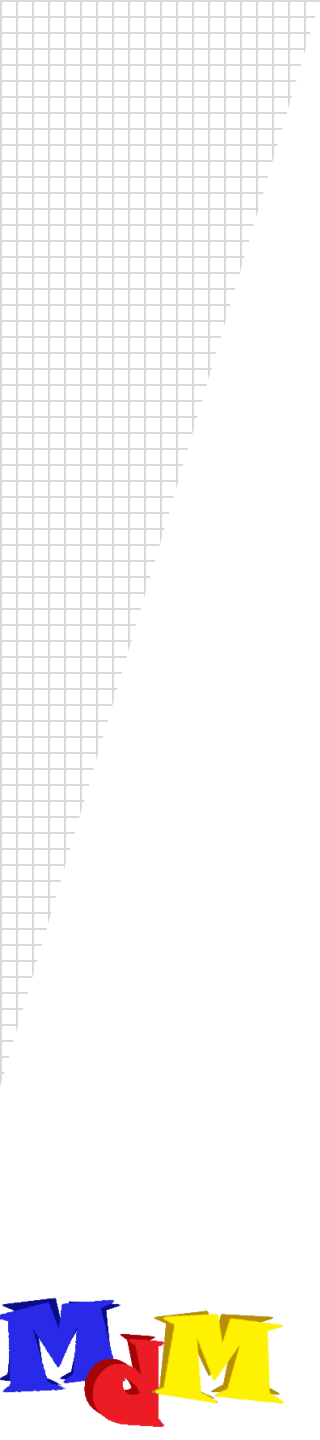


Structuring element

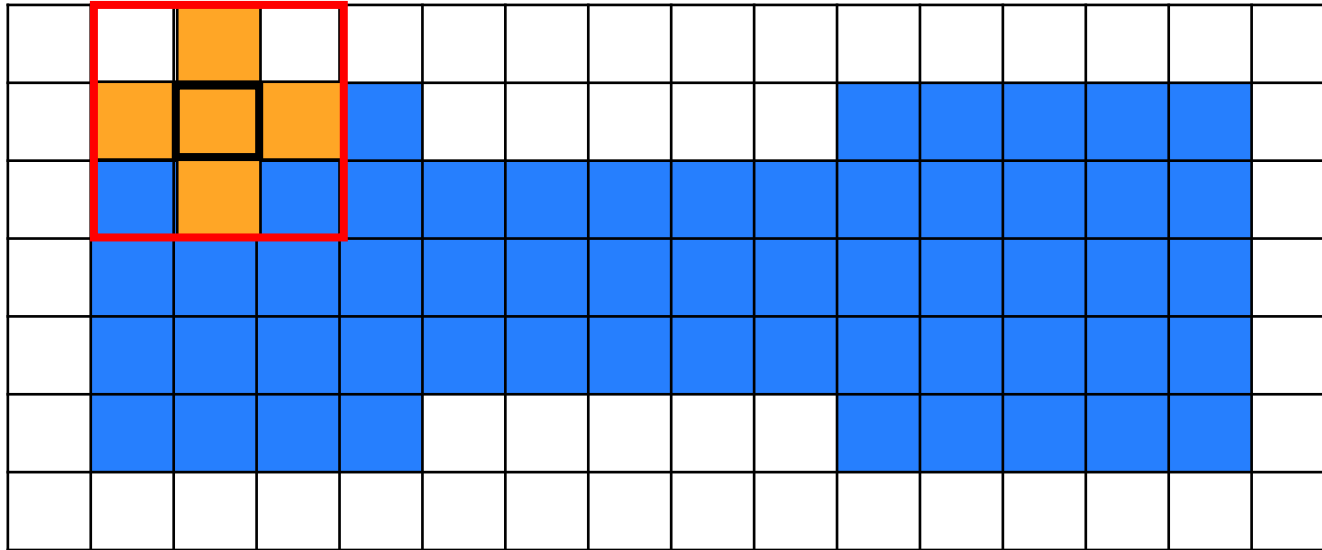
Input



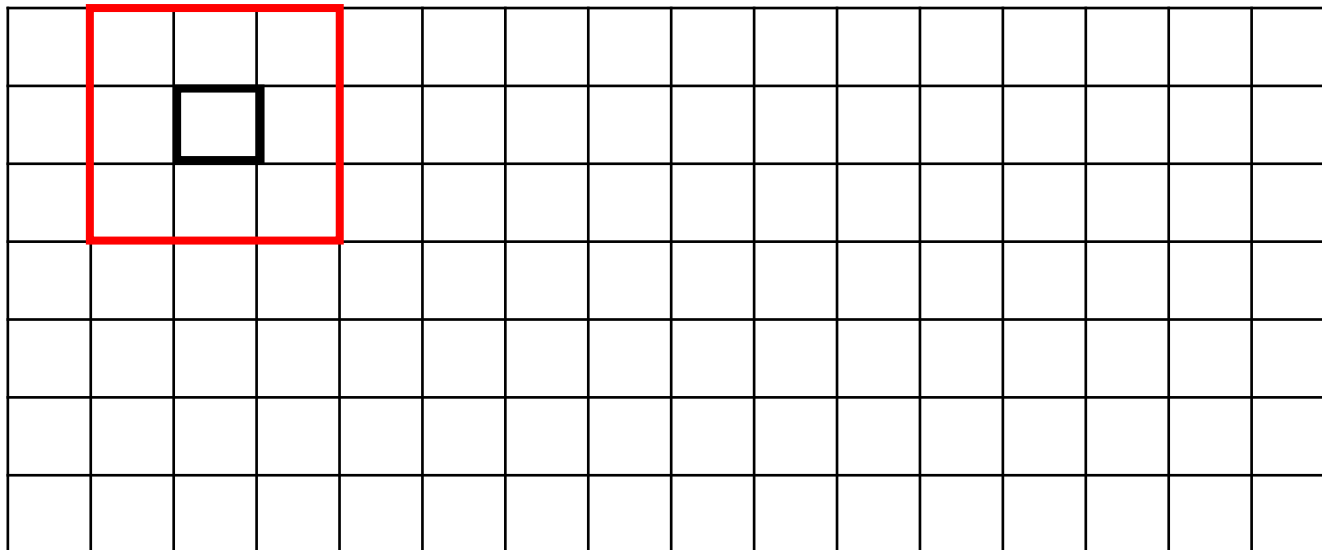


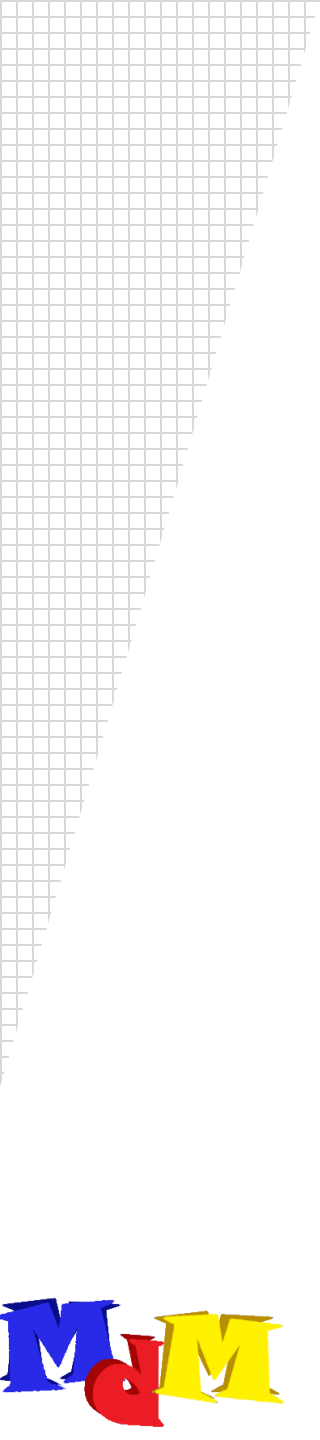


Input

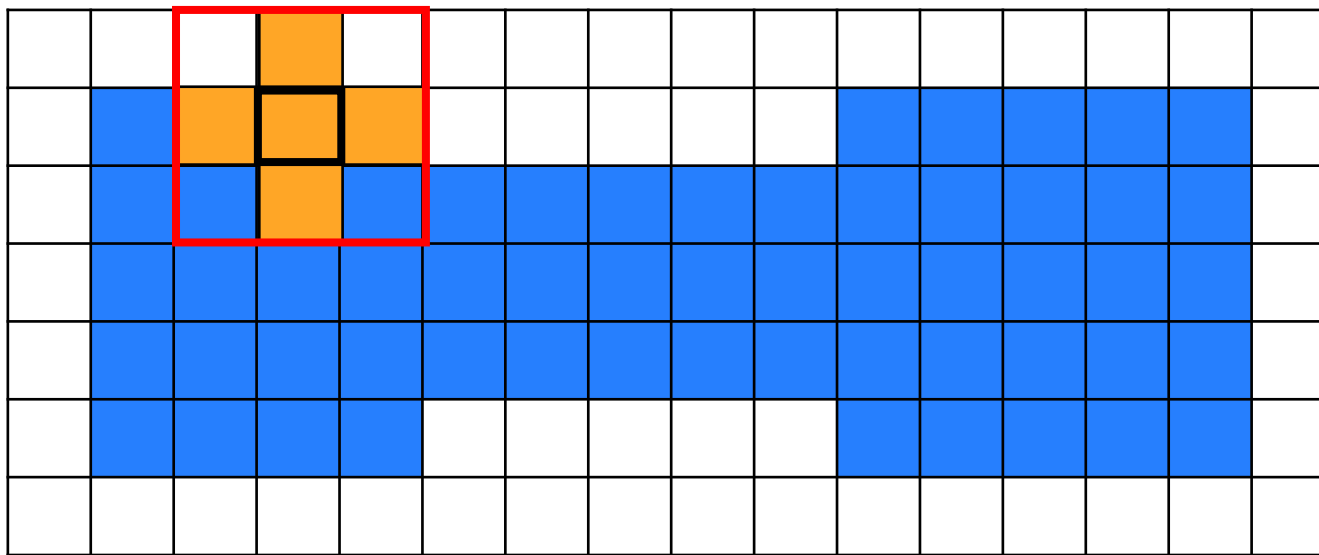


Output

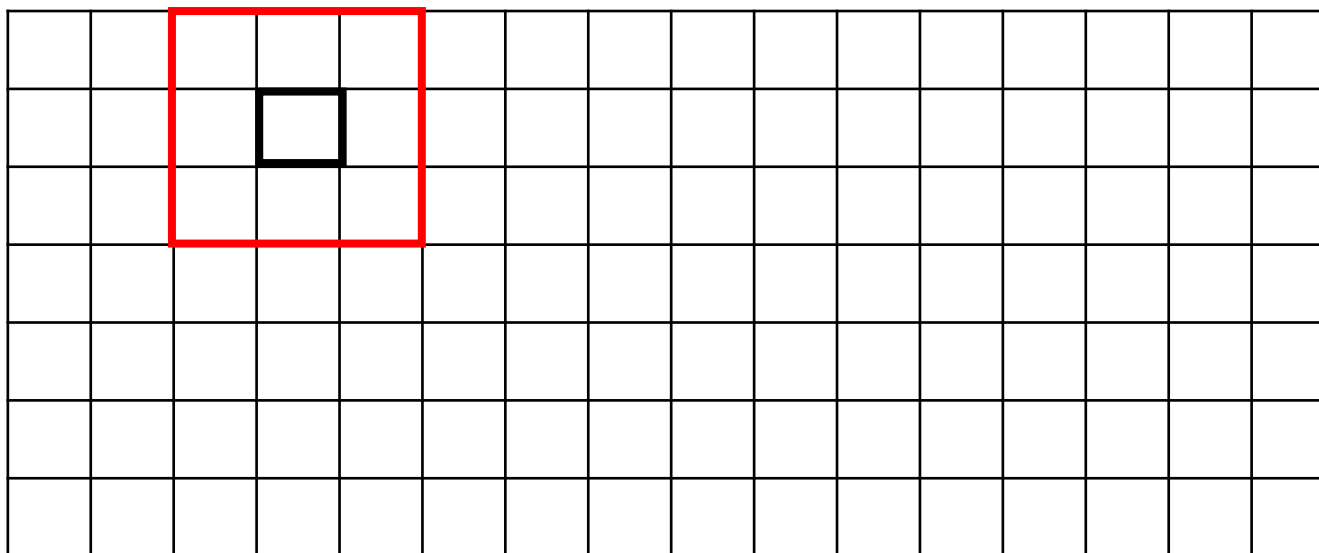


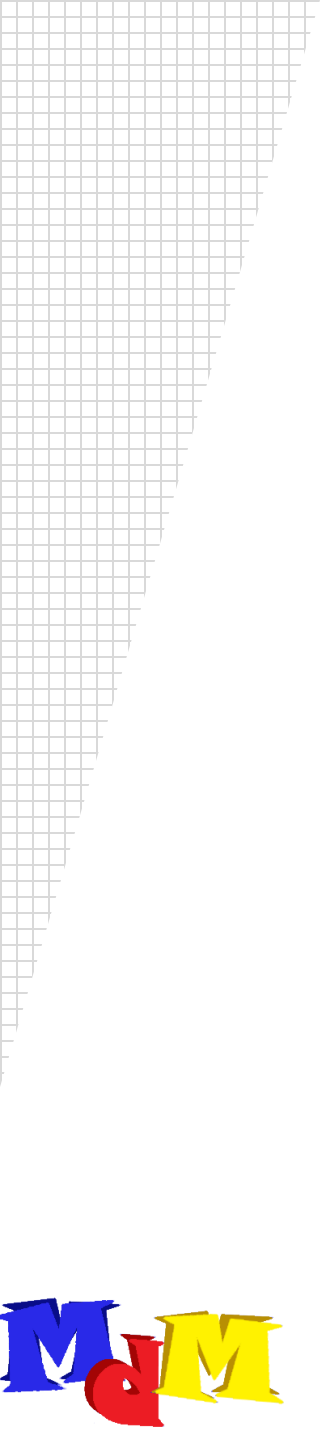


Input

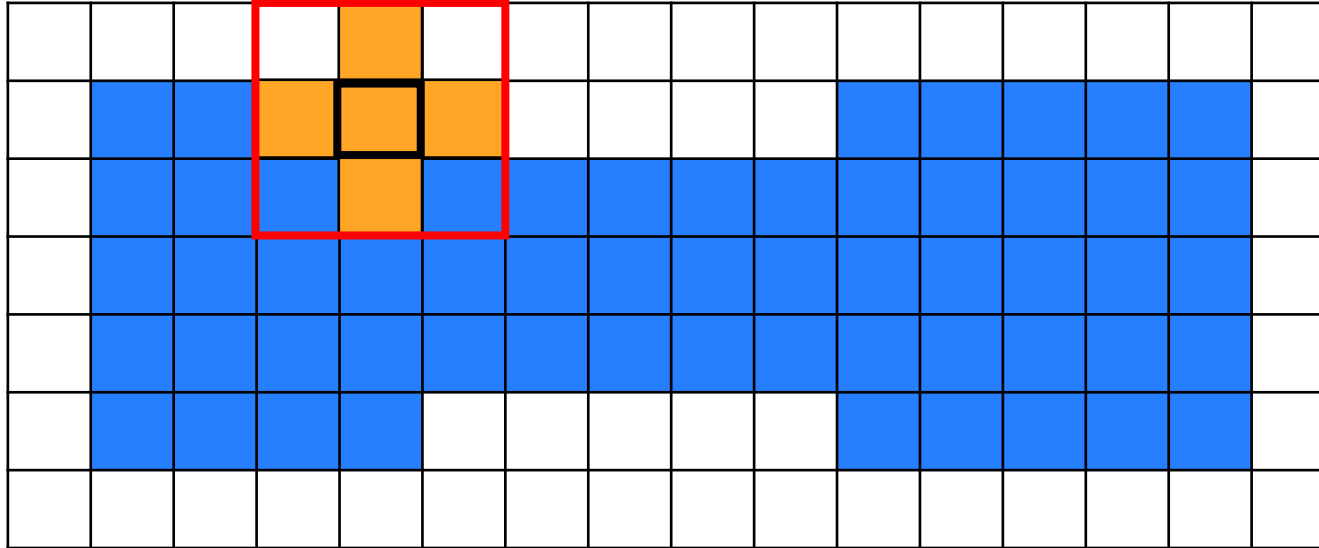


Output

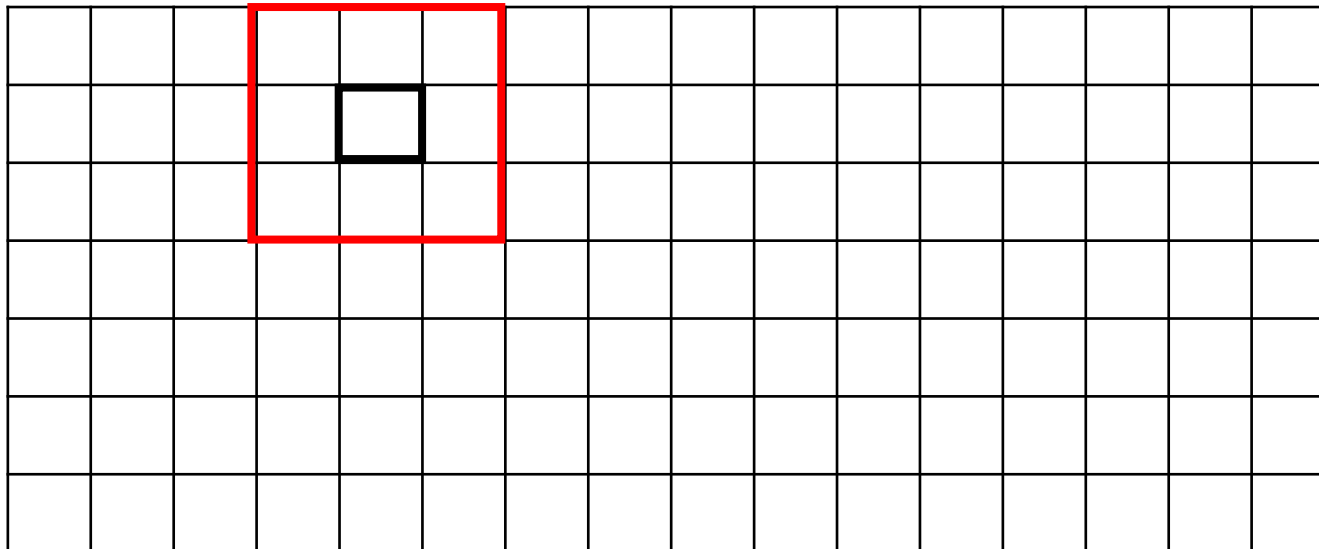




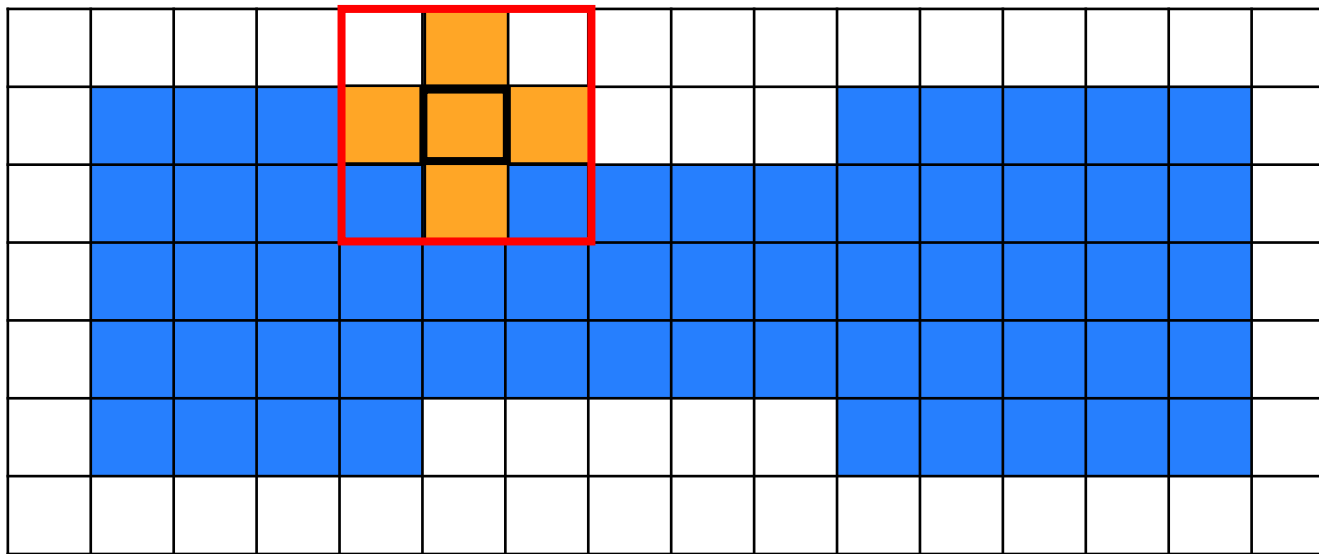
Input



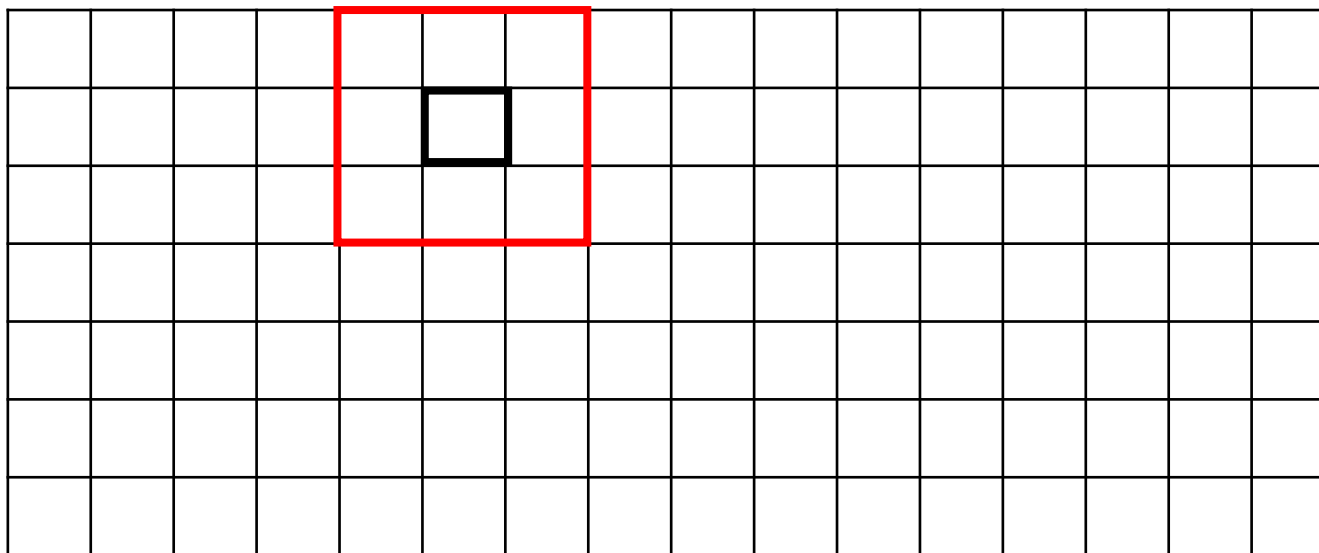
Output

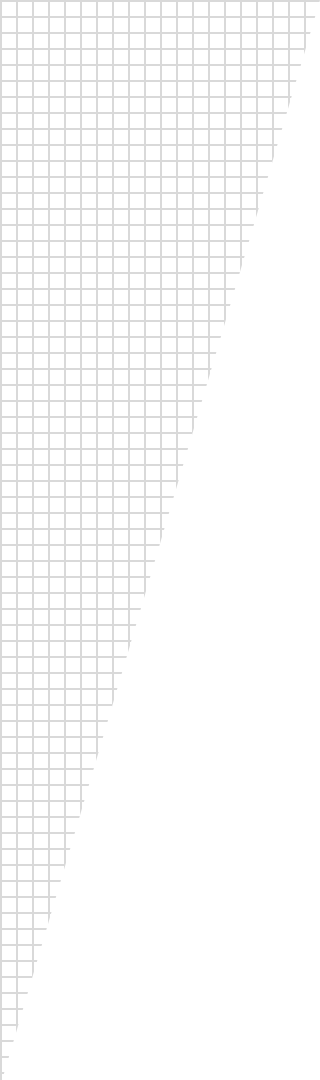


Input



Output



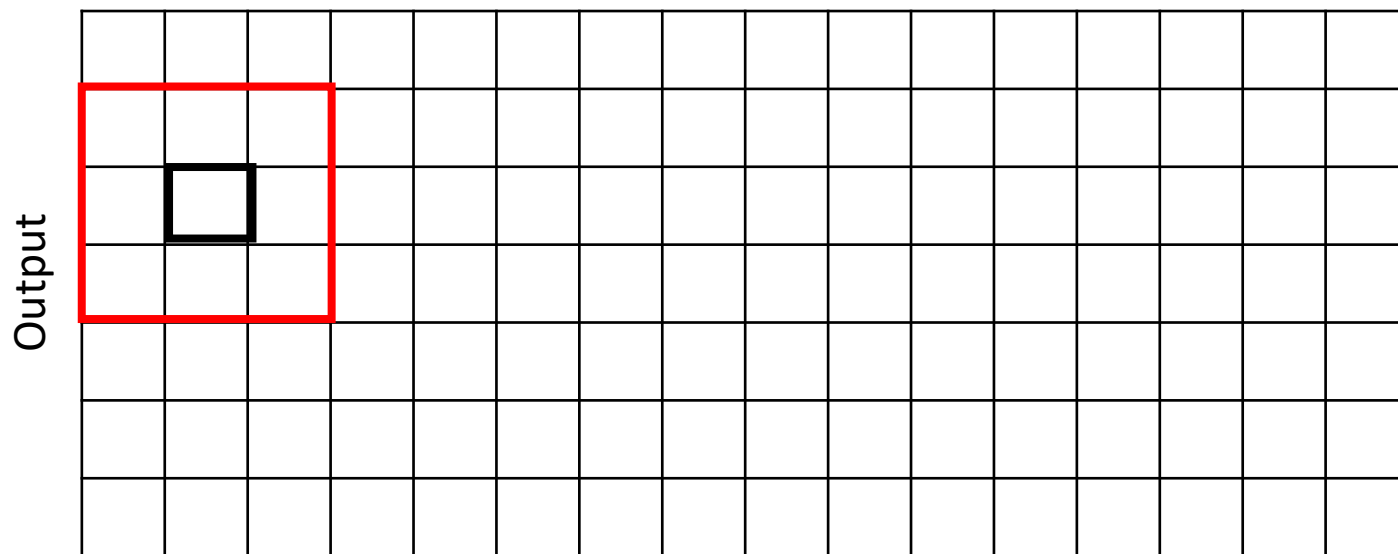
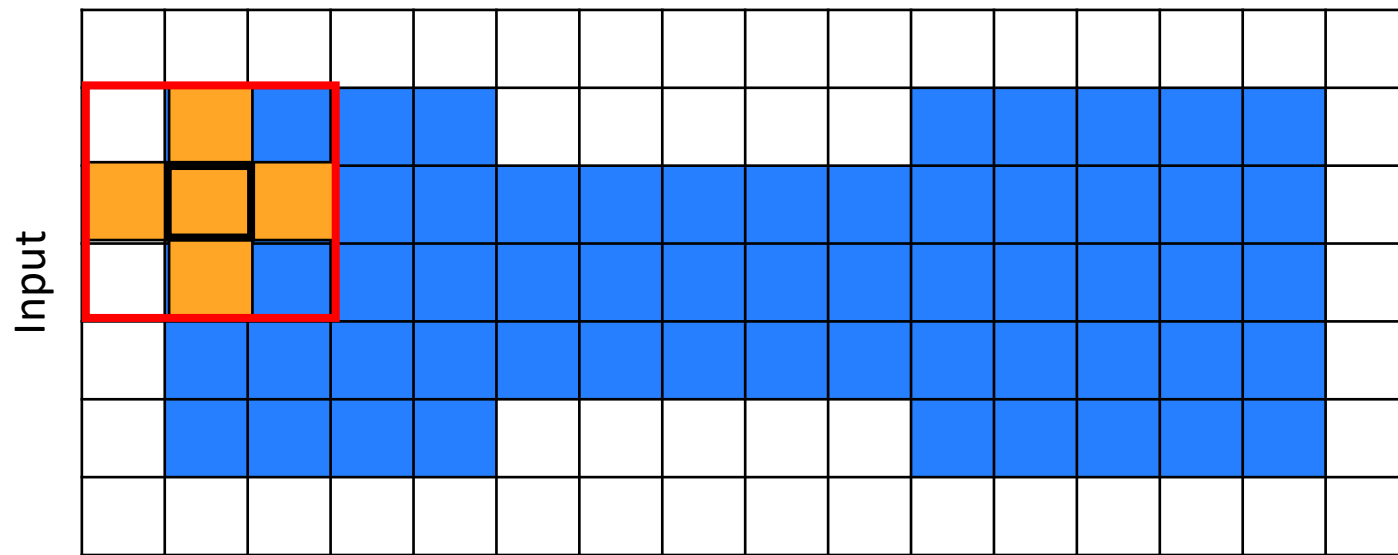


Luca Guarnera

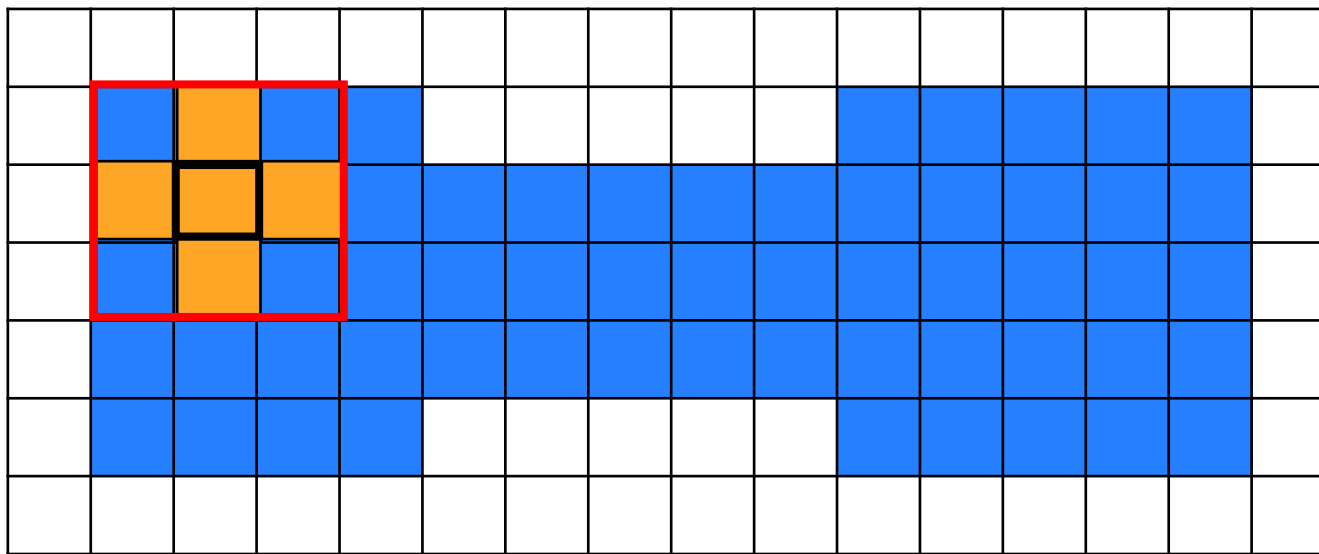
An introduction on Deepfakes Creation
and Detection Approaches



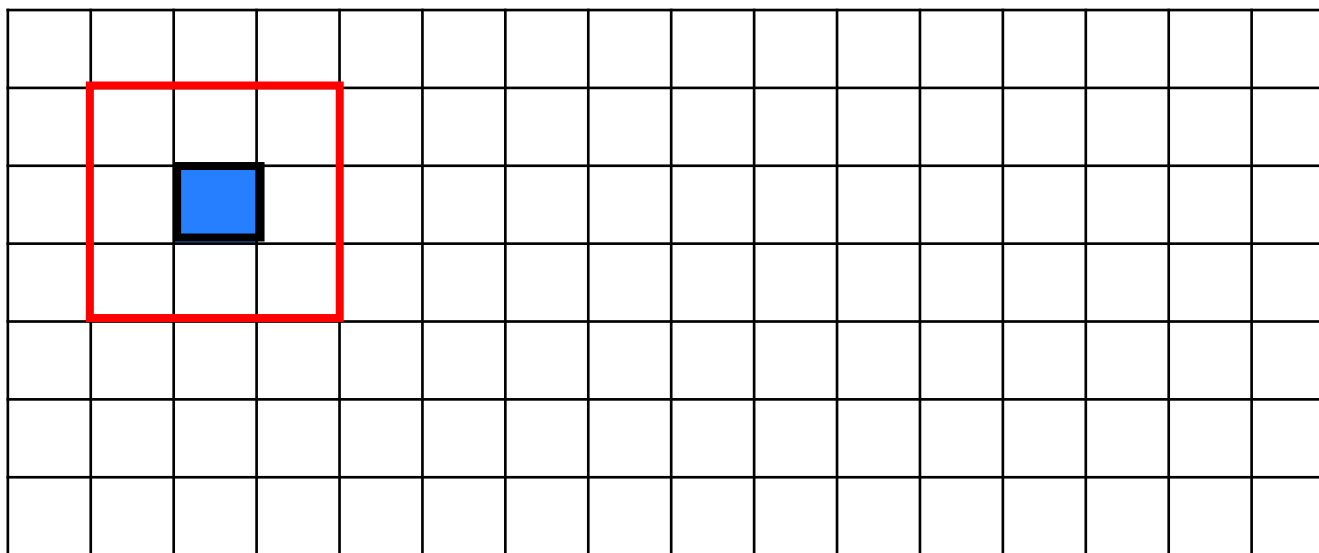
Università
di Catania

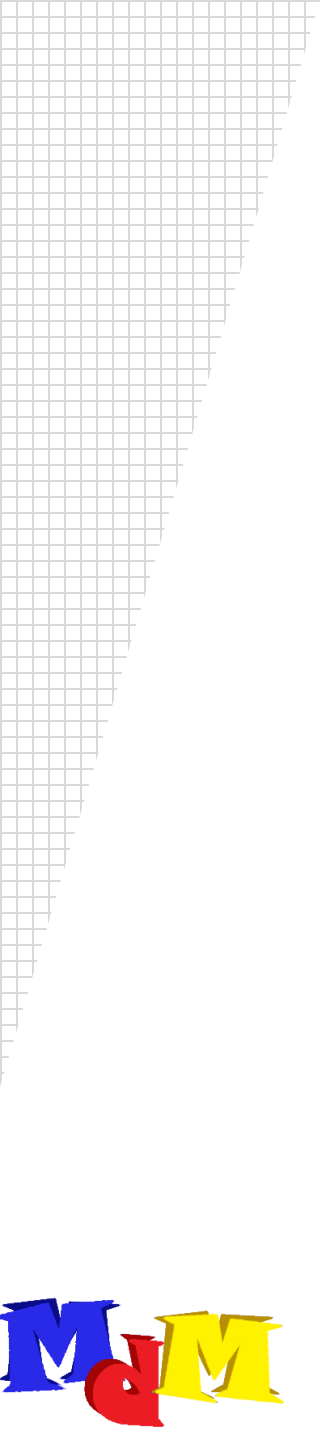


Input

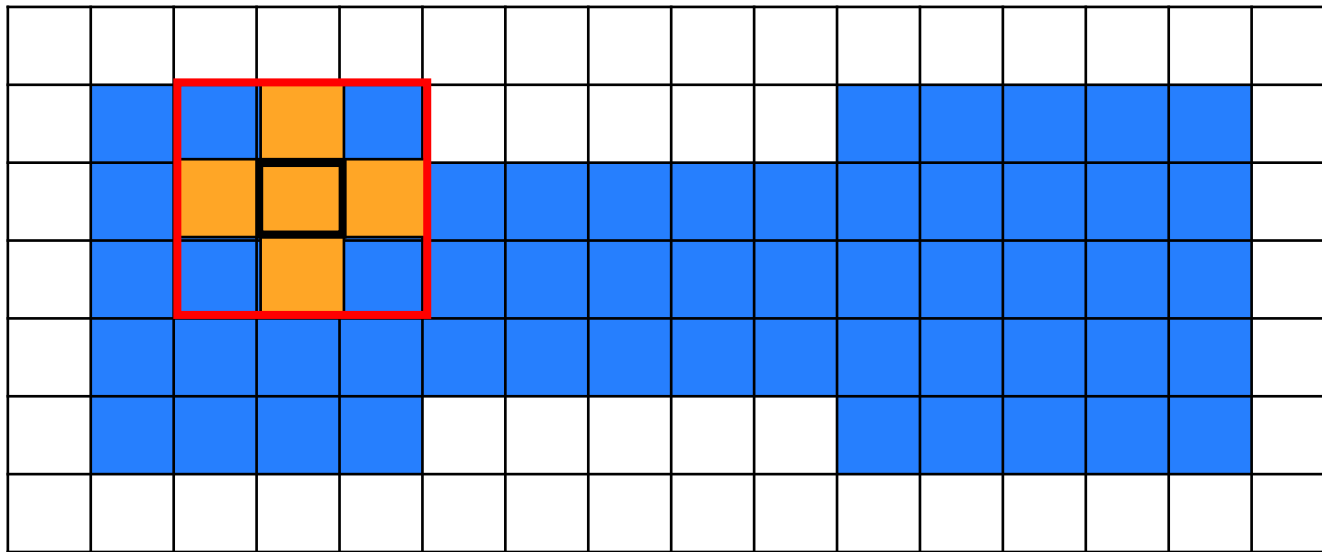


Output

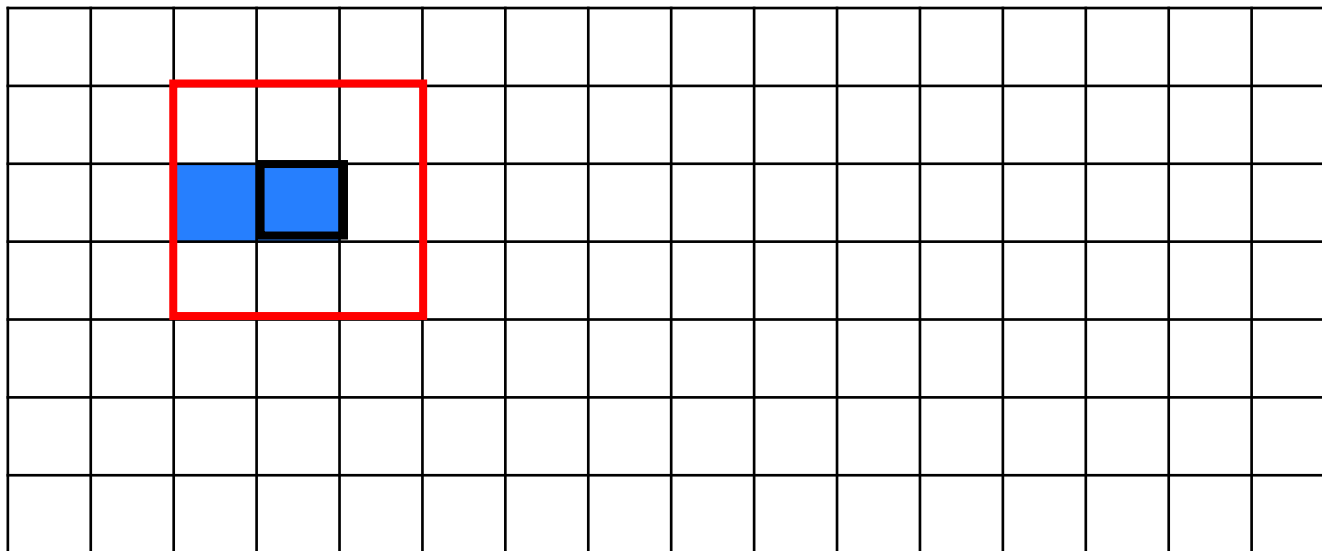




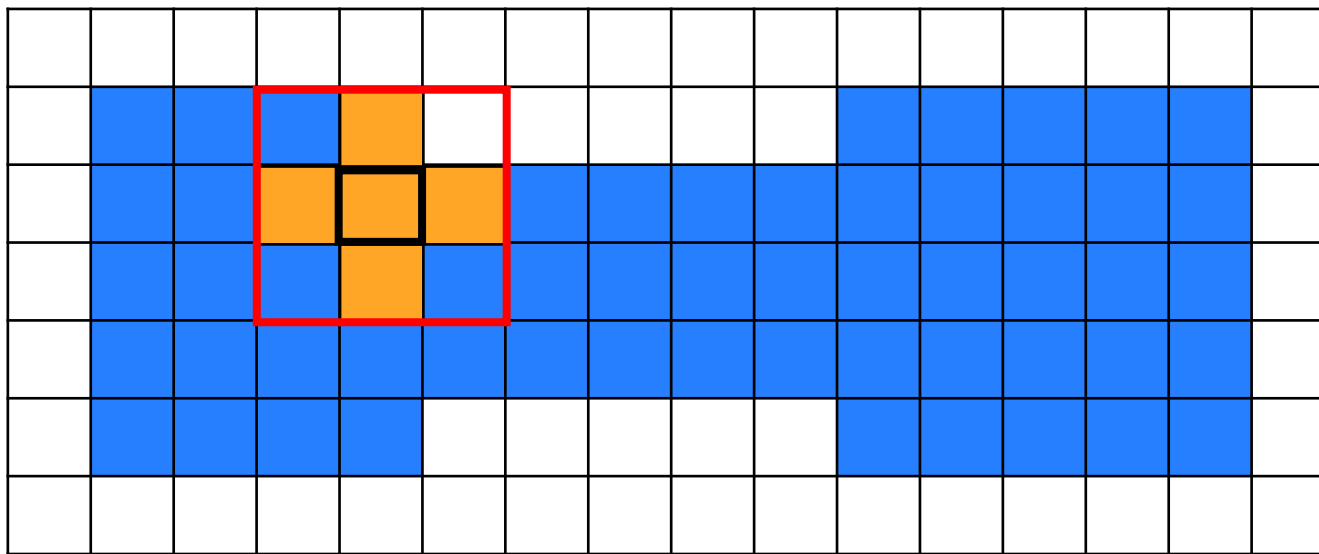
Input



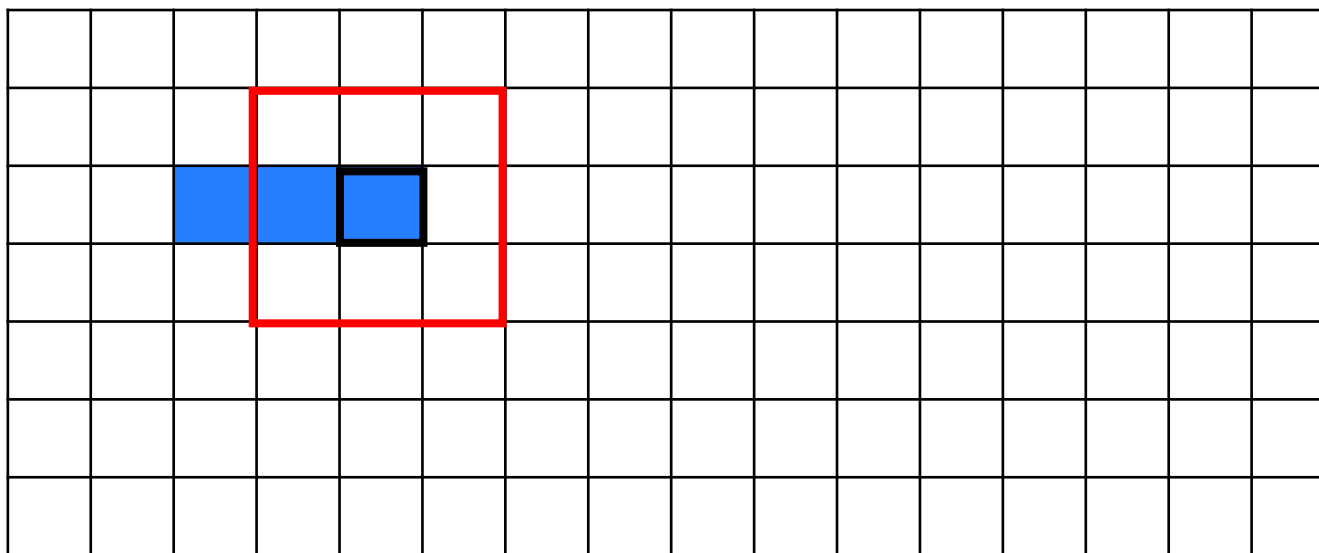
Output

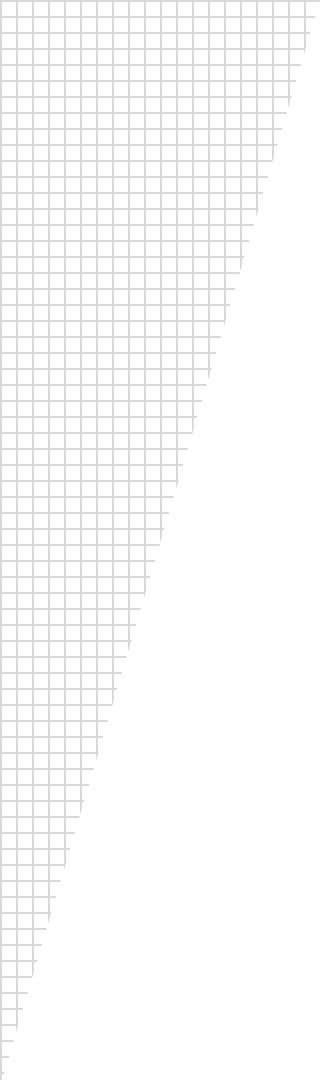


Input



Output





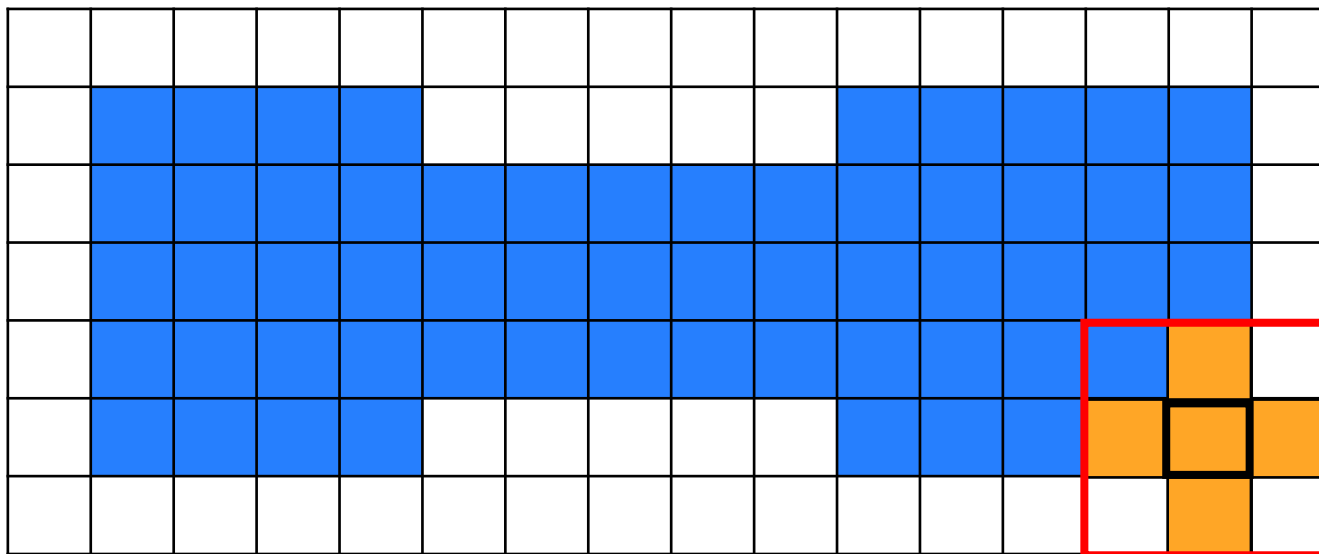
Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches

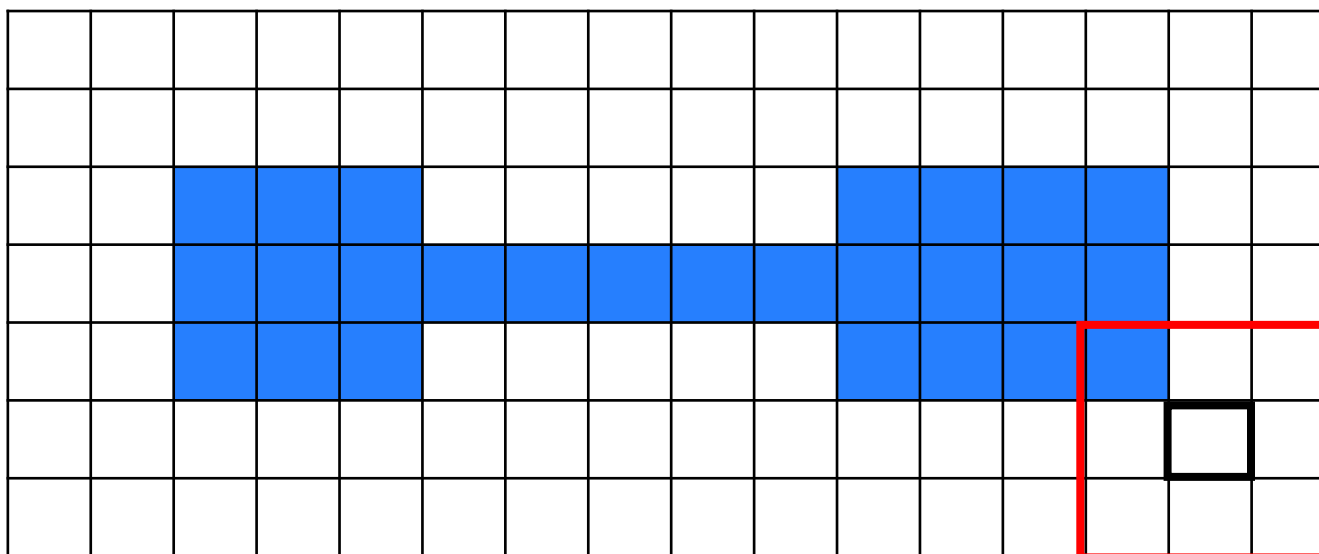


Università
di Catania

Input

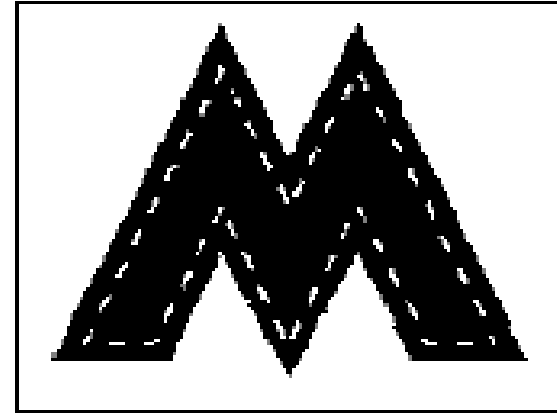


Output



Dilatation

Expands objects

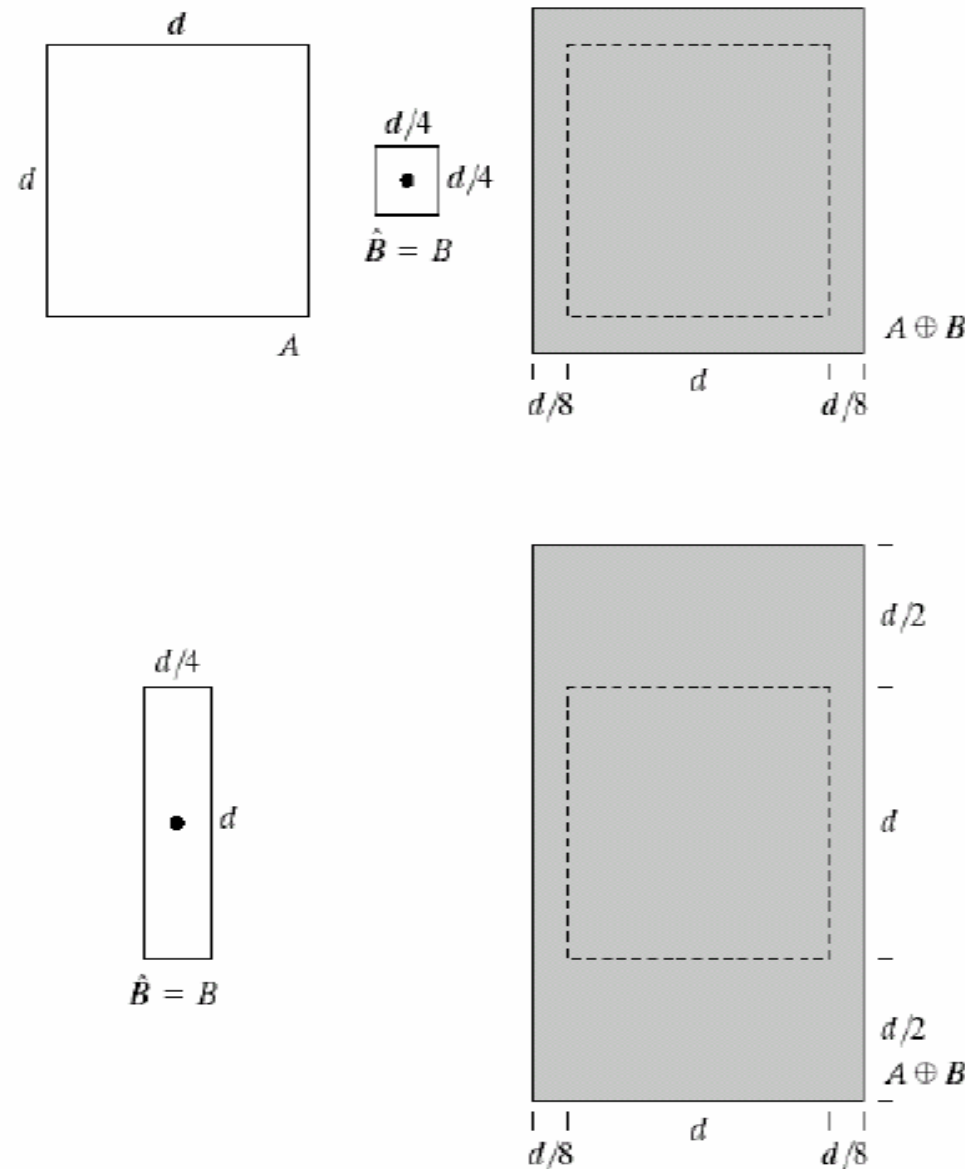


$$A \oplus B = \left\{ z \mid \left(\hat{B} \right)_z \cap A \neq \emptyset \right\} = \left\{ z \mid \left(\hat{B} \right)_z \cap A \subseteq A \right\}$$

The expansion effect is due to the application of the **structuring element B near the edges**.

It follows from the definition that the structuring element is flipped with respect to its origin, through the reflection operation, and shifted by z positions through a translation. The result of the operator is the set of z positions such that $(\hat{B})_z$ intersects at least one element of A .

Example of Dilation



Example of Dilation

(a)

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



0	1	0
1	1	1
0	1	0

(b)

(c)

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



Applications: Filling

Quis horrentia pilis aequina Nec fracti perennes e is pida Gal
los: aut labentis equo describat vulnera parthi. Si quid his i libris
parum est: uel nimium si quidq. quod ex illo prisco & disertissi
mo ueterum dicendi more: fluere ac retro sublapsum referri uisum
sit mihi succenseant soli rogo: siquid autem satis quod posterita
te dignum in arceq. poni queat quasi minerarum illa phidie uel ex ip
sius minerarum officina exisse uideatur non mihi sed diuino numini
tuoq. deinde gratias: mecum magnas nedom azant: sed ingentes
& cumulatissimas referant: qui ad suscepti laboris metum in ma
gnis bellorum e tribus esses licet: studia tamen nostra ductu & ad
spiciis tuis lucidiora: & alacriora fouens: calcar semper addidisti:
& currentem ut aiunt ad cursum assidue prouocasti.

1	1	1
1	1	1
1	1	1



Quis horrentia pilis aequina Nec fracti perennes e is pida Gal
los: aut labentis equo describat vulnera parthi. Si quid his i libris
parum est: uel nimium si quidq. quod ex illo prisco & disertissi
mo ueterum dicendi more: fluere ac retro sublapsum referri uisum
sit mihi succenseant soli rogo: siquid autem satis quod posterita
te dignum in arceq. poni queat quasi minerarum illa phidie uel ex ip
sius minerarum officina exisse uideatur non mihi sed diuino numini
tuoq. deinde gratias: mecum magnas nedom azant: sed ingentes
& cumulatissimas referant: qui ad suscepti laboris metum in ma
gnis bellorum e tribus esses licet: studia tamen nostra ductu & ad
spiciis tuis lucidiora: & alacriora fouens: calcar semper addidisti:
& currentem ut aiunt ad cursum assidue prouocasti.

0	1	0
1	1	1
0	1	0



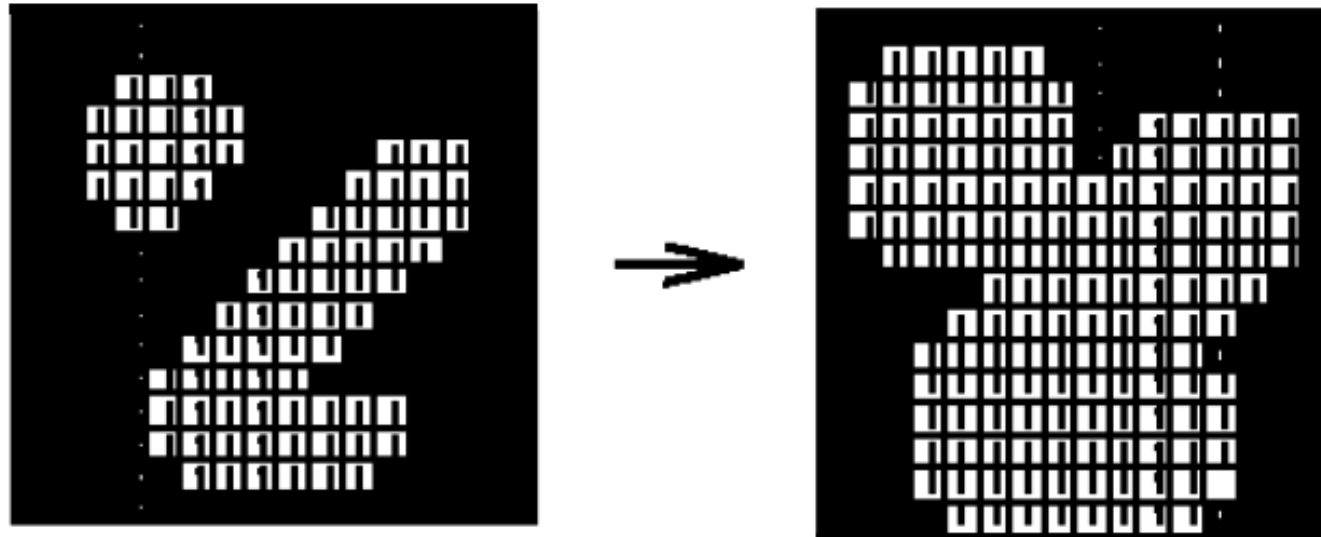
1	1	1
---	---	---

Quis horrentia pilis aequina Nec fracti perennes e is pida Gal
los: aut labentis equo describat vulnera parthi. Si quid his i libris
parum est: uel nimium si quidq. quod ex illo prisco & disertissi
mo ueterum dicendi more: fluere ac retro sublapsum referri uisum
sit mihi succenseant soli rogo: siquid autem satis quod posterita
te dignum in arceq. poni queat quasi minerarum illa phidie uel ex ip
sius minerarum officina exisse uideatur non mihi sed diuino numini
tuoq. deinde gratias: mecum magnas nedom azant: sed ingentes
& cumulatissimas referant: qui ad suscepti laboris metum in ma
gnis bellorum e tribus esses licet: studia tamen nostra ductu & ad
spiciis tuis lucidiora: & alacriora fouens: calcar semper addidisti:
& currentem ut aiunt ad cursum assidue prouocasti.

Quis horrentia pilis aequina Nec fracti perennes e is pida Gal
los: aut labentis equo describat vulnera parthi. Si quid his i libris
parum est: uel nimium si quidq. quod ex illo prisco & disertissi
mo ueterum dicendi more: fluere ac retro sublapsum referri uisum
sit mihi succenseant soli rogo: siquid autem satis quod posterita
te dignum in arceq. poni queat quasi minerarum illa phidie uel ex ip
sius minerarum officina exisse uideatur non mihi sed diuino numini
tuoq. deinde gratias: mecum magnas nedom azant: sed ingentes
& cumulatissimas referant: qui ad suscepti laboris metum in ma
gnis bellorum e tribus esses licet: studia tamen nostra ductu & ad
spiciis tuis lucidiora: & alacriora fouens: calcar semper addidisti:
& currentem ut aiunt ad cursum assidue prouocasti.

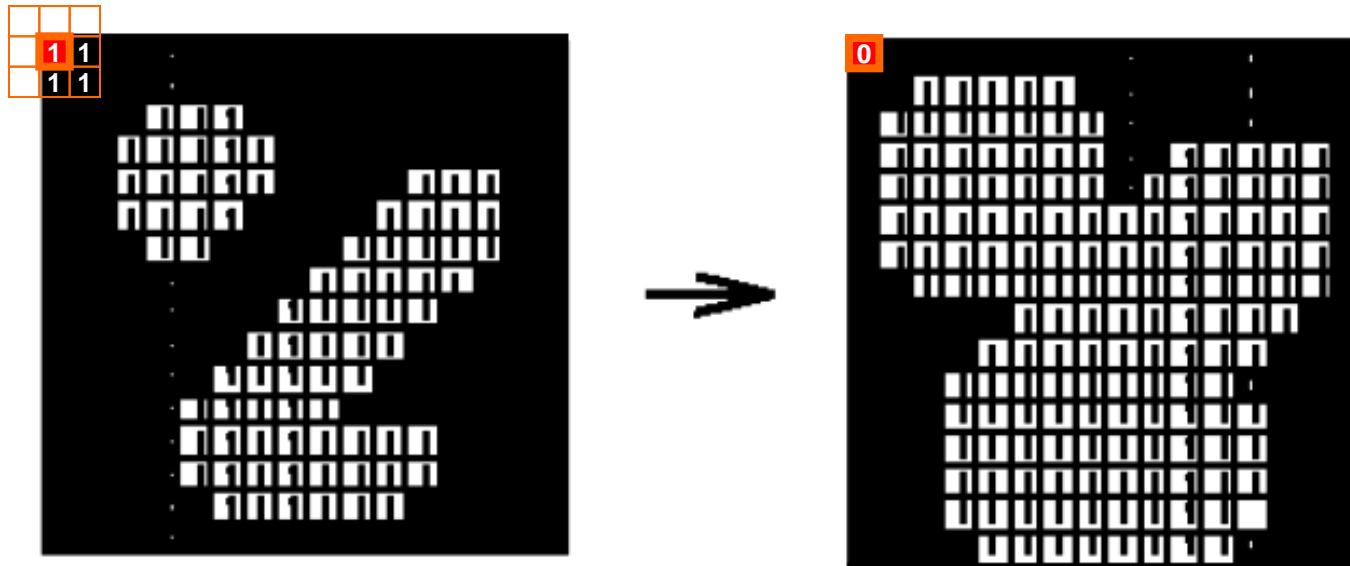
Example of Dilation

> B=ones(3,3)



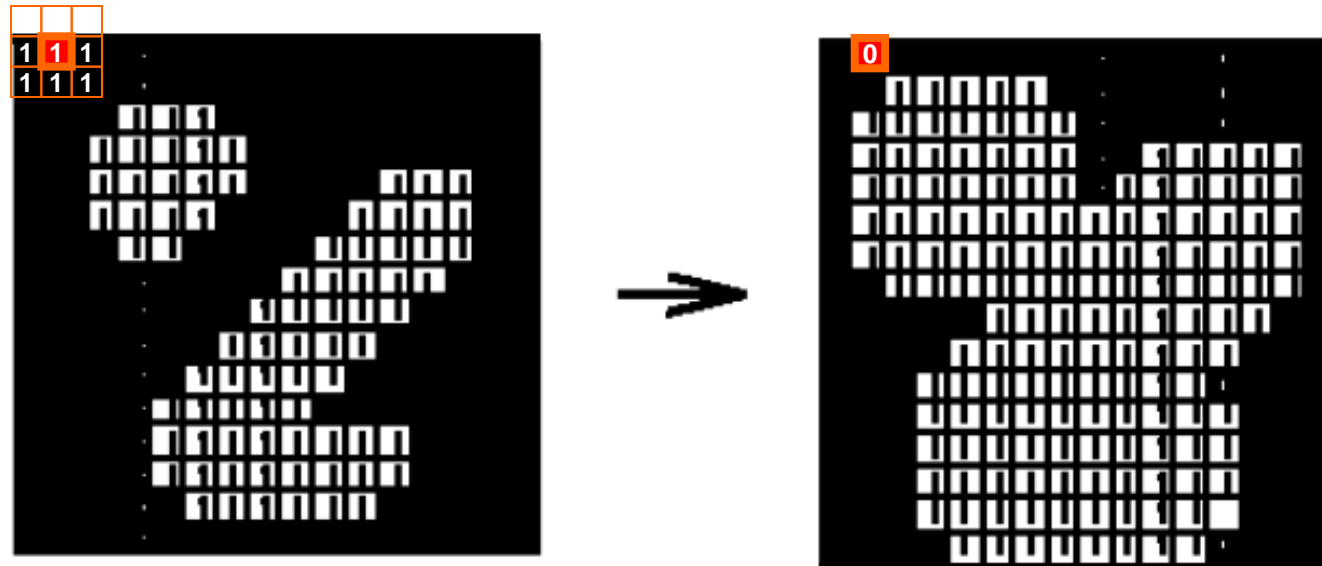
Example of Dilation

> B=ones(3,3)



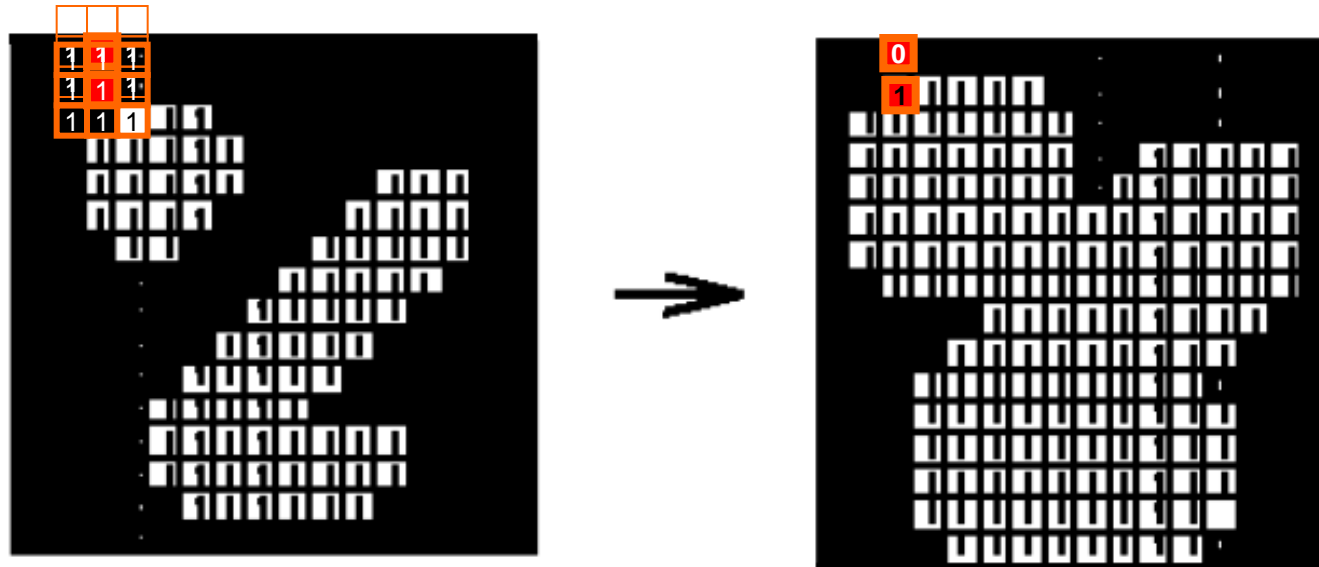
Example of Dilation

> B=ones(3,3)



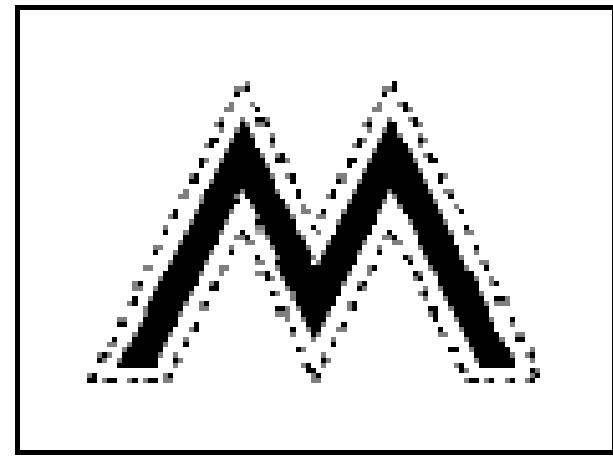
Example of Dilation

> B=ones(3,3)



Erosion

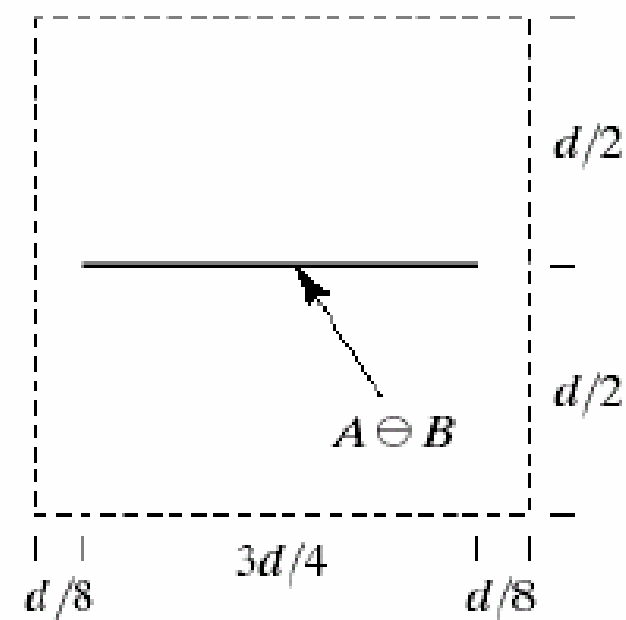
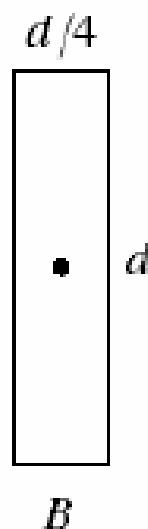
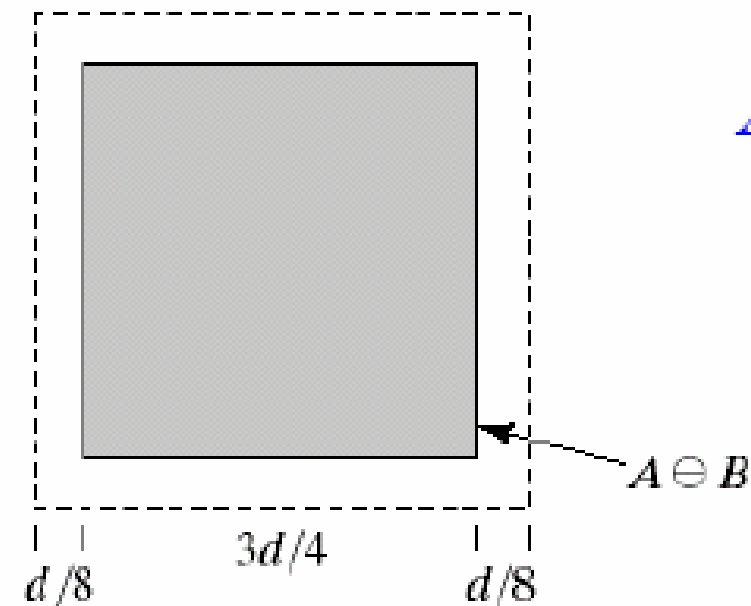
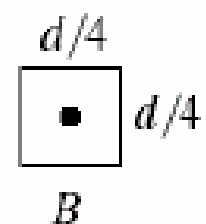
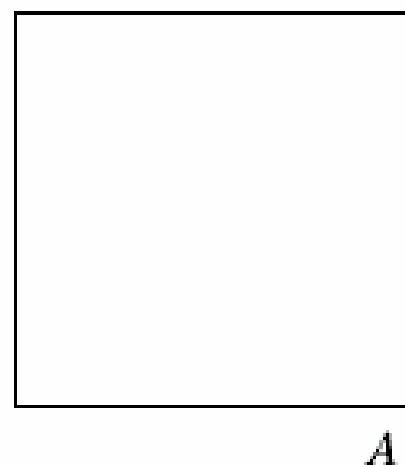
Erodes/shrinks objects



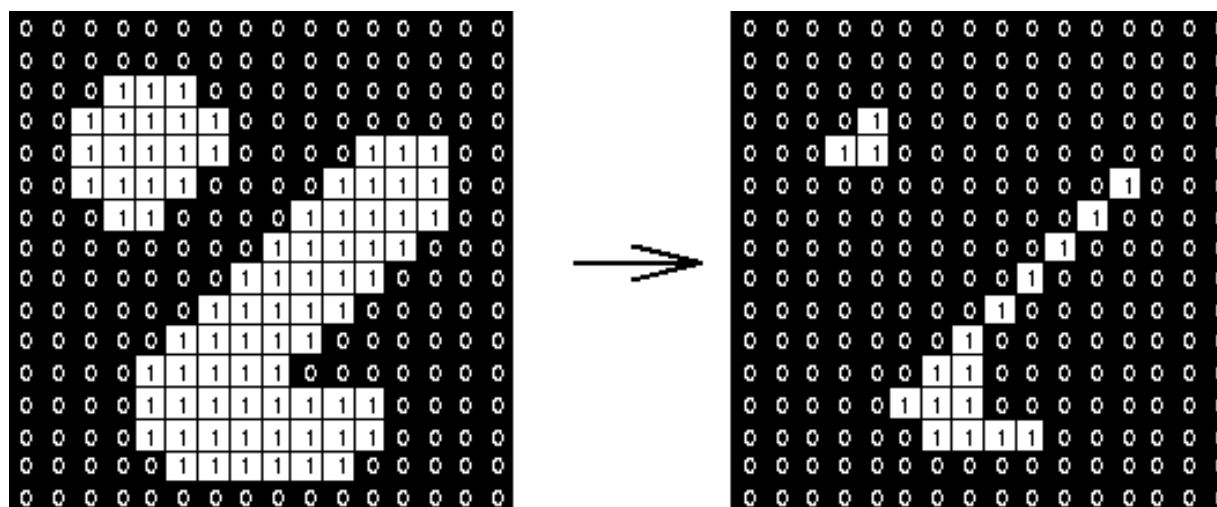
$$A \ominus B = \left\{ z \mid (B)_z \subseteq A \right\}$$

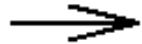
The erosion effect is due to the fact that when the structuring element B is translated near the edges **it is not completely contained in A** .

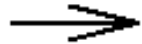
Example of Erosion



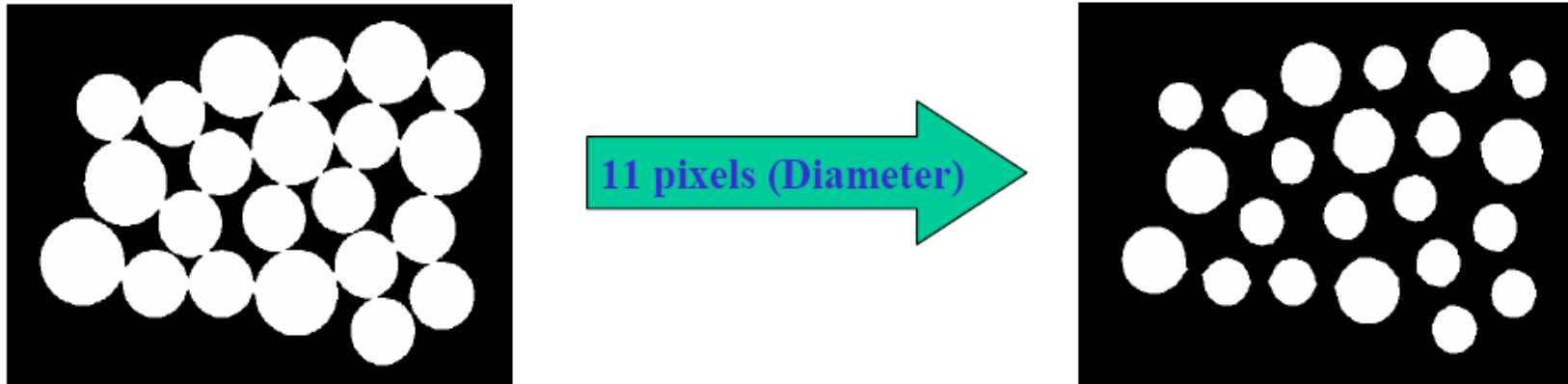
Example of Erosion



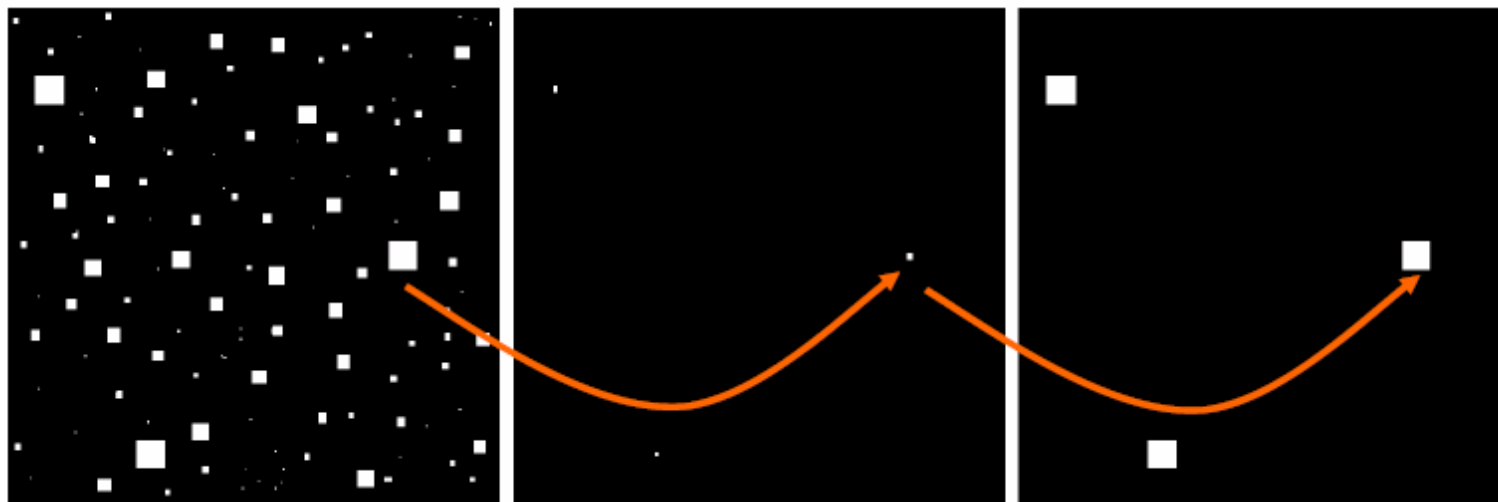




Example of Erosion



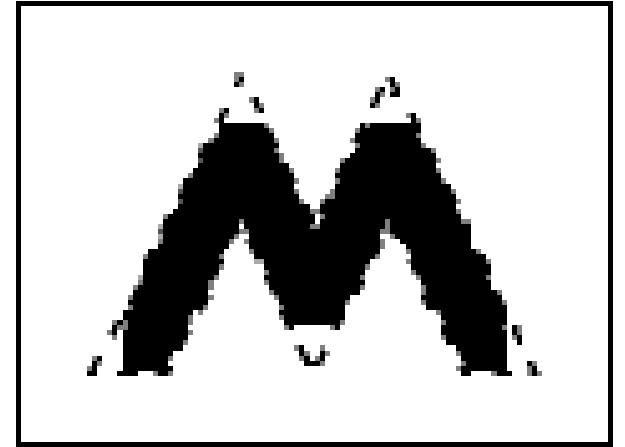
Particle Size Analysis



Shown on the left is an image containing white squares of size 1,3,5,7,9 and 15. In the center is the output of an erosion process with a structural element of side 13. Then applying an expansion with the same structural element results in an elegant **removal of the initial details**

Opening

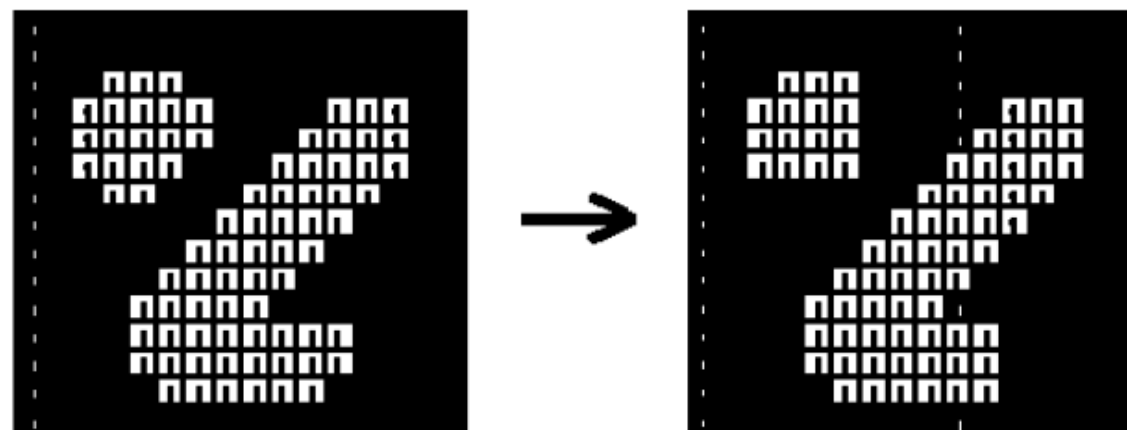
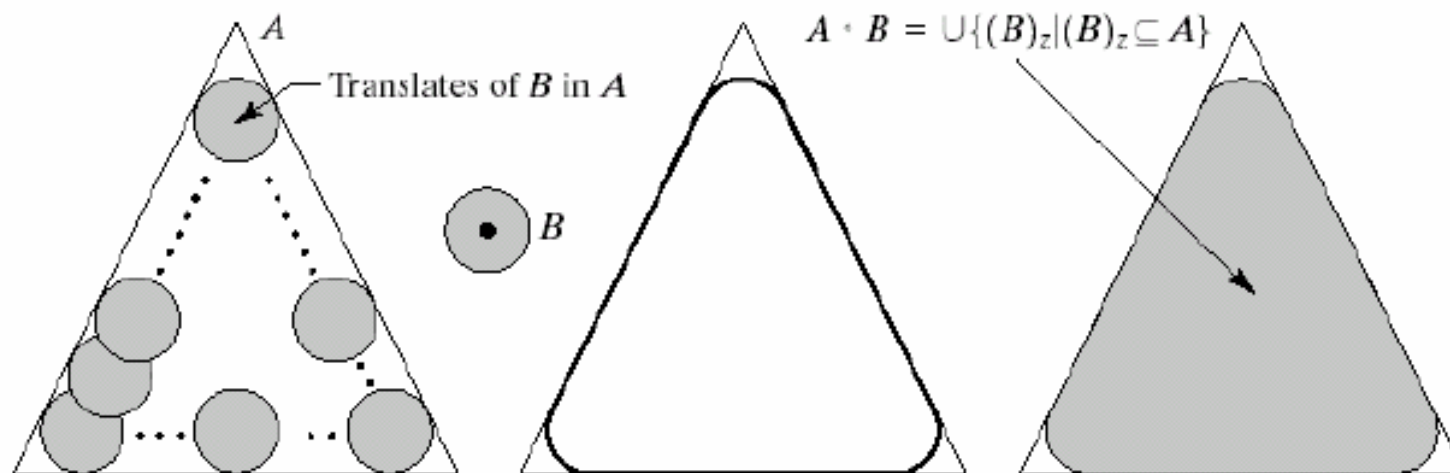
Structured Tip Removal



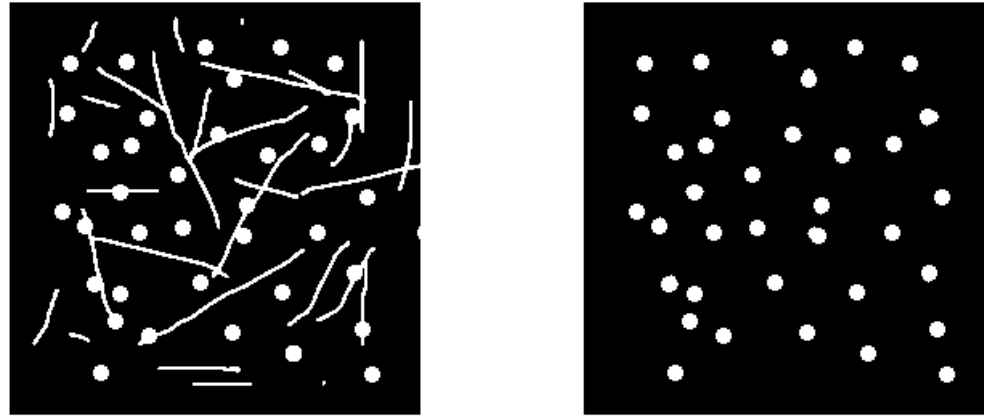
$$\text{Opening}(A, B) = A \ominus B = (A \ominus B) \oplus B = \bigcup \{ (B_z) \mid (B_z) \subseteq A \}$$

An erosion followed by an expansion using the same structural element. The effect of opening is to preserve regions of similar shape to the structural element as much as possible and to remove different ones. It is a smoothing filter, the power and type of which are determined by the shape and size of B.

Opening



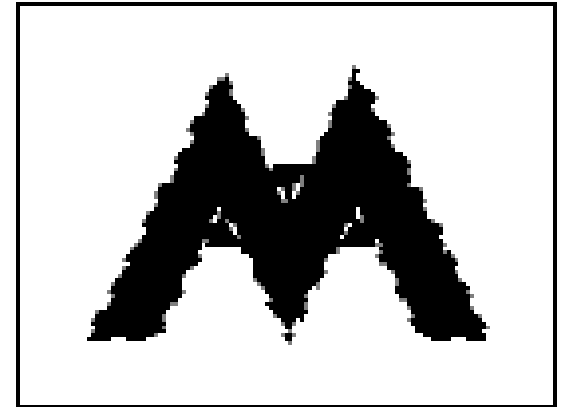
Opening



An example of a problem that requires the application of aperture is the removal of lines from the image in the figure. In this case, a spherical-shaped structural element with a radius equal to that of the circles to be preserved that is greater than the thickness of the lines is used.

Closing

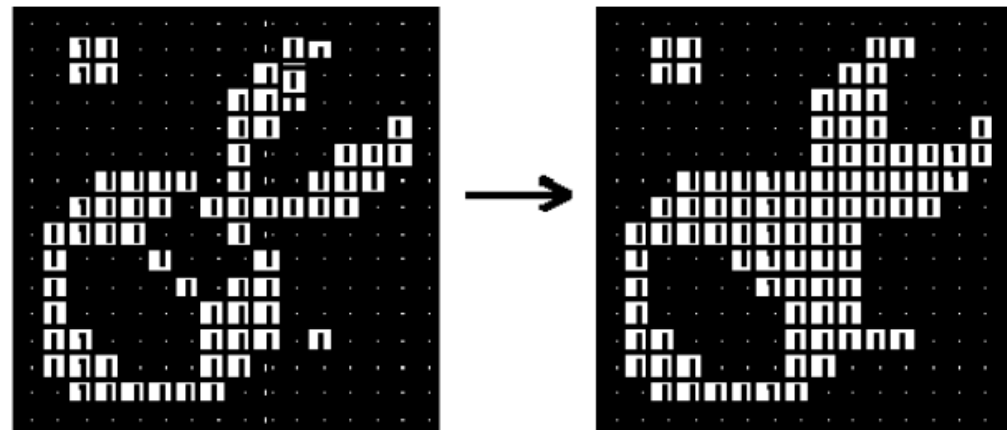
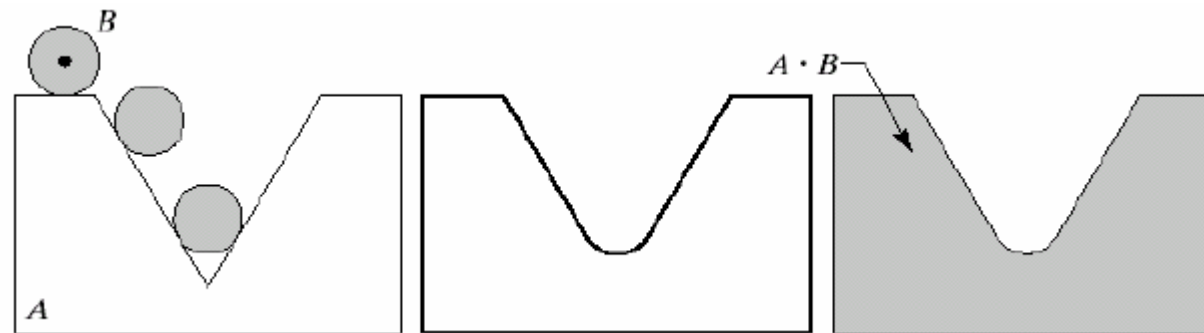
Riempimento strutturato di cavità



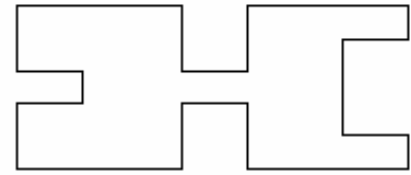
$$\textit{Closing}(A, B) = A \bullet B = (A \oplus B) \ominus B$$

An expansion followed by erosion using the same structural element. The effect of closing is to close any internal holes.

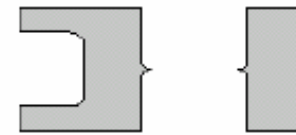
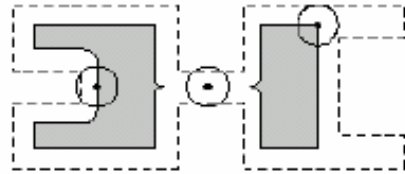
Closing



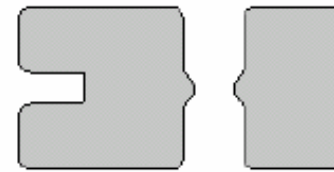
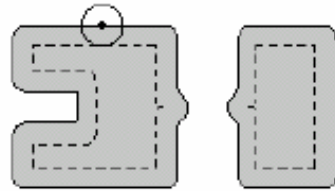
Examples



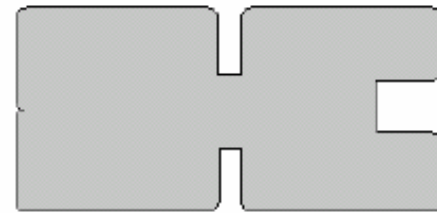
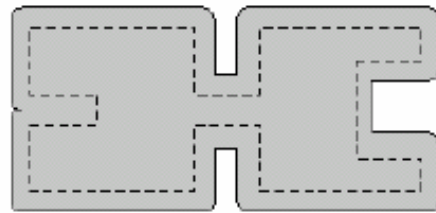
A



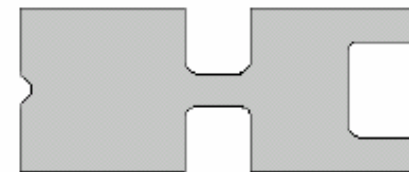
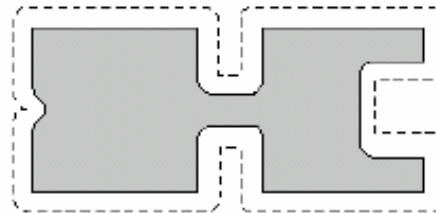
$A \ominus B$



$A \cdot B = (A \ominus B) \oplus B$

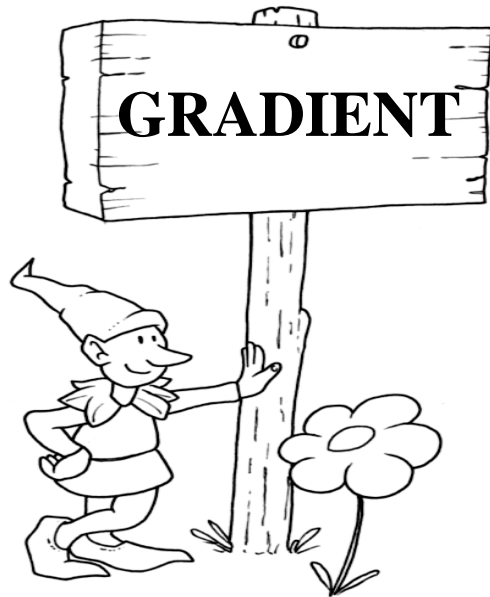


$A \oplus B$



$A \cdot B = (A \oplus B) \ominus B$

Expansion and erosion operations can be used in conjunction to achieve other operations. For example:

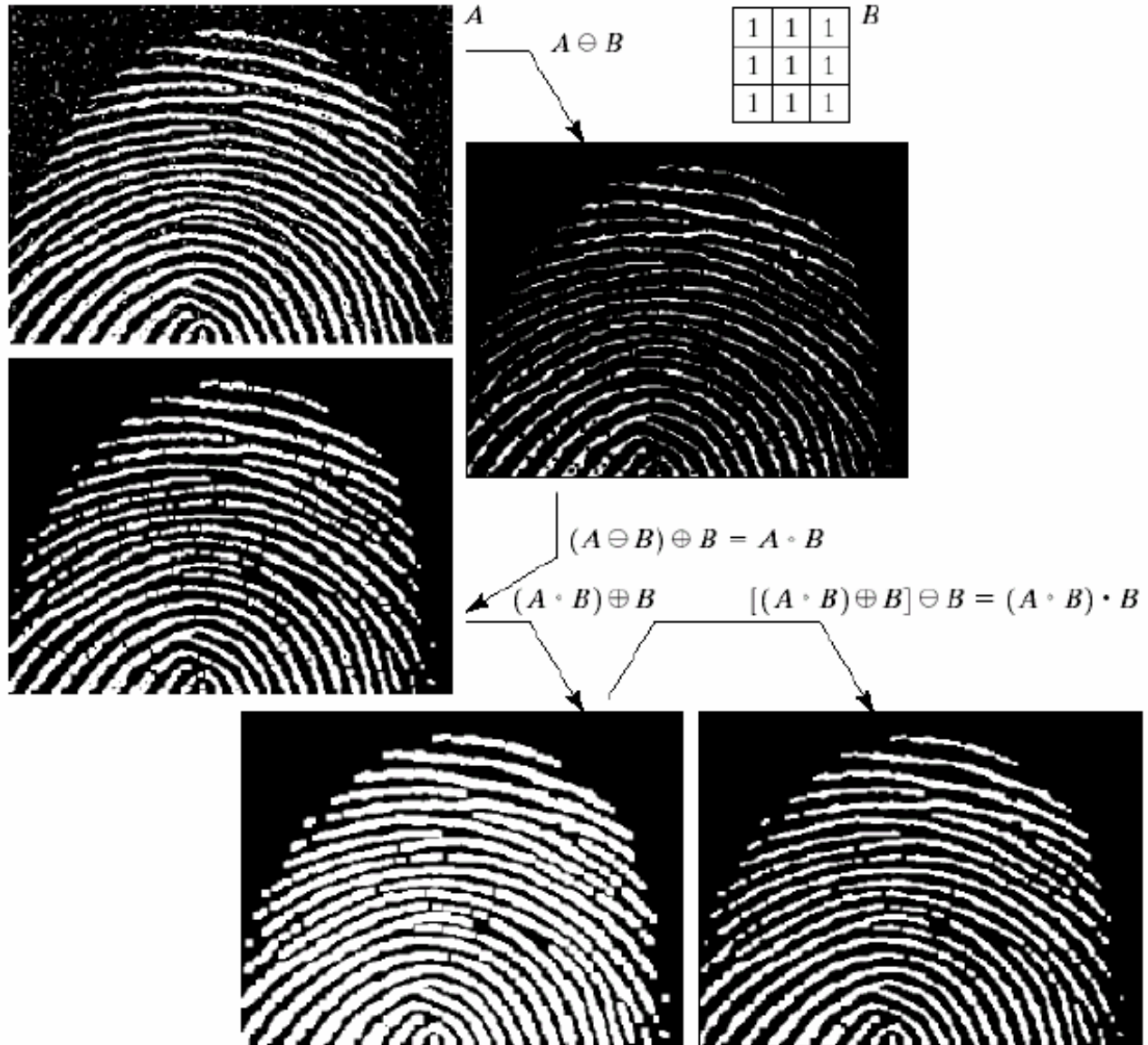
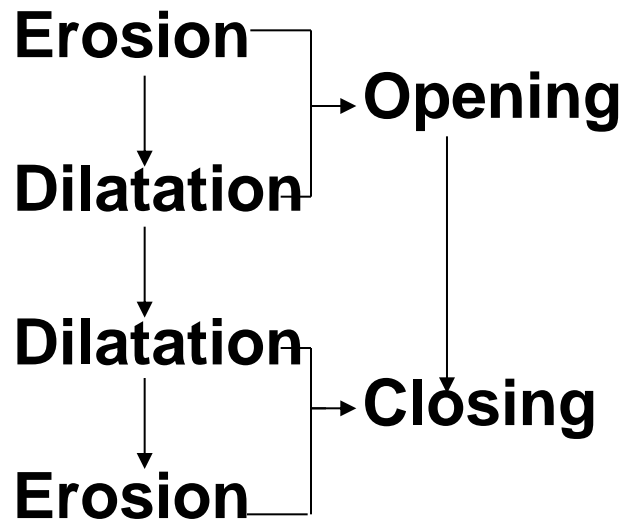


Complex operators

- The combination of the basic operators allows for other complex operations such as
 - contour extraction
 - filling regions
 - connected components
 - convex "shell"
 - Thinning
 - Thickening
 - pruning



Opening/Closing: Noise Reduction



Estrazione dei contorni

As dilation makes regions thicker and erosion thins them, their difference emphasizes the boundaries between regions. The result is an image in which the edges between objects are clearly seen and in which the contribution of homogeneous regions is not present.

$$g = (f \oplus b) - (f \ominus b)$$

- Binary images
- Grayscale images

Python and OpenCV

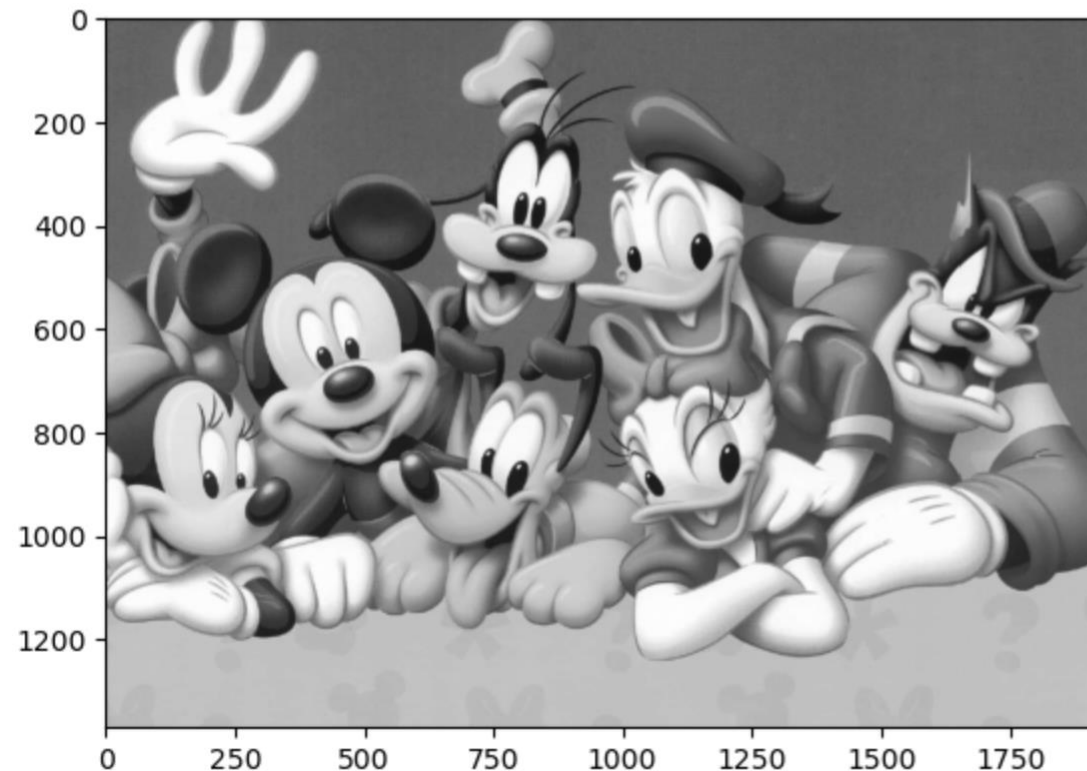


Python and OpenCV

Example with black and white image

```
import cv2
import numpy as np
img = cv2.imread("image.jpg",0)
plt.imshow(img, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4b9ac520>



Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches

Input



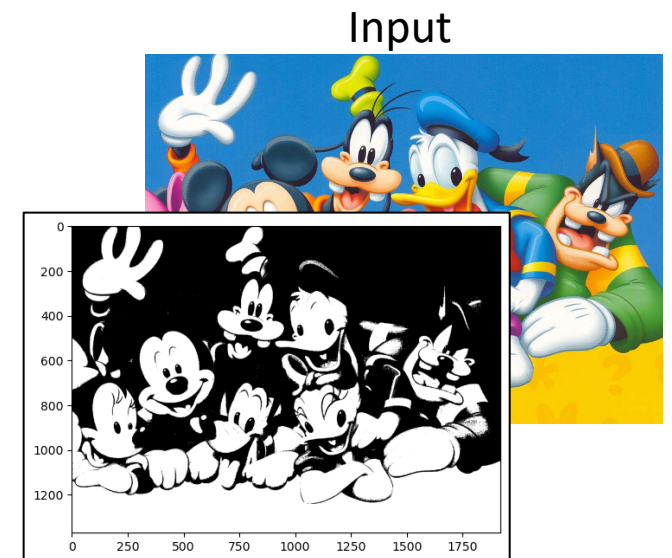
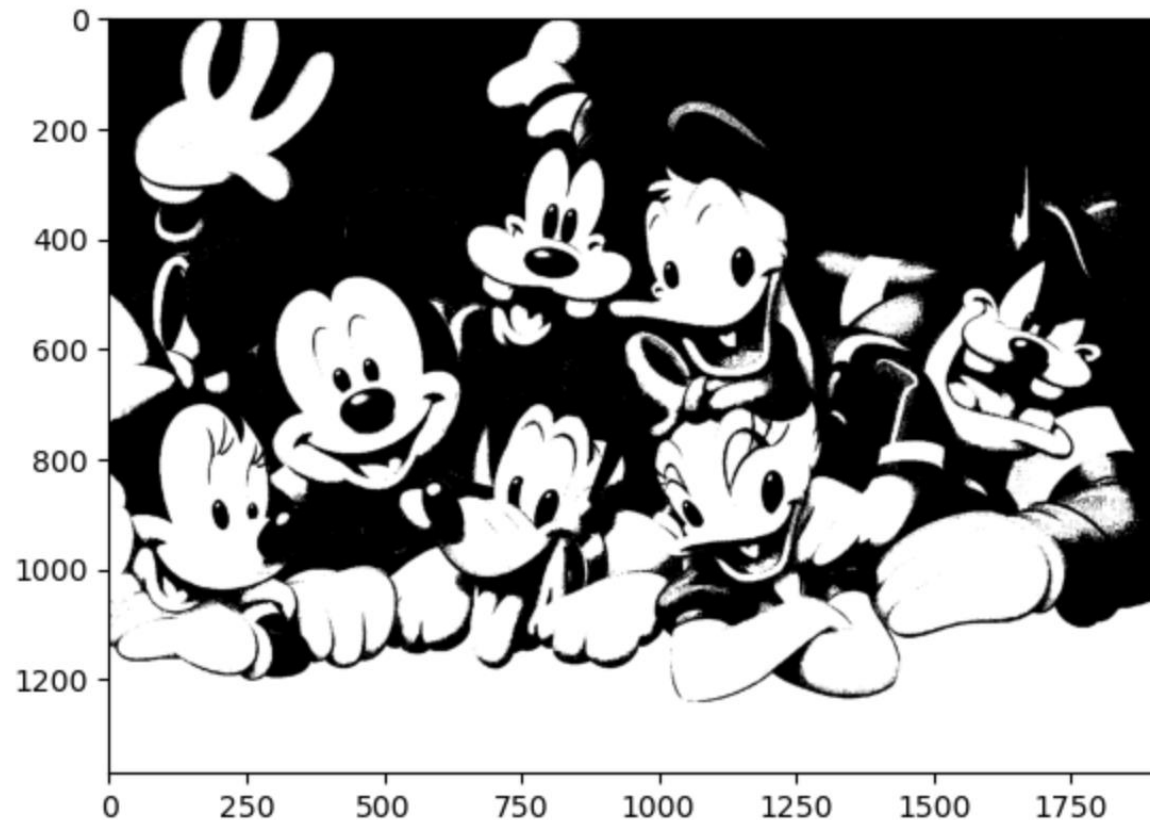
Università
di Catania

Python and OpenCV

Example with black and white image

```
(thresh, im_bw) = cv2.threshold(img, 128, 255, cv2.THRESH_BINARY | cv2.THRESH_OTSU)  
plt.imshow(im_bw, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4ca0bd30>

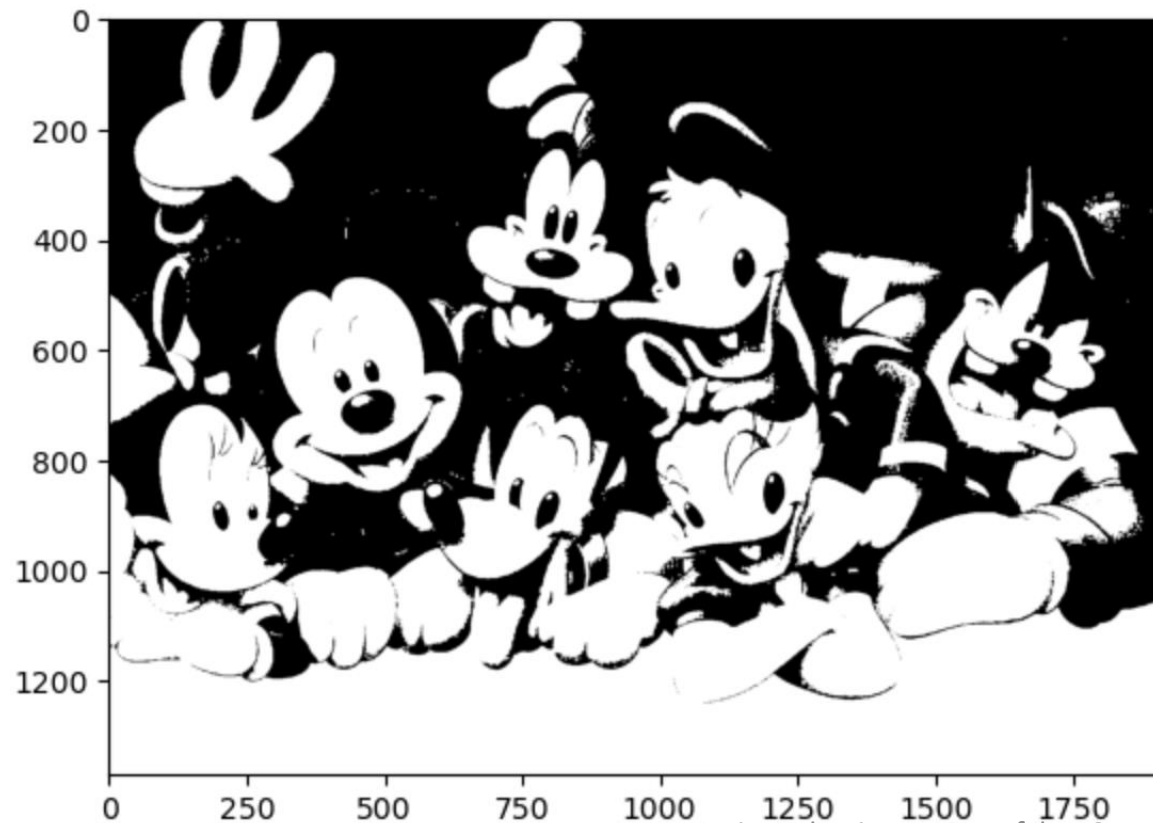


Python and OpenCV

Example with black and white image

```
kernel = np.ones((3,3),np.uint8)
dilation = cv2.dilate(im_bw, kernel, iterations = 1)
plt.imshow(dilation, cmap="gray")
```

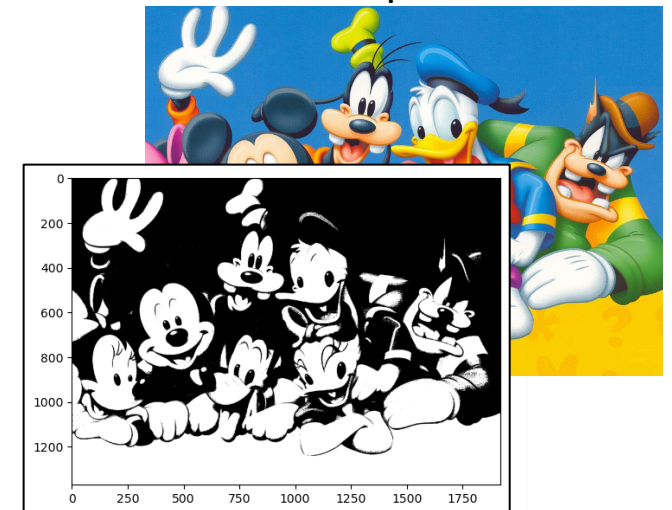
<matplotlib.image.AxesImage at 0x2ca4d9b43d0>



Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches

Input

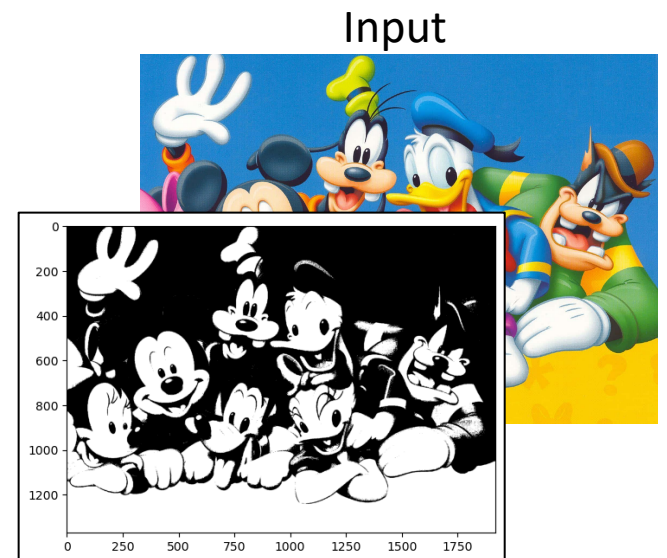
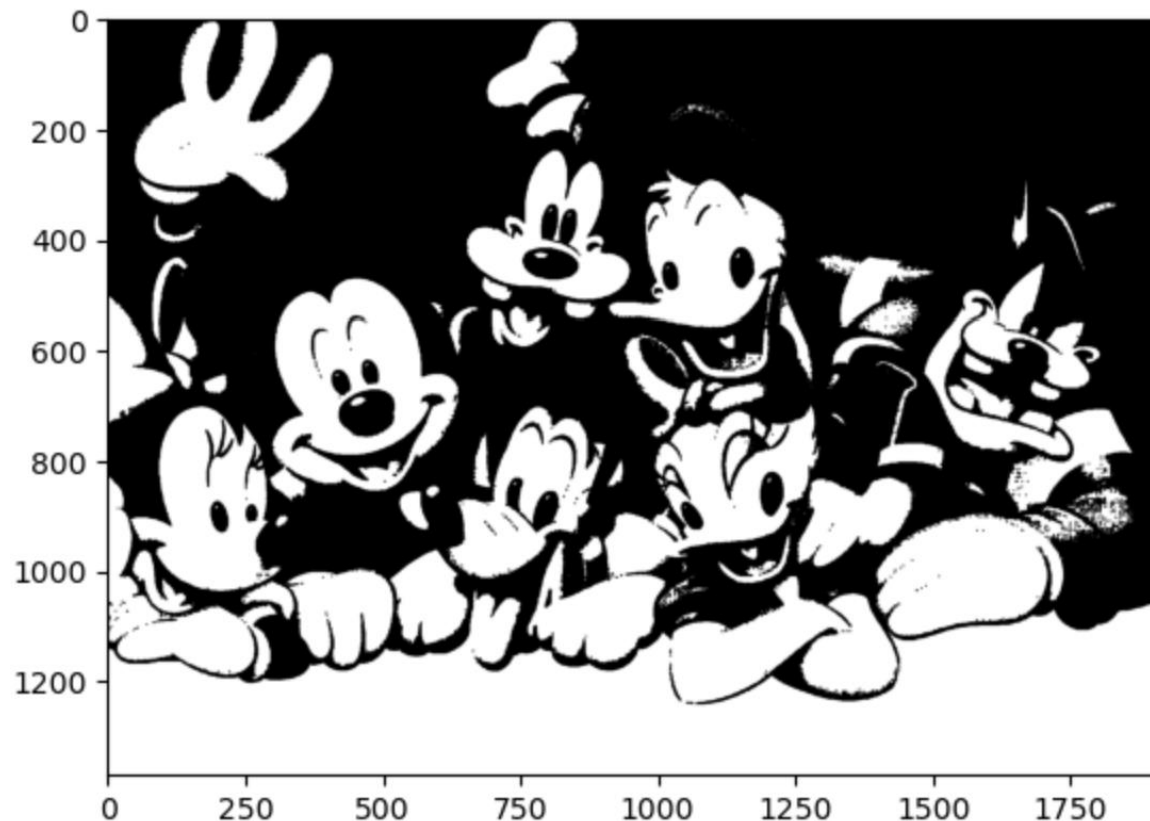


Python and OpenCV

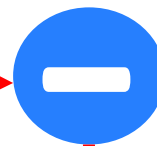
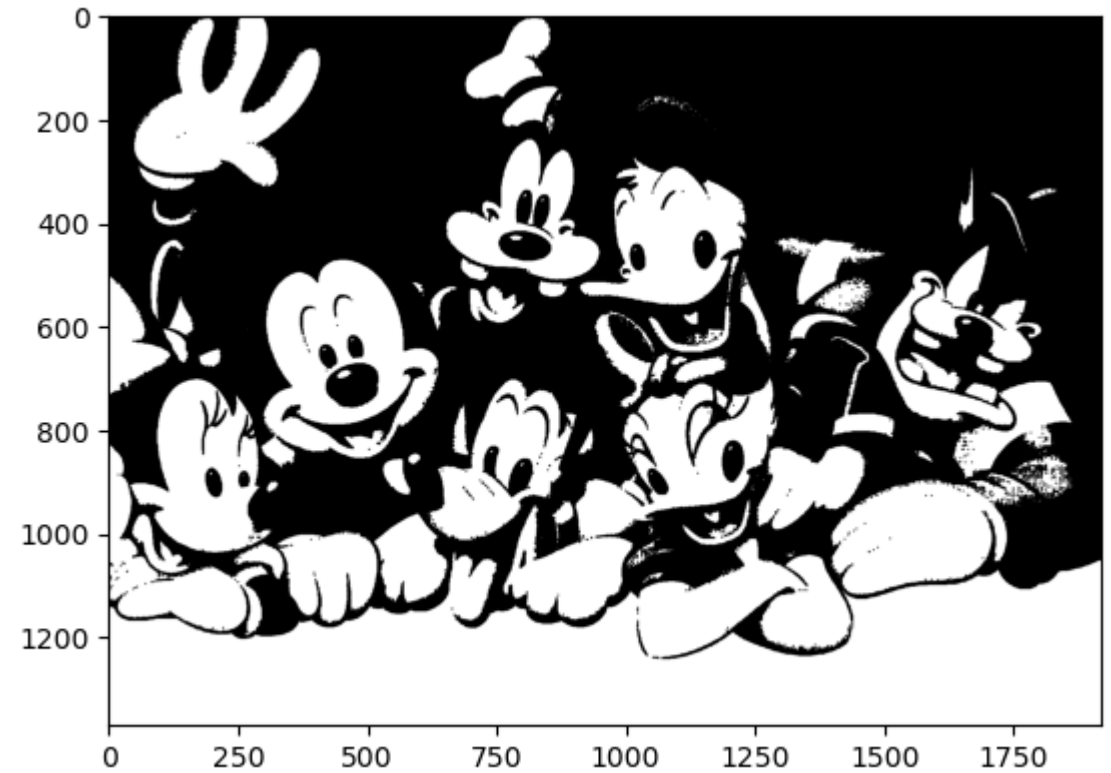
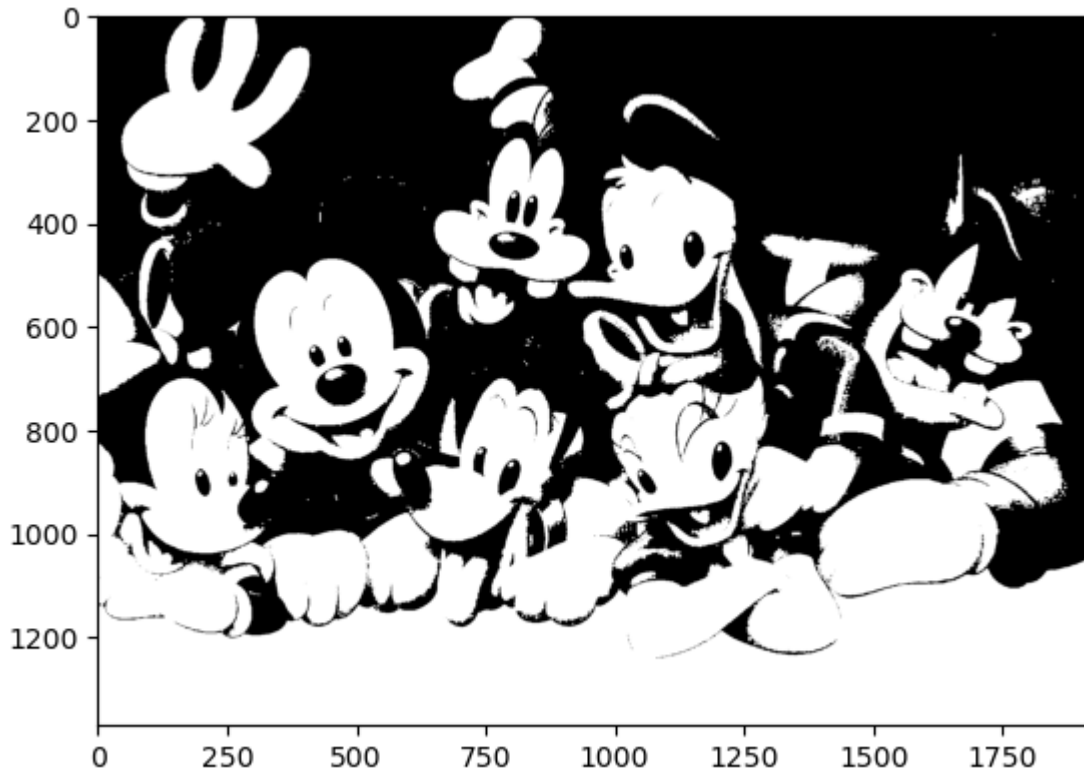
Example with black and white image

```
erosion = cv2.erode(im_bw, kernel, iterations = 1)  
plt.imshow(erosion, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4da30340>



Dilate and Erode



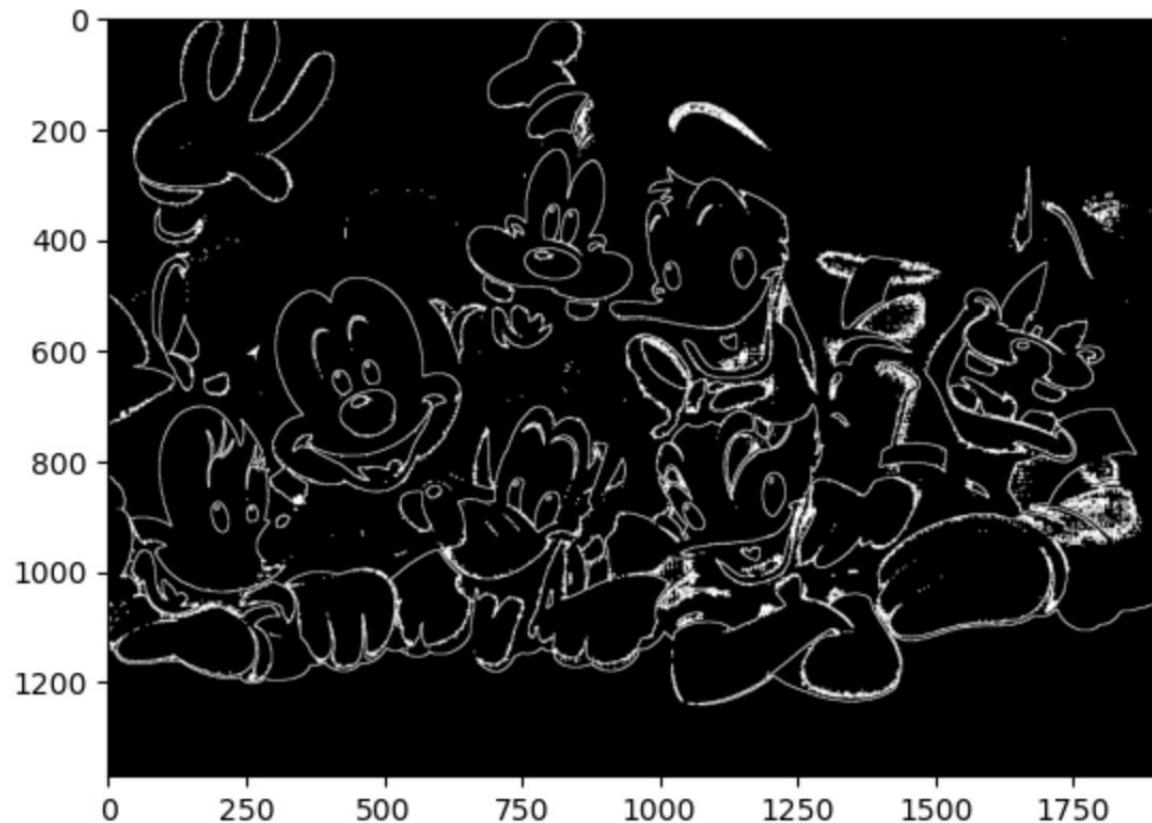
EDGE

Python and OpenCV

Example with black and white image

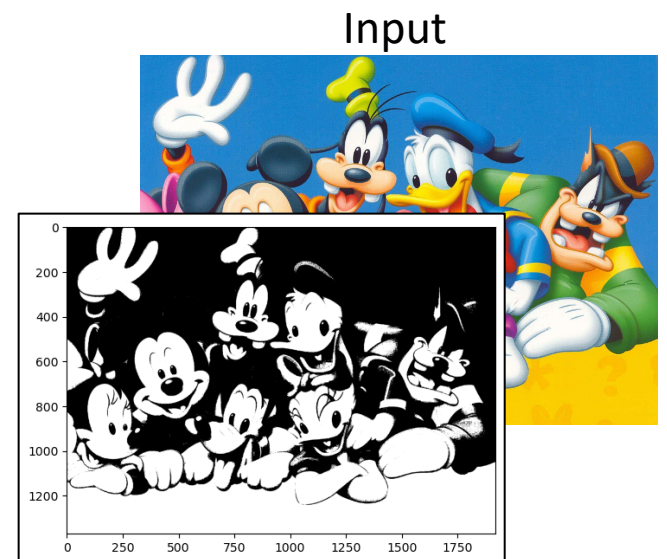
```
edge = dilation - erosion  
plt.imshow(edge, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4da5b520>



Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches



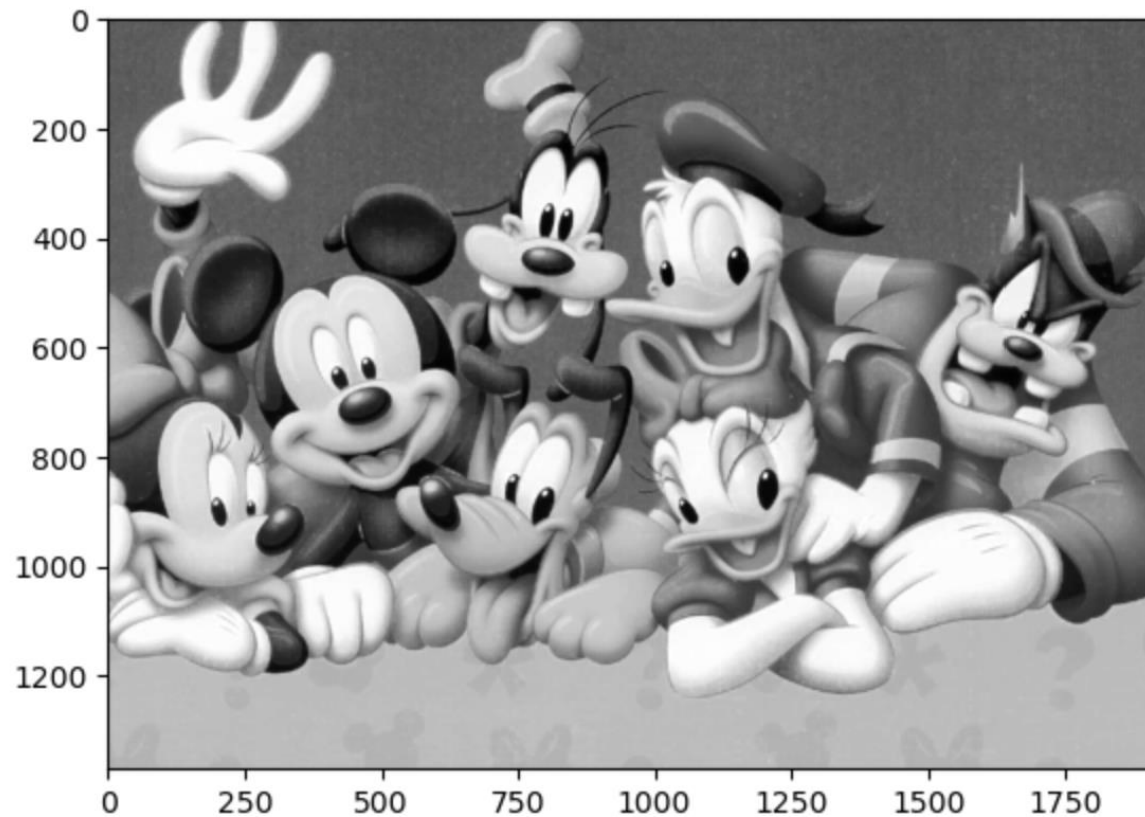
Università
di Catania

Python and OpenCV

Example with **Gray scale** image

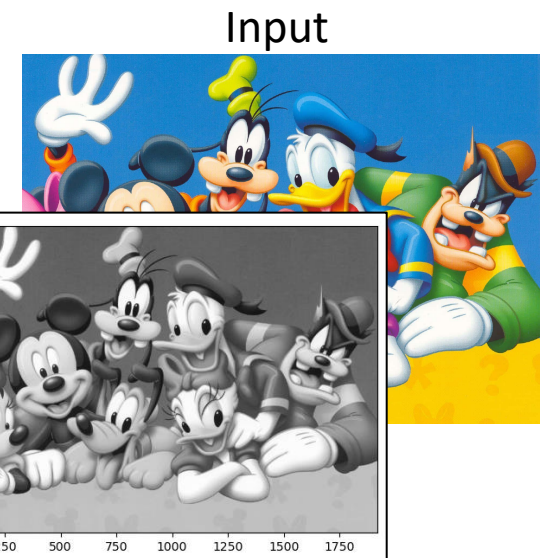
```
kernel = np.ones((3,3),np.uint8)
dilation = cv2.dilate(img, kernel, iterations = 1)
plt.imshow(dilation, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4e2d8df0>



Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches



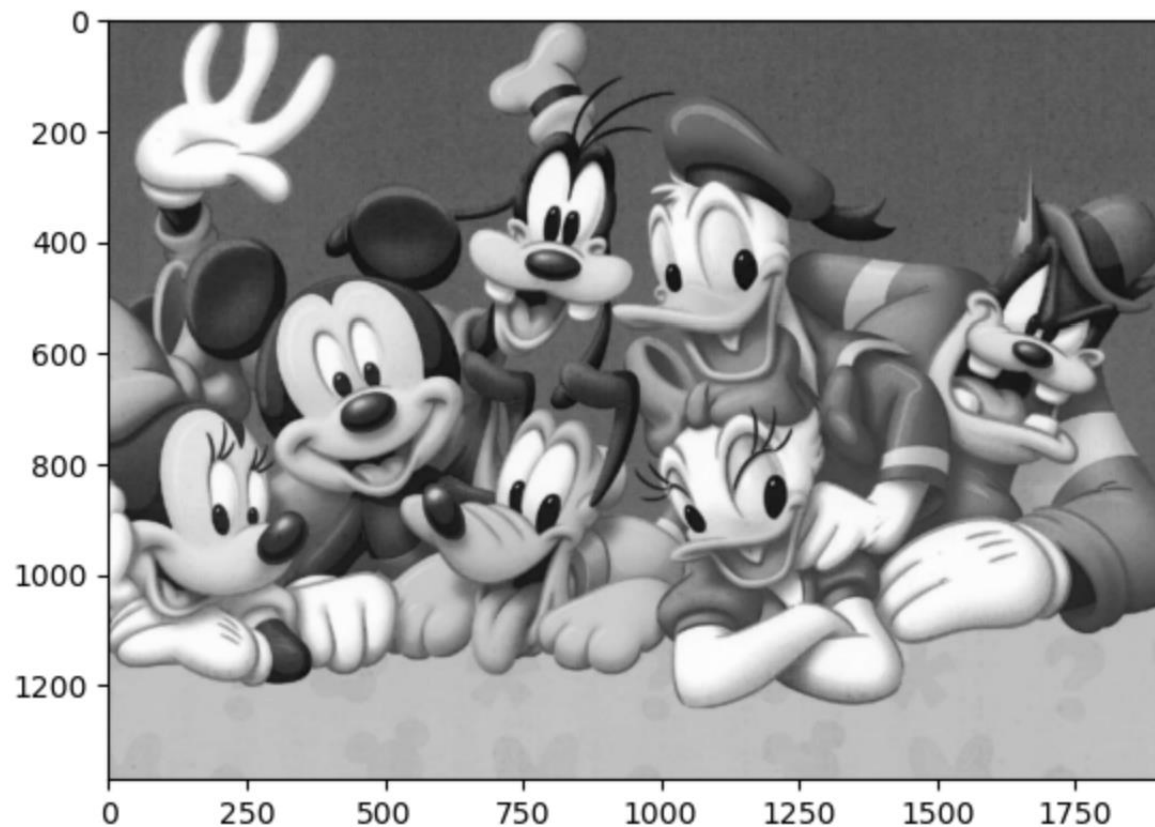
Università
di Catania

Python and OpenCV

Example with **Gray scale** image

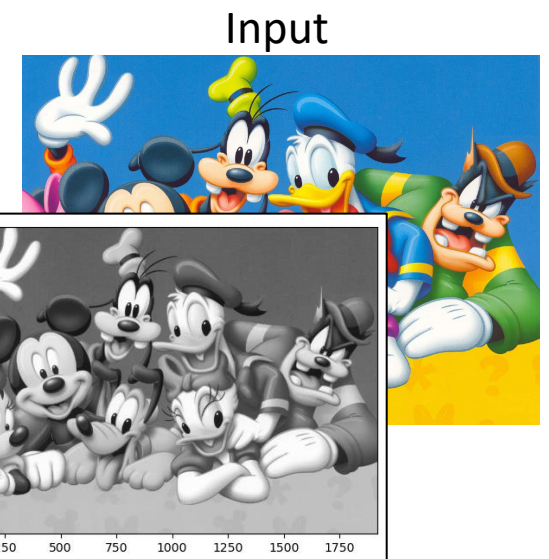
```
erosion = cv2.erode(img, kernel, iterations = 1)
plt.imshow(erosion, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca4dd3ceb0>



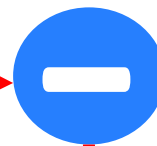
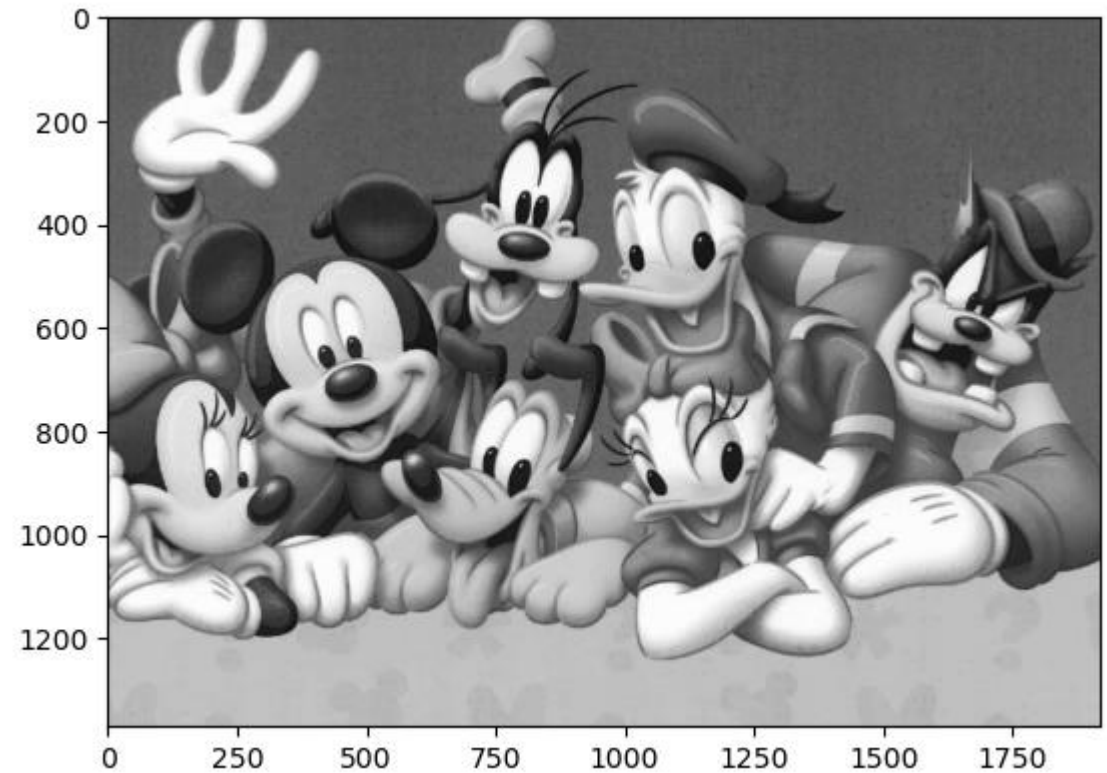
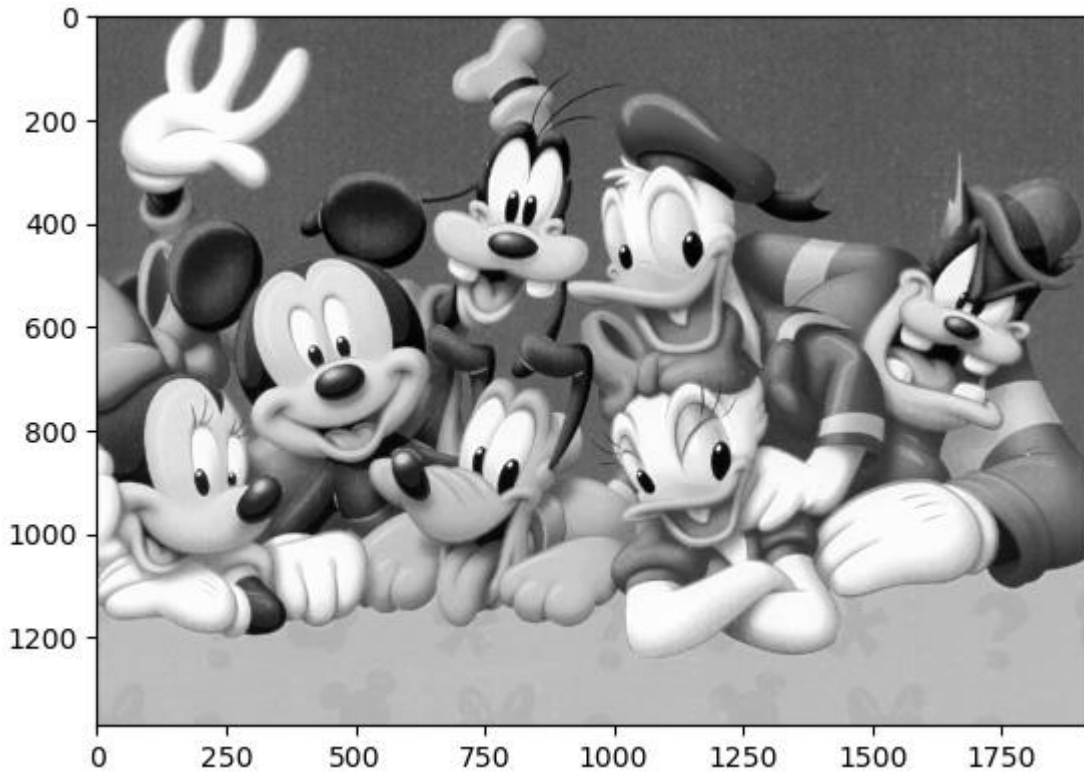
Luca Guarnera

An introduction on Deepfakes Creation
and Detection Approaches



Università
di Catania

Dilate and Erode



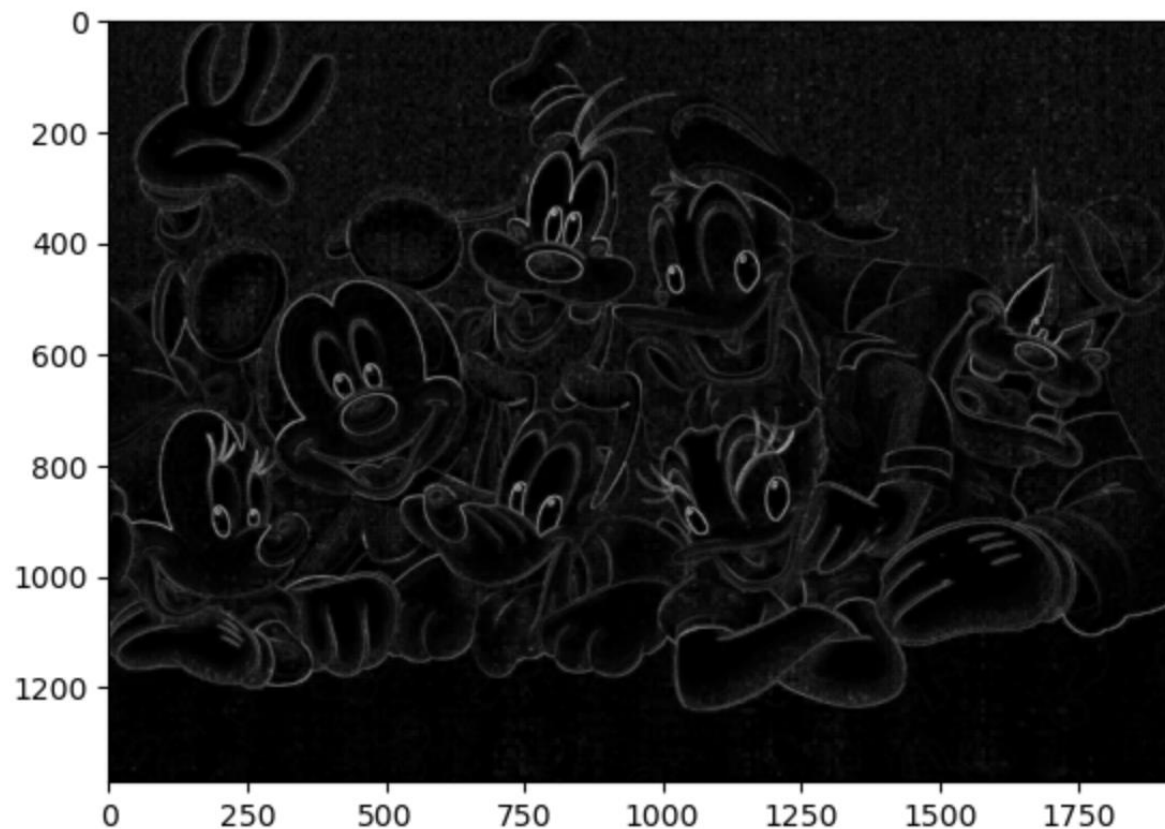
EDGE

Python and OpenCV

Example with **Gray scale** image

```
edge = dilation - erosion  
plt.imshow(edge, cmap="gray")
```

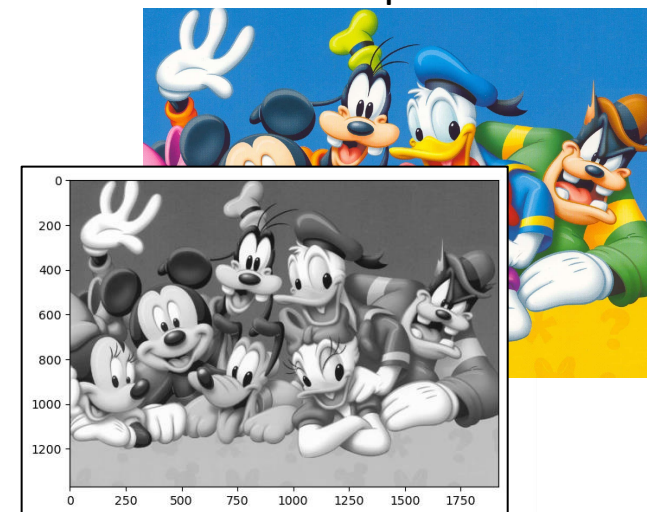
<matplotlib.image.AxesImage at 0x2ca4e0bc190>



Luca Guarnera

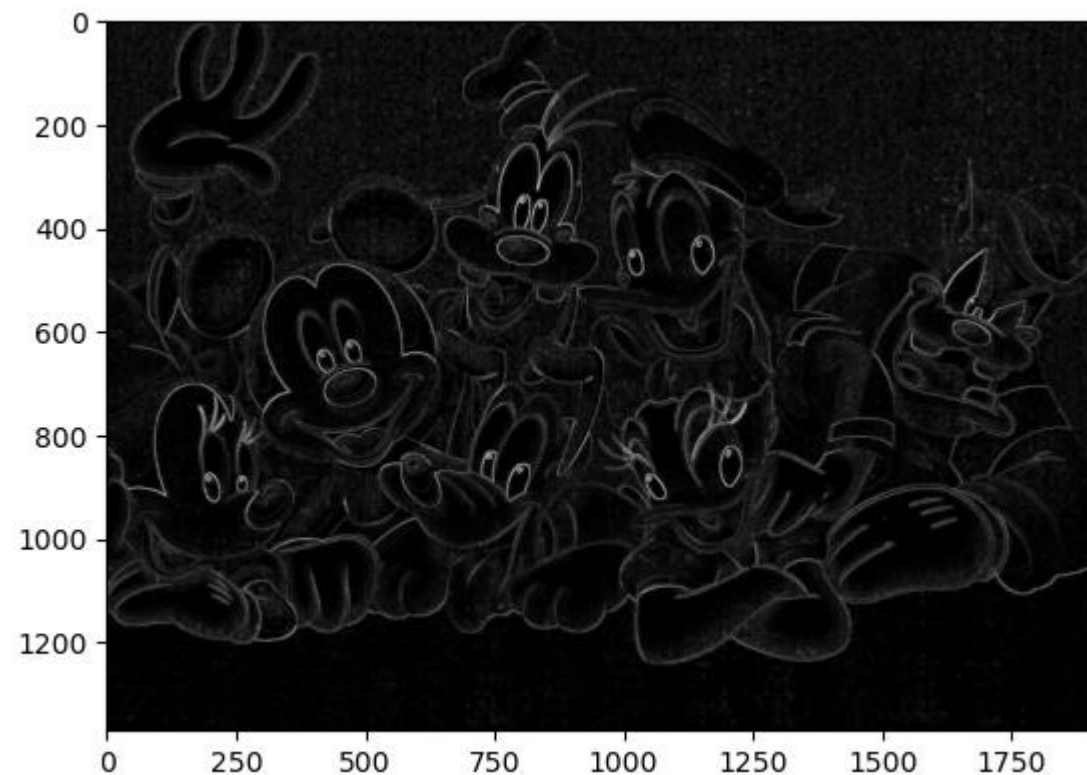
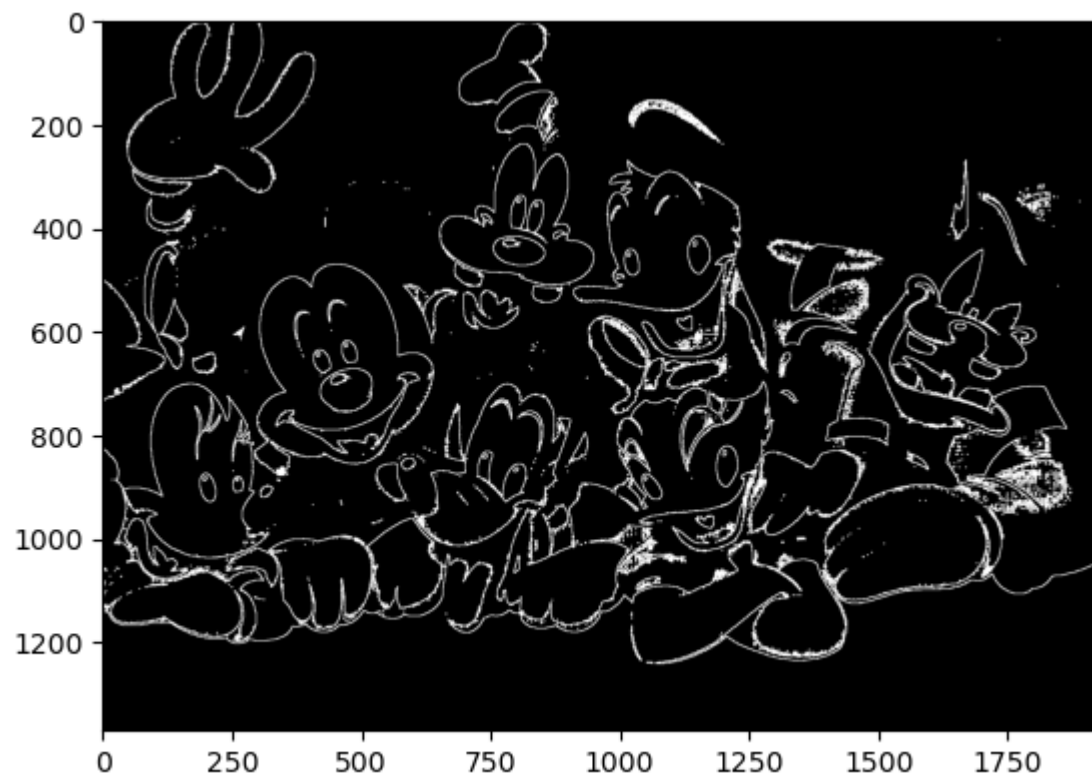
An introduction on Deepfakes Creation
and Detection Approaches

Input



Università
di Catania

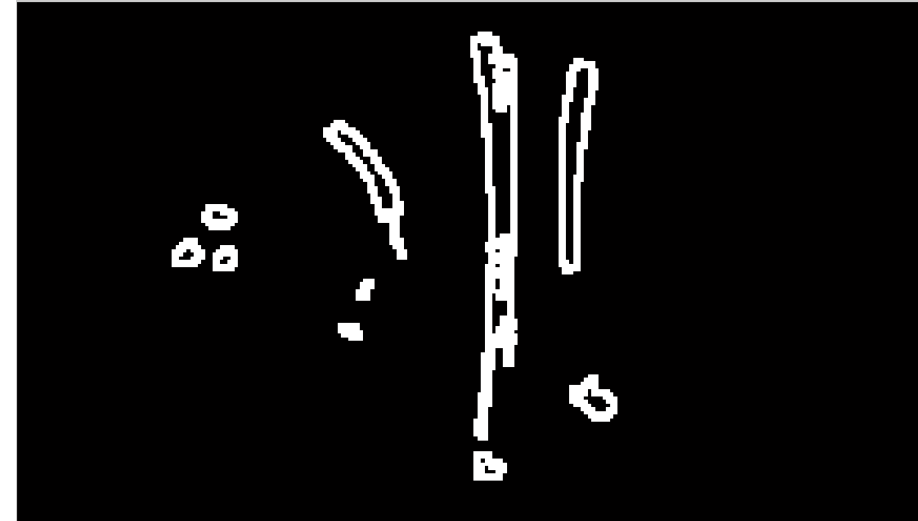
B&W Vs Gray scale



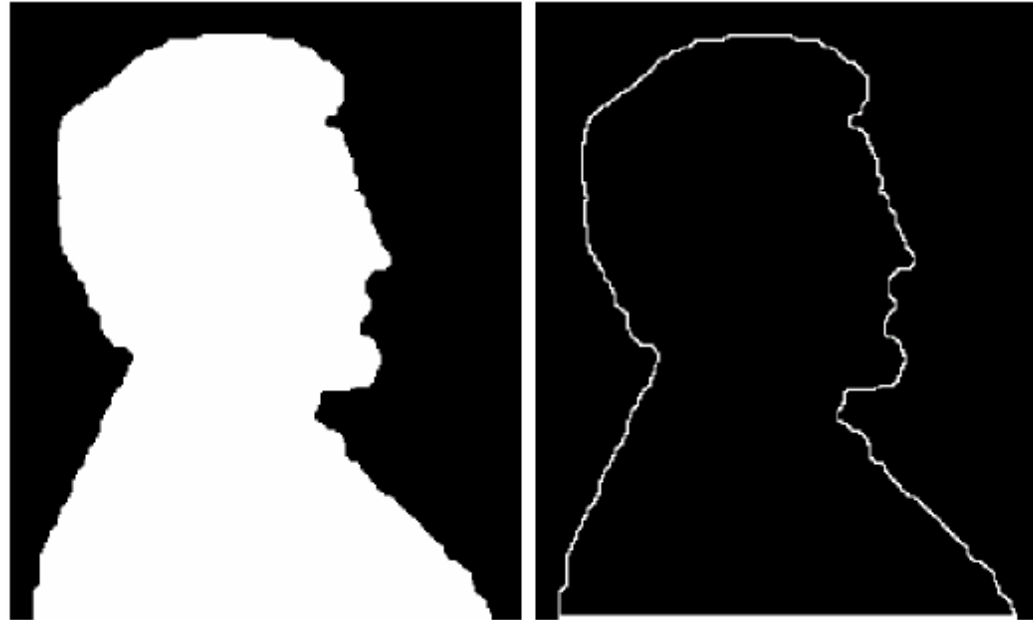
Edge extraction



Edge extraction



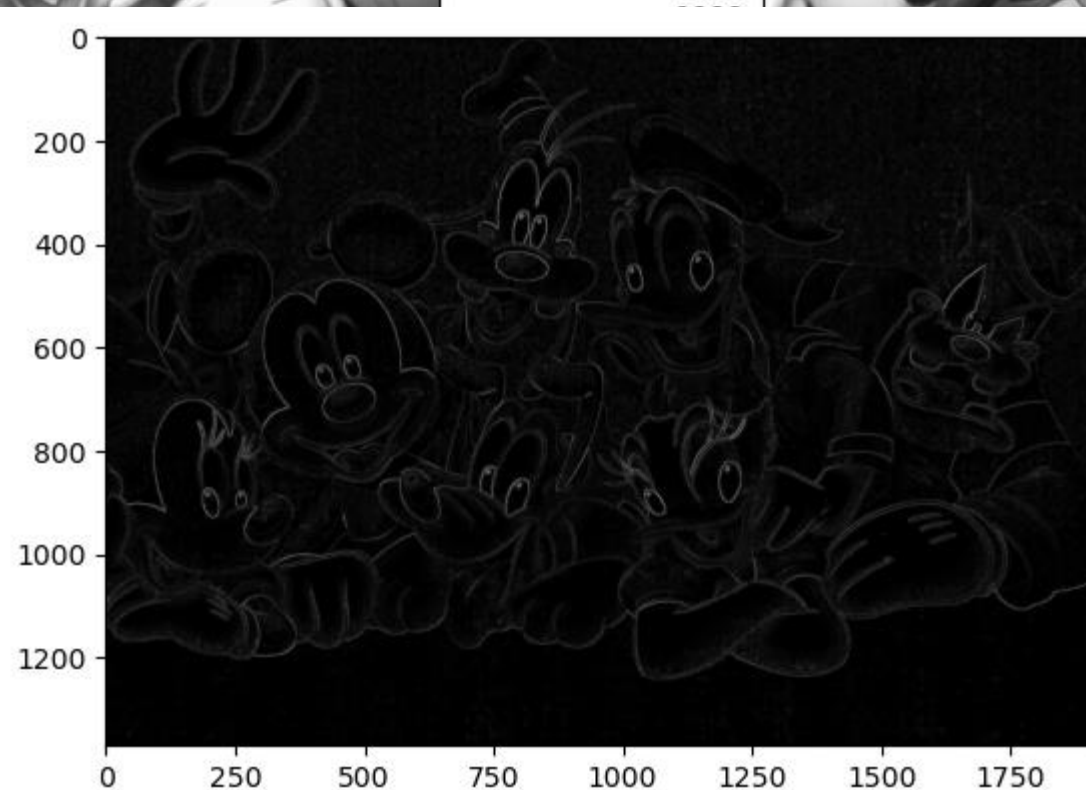
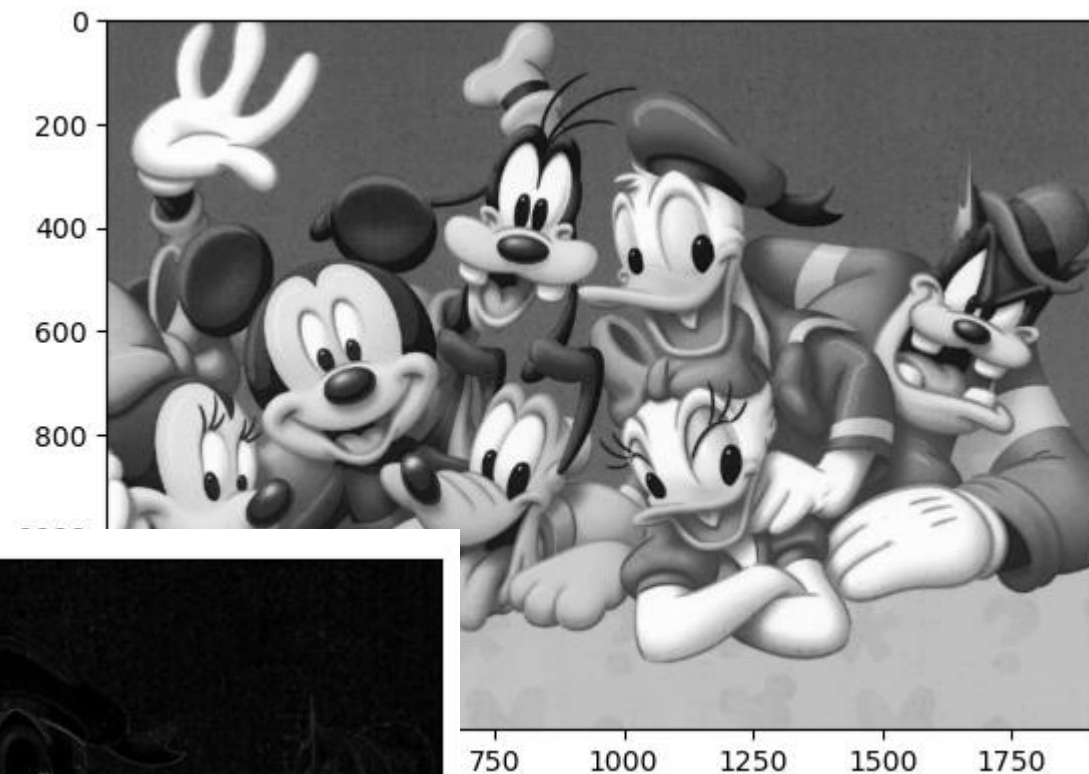
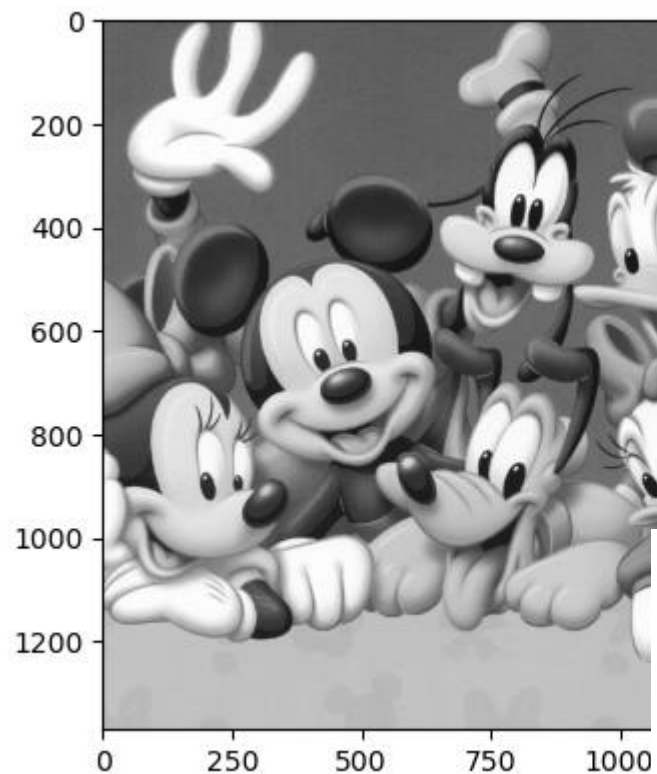
Edge extraction



Contorni di A si ottiene facendo $A - (A \ominus B)$

Python:

```
edge = img - erosion
```



Luca Guarnera

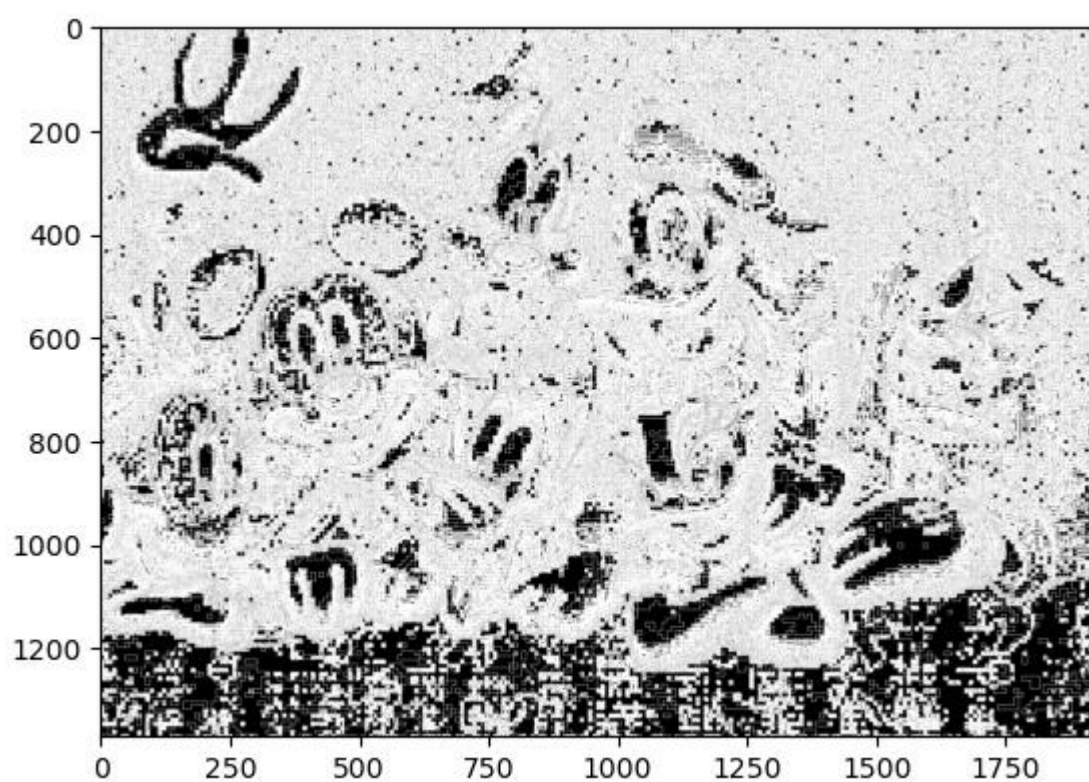
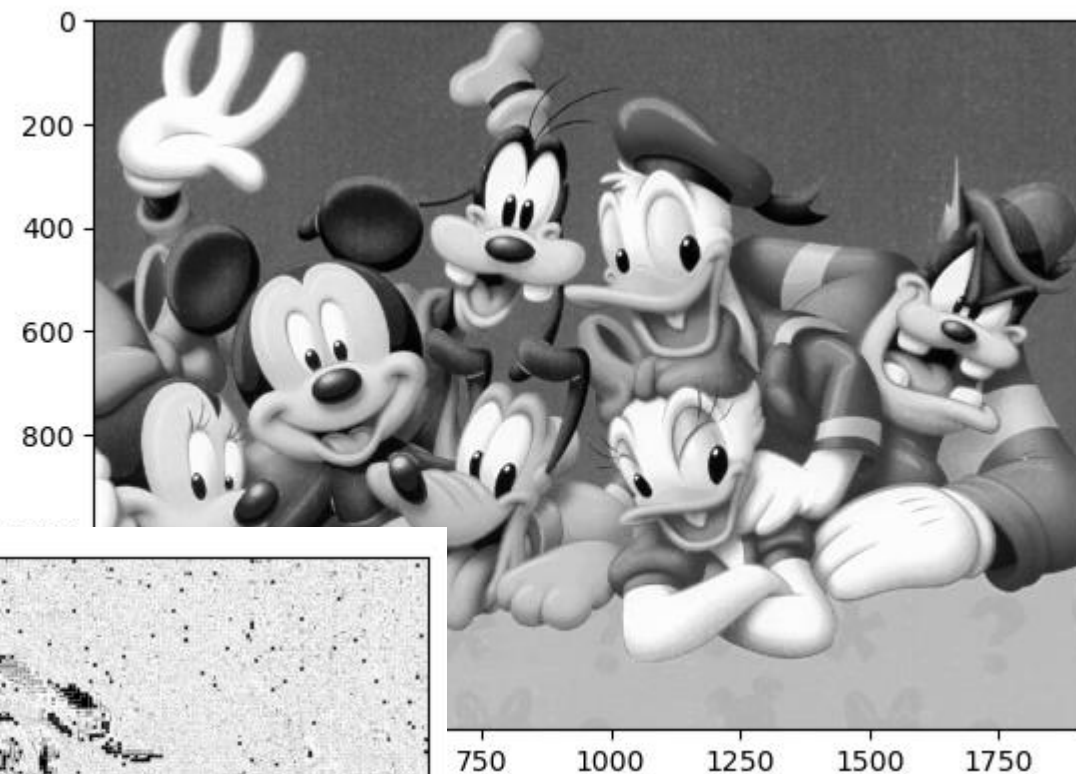
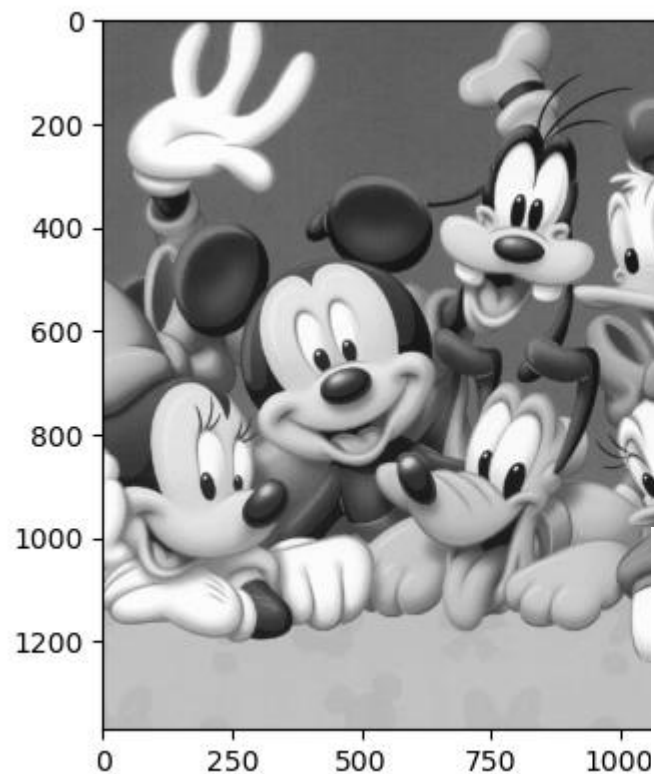
and Detection Approaches



Università
di Catania

/ – dilation ?





Luca Guarnera

and Detection Approaches



Università
di Catania

Laplacian

Un'alternativa al gradiente morfologico è l'operatore laplaciano che tende a formare contorni chiusi.

$$l = (f \oplus b) + (f \ominus b) - 2f$$

- ✓ Immagini binarie
- ✓ Immagini a scala di grigio

```
A = imread ('image.jpg');  
e = strel ('square', 15 );  
L = imdilate(A , e) + imerode(A , e) - 2*A;
```

Python and OpenCV

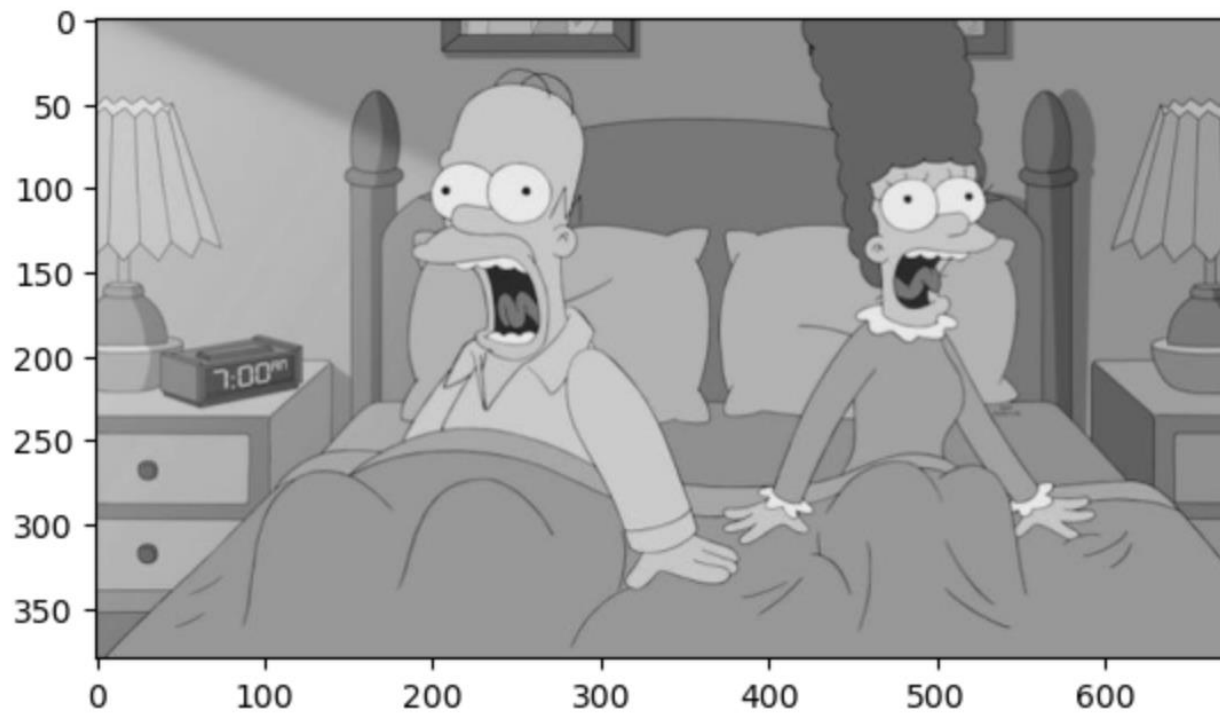


Python and OpenCV

Example with Gray scale image

```
import numpy as np
img2 = cv2.imread("simpson.jpg",0)
plt.imshow(img2, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca52a4e7a0>



Input

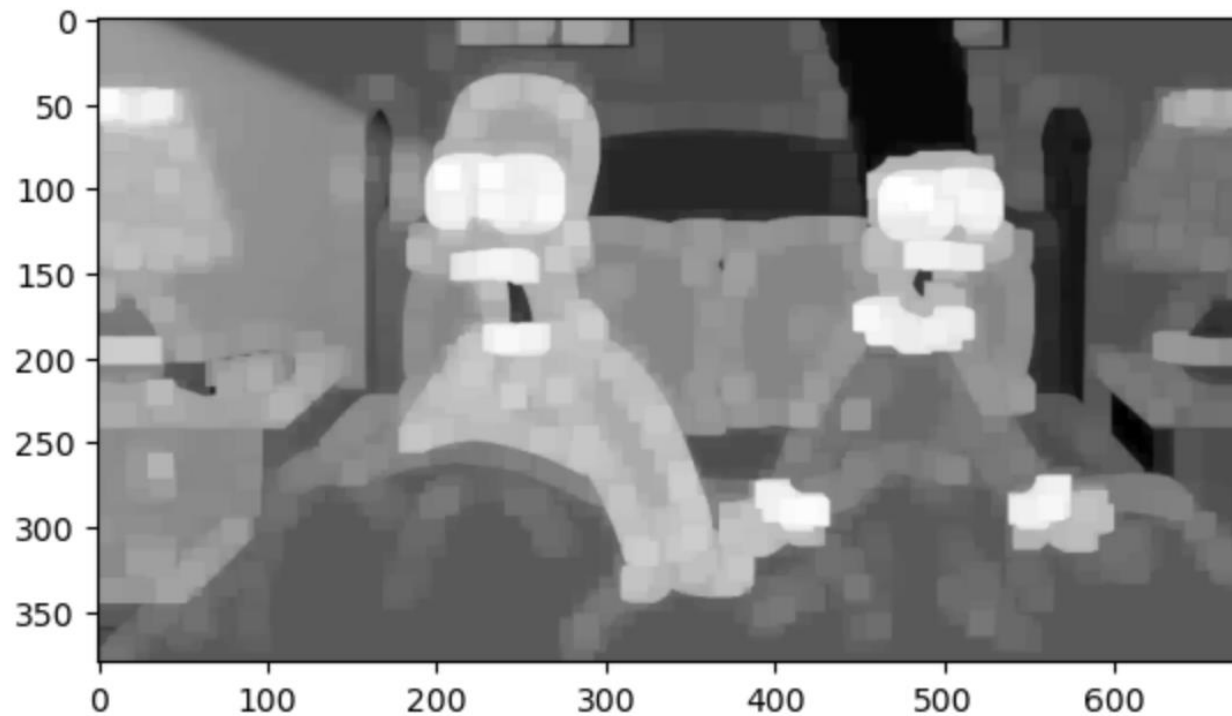


Python and OpenCV

Example with Gray scale image

```
kernel = np.ones((15,15),np.uint8)  
dilation = cv2.dilate(img2, kernel, iterations = 1)  
plt.imshow(dilation, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca55270e80>



Input

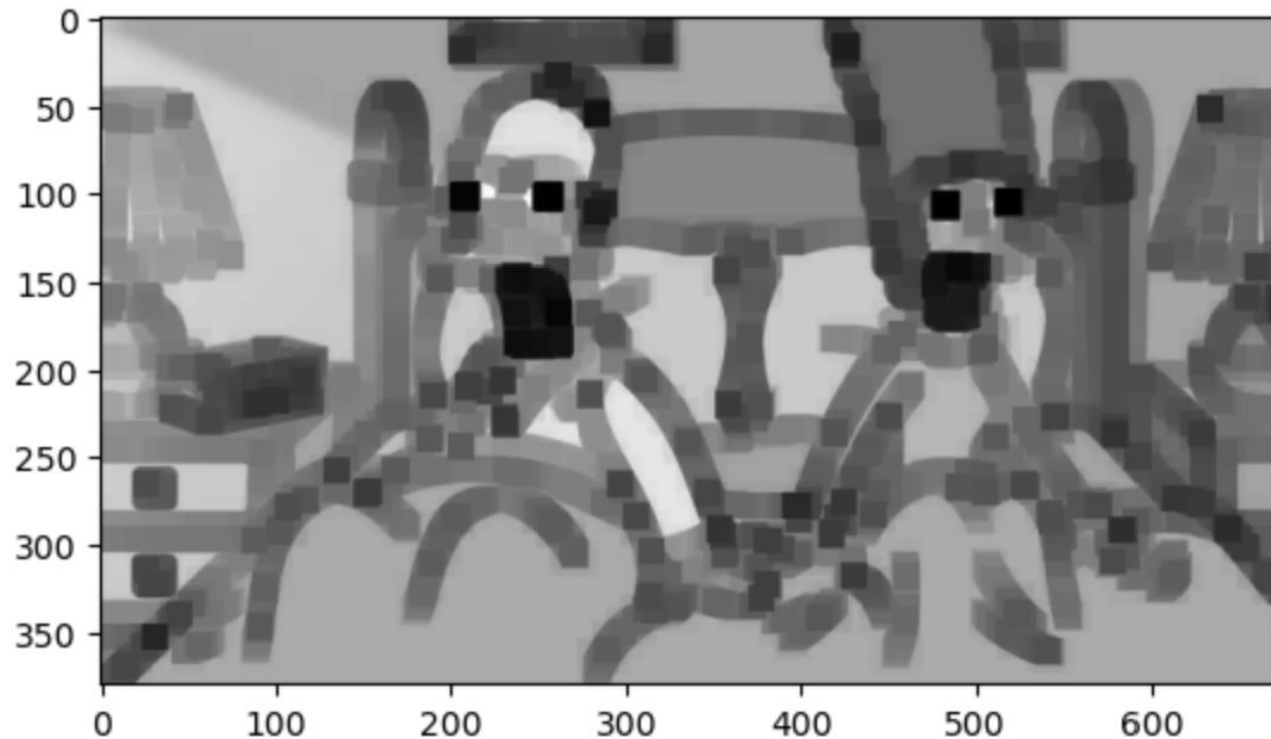


Python and OpenCV

Example with Gray scale image

```
erosion = cv2.erode(img2, kernel, iterations = 1)  
plt.imshow(erosion, cmap="gray")
```

<matplotlib.image.AxesImage at 0x2ca552e35e0>



Input



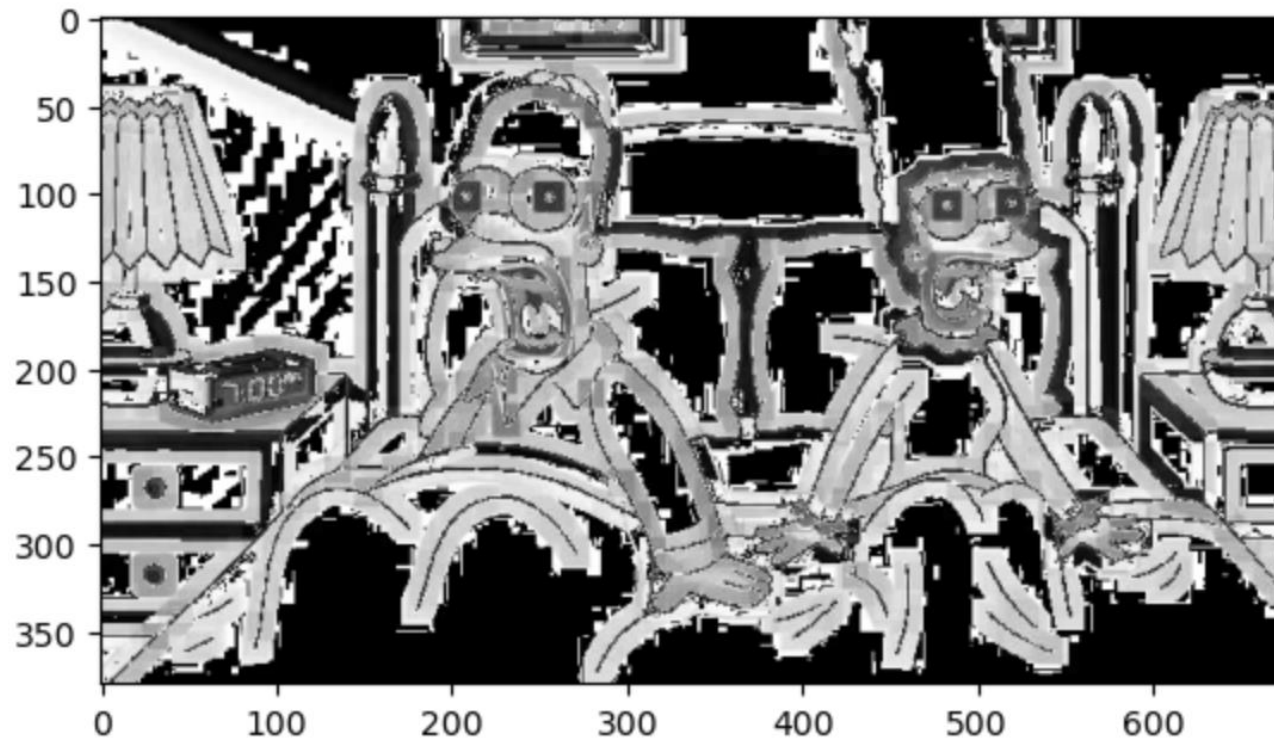
Python and OpenCV

Example with Gray scale image

```
#Edge9
```

```
edge = dilation + erosion - 2*img2  
plt.imshow(edge, cmap="gray")
```

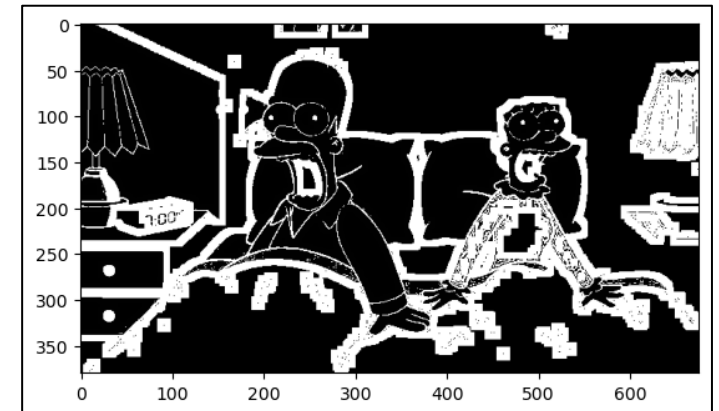
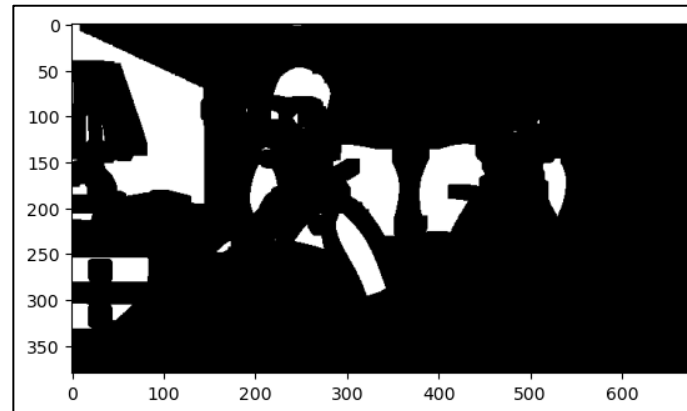
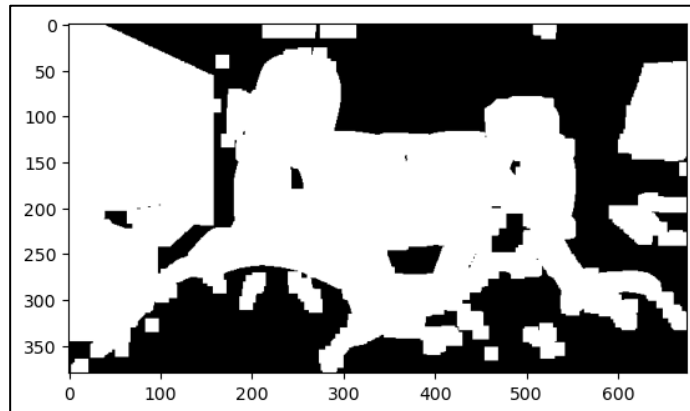
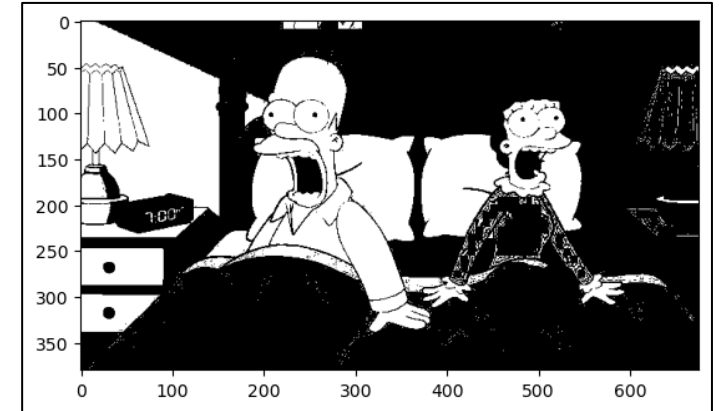
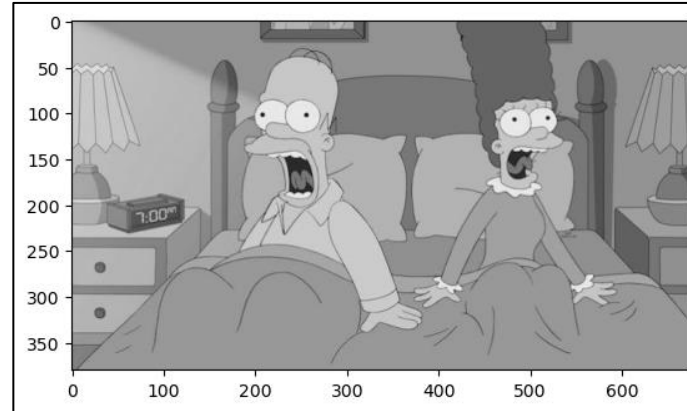
```
<matplotlib.image.AxesImage at 0x2ca55578310>
```



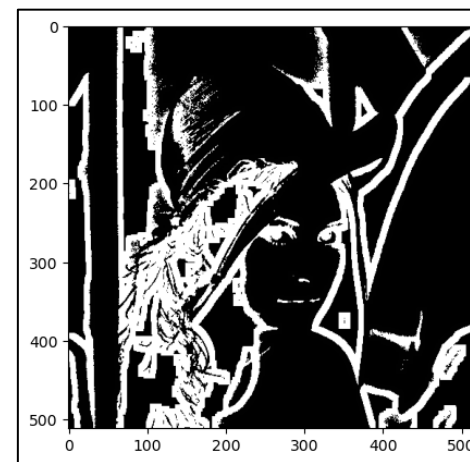
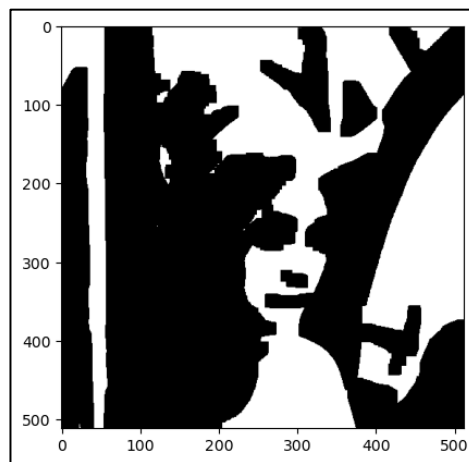
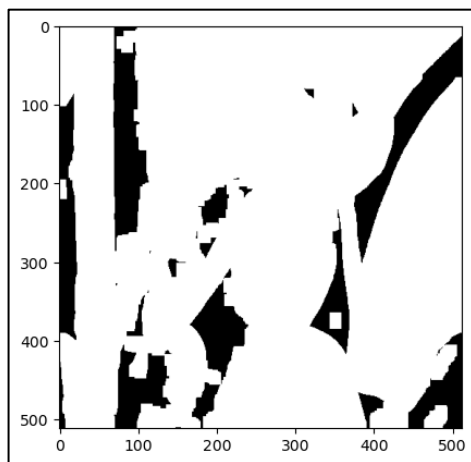
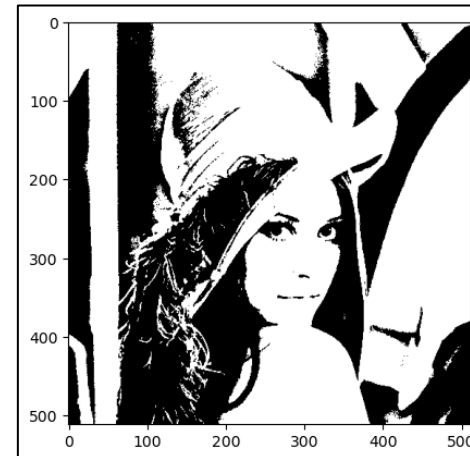
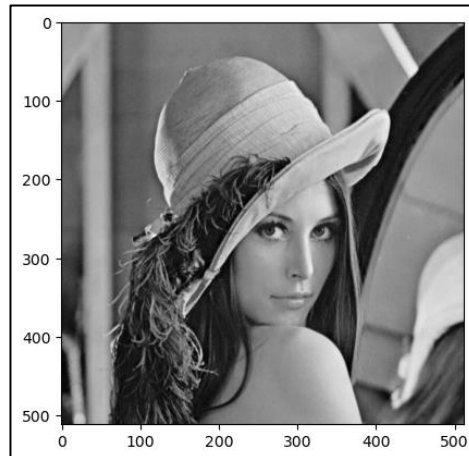
Input



Black and White



Lena



Skeletonization

Skeletonization is a morphological operation that reduces objects in a binary image to a set of thin lines that preserve relevant information about the shape of the object.

$$S(A) = \bigcup_{k=0}^K S_k(A) \quad \text{con } S_k(A) = (A \ominus kB) - (A \ominus kB) \circ B$$

✓ Binary image

```
A = imread ('skeletonization.jpg');  
B = bwmorph (A , 'skel' , n);
```

```

import cv2
import numpy as np

img = cv2.imread('image.jpg',0)
size = np.size(img)
skel = np.zeros(img.shape,np.uint8)

ret,img = cv2.threshold(img,127,255,0)
element = cv2.getStructuringElement(cv2.MORPH_CROSS,(3,3))
print("Element ", element)
done = False

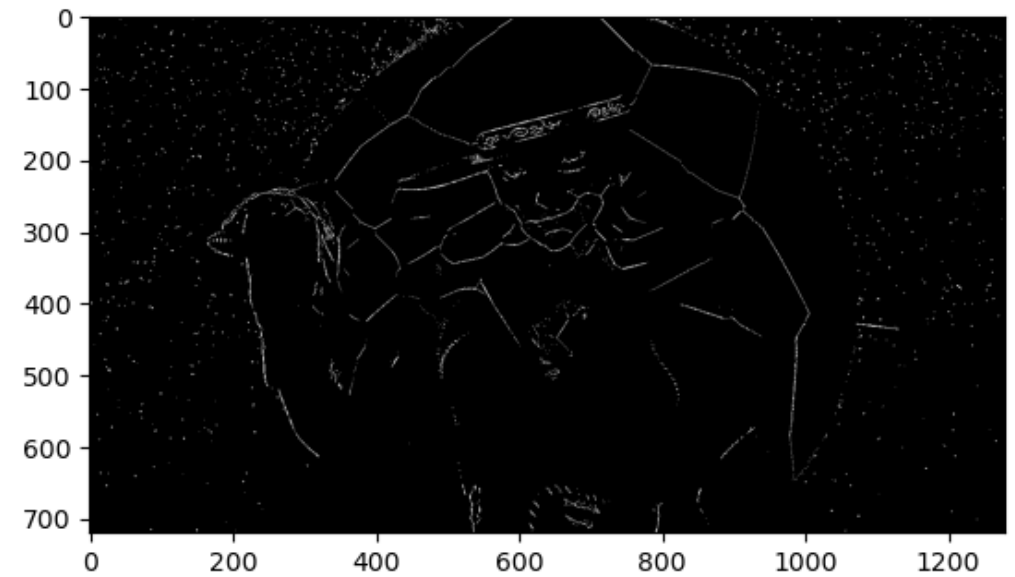
while( not done):
    eroded = cv2.erode(img,element)
    temp = cv2.dilate(eroded,element)
    temp = cv2.subtract(img,temp)
    skel = cv2.bitwise_or(skel,temp)
    img = eroded.copy()

    zeros = size - cv2.countNonZero(img)
    if zeros==size:
        done = True

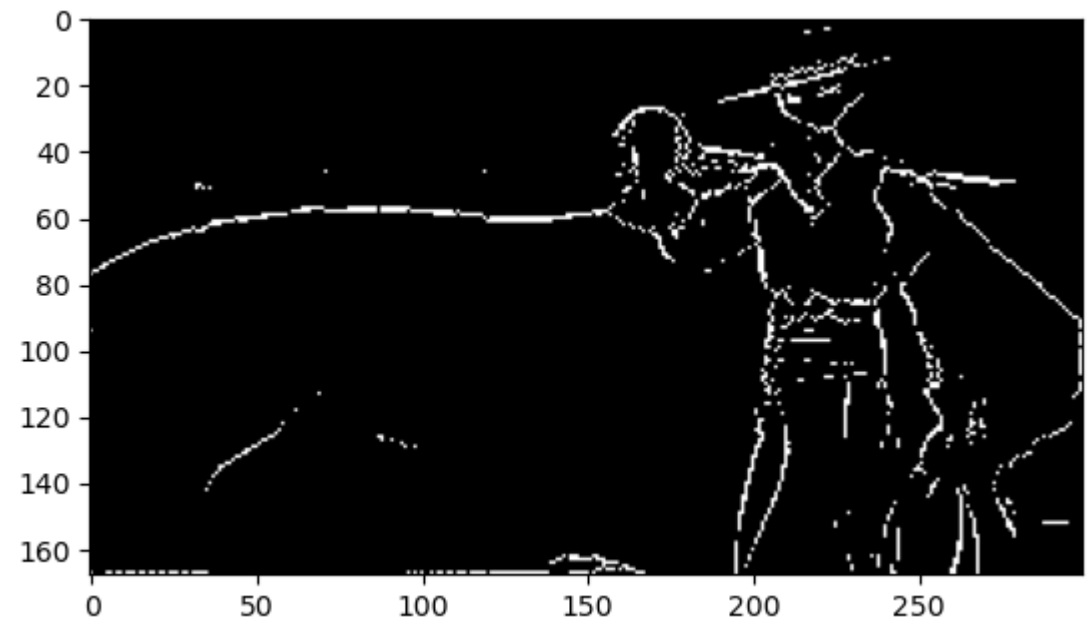
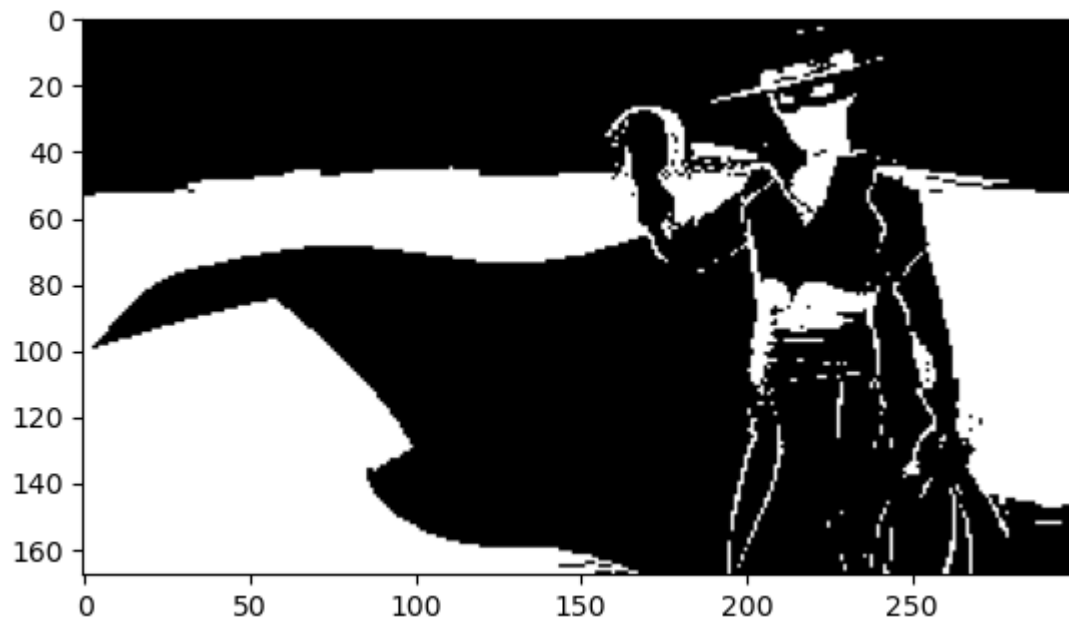
plt.imshow(skel, cmap="gray")

```

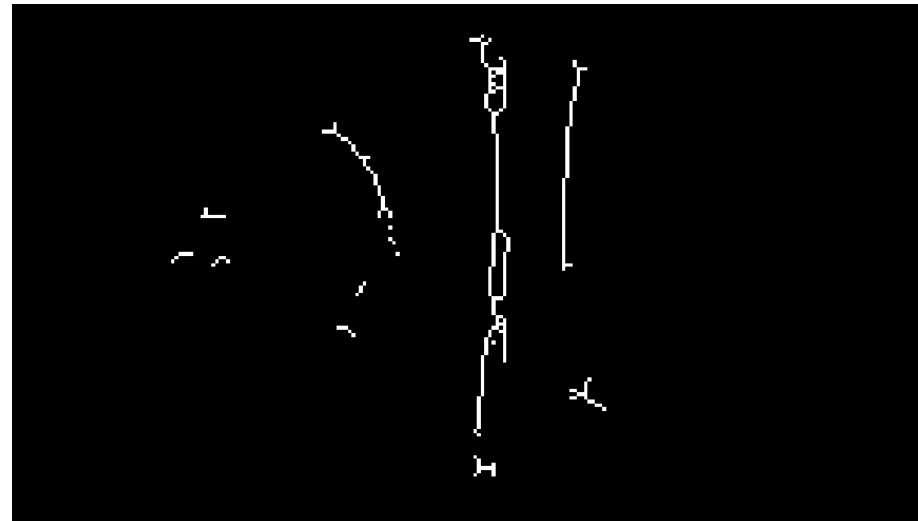
Gray scale



Black and White



Skeletonization



Other Morphological Operators



Bridge

It searches for groups of unconnected pixels and joins them by changing 0 to 1.

✓ Binary images

ESEMPIO

1	0	0
1	0	1
0	0	1

diventa



1	0	0
1	1	1
0	0	1

```
A = imread ('image.png');  
B = bwmorph (A , 'bridge' , 1);
```

Bridge



Clean

This operation removes isolated pixels. For example, a single 1 surrounded by all 0s.

✓ Binary images

```
A = imread ('image.png');  
B = bwmorph (A , 'clean' , 1);
```

ESEMPIO

0	0	0
0	1	0
0	0	0

Clean



Pixel Filling

This operation allows isolated pixels located within a binary image to be filled.

ESEMPIO

1	1	1
1	0	1
1	1	1

✓ Binary images

```
A = imread ('pixel.jpg');  
B = bwmorph (A , 'fill' , 1);
```

Pixel Filling



Morphological Operators for Gray-Scale Images



Extensions to grayscale images

It is possible to generalize mathematical morphology techniques to gray-level images. In this case:

- $f(x, y)$: input image;
- $b(x, y)$: a structural element (a subimage);
- (x, y) : integer coordinates.

f and b are functions that assign a gray level to each distinct pair of integer coordinates.



Dilatation

$$(f \oplus b)(s, t) = \max \{f(s - x, t - y) + b(x, y) \mid (s - x) \in D_f, (t - y) \in D_f, (x, y) \in D_b\}$$

- where D_f , D_b represent the domains of f and b , respectively.
- If all values of the structural element are positive the output image tends to be lighter than the input. Dark details are reduced or eliminated depending on their value and the shape and value of b .

Erosion

$$(f \ominus b)(s, t) = \min\{f(s + x, t + y) - b(x, y) \mid (s + x) \in D_f, (t + y) \in D_f, (x, y) \in D_b\}$$

- where D_f , D_b represent the domains of f and b , respectively.
- If all values of the structural element are positive, the image tends to be darker than the input. One can control the degree of lightening of small light details depending on their value and the shape and value of b .



Esempi

Original



Dilation



Erosion



Examples

- Smoothing: $g = ((f \circ b) \bullet b)$
- Gradient: $g = (f \oplus b) - (f \ominus b)$
- Laplacian: $g = (f \oplus b) + (f \ominus b) - 2f$



Dilation Erosion Smoothing Gradient Laplacian



Morphology Mathematics

Luca Guarnera, Ph.D.

Research Fellow

luca.guarnera@unict.it

University of Catania
Dipartimento di Economia e Impresa

